



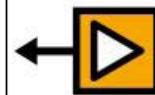
Museo per tutti

Accessibile alle persone con disabilità intellettuale

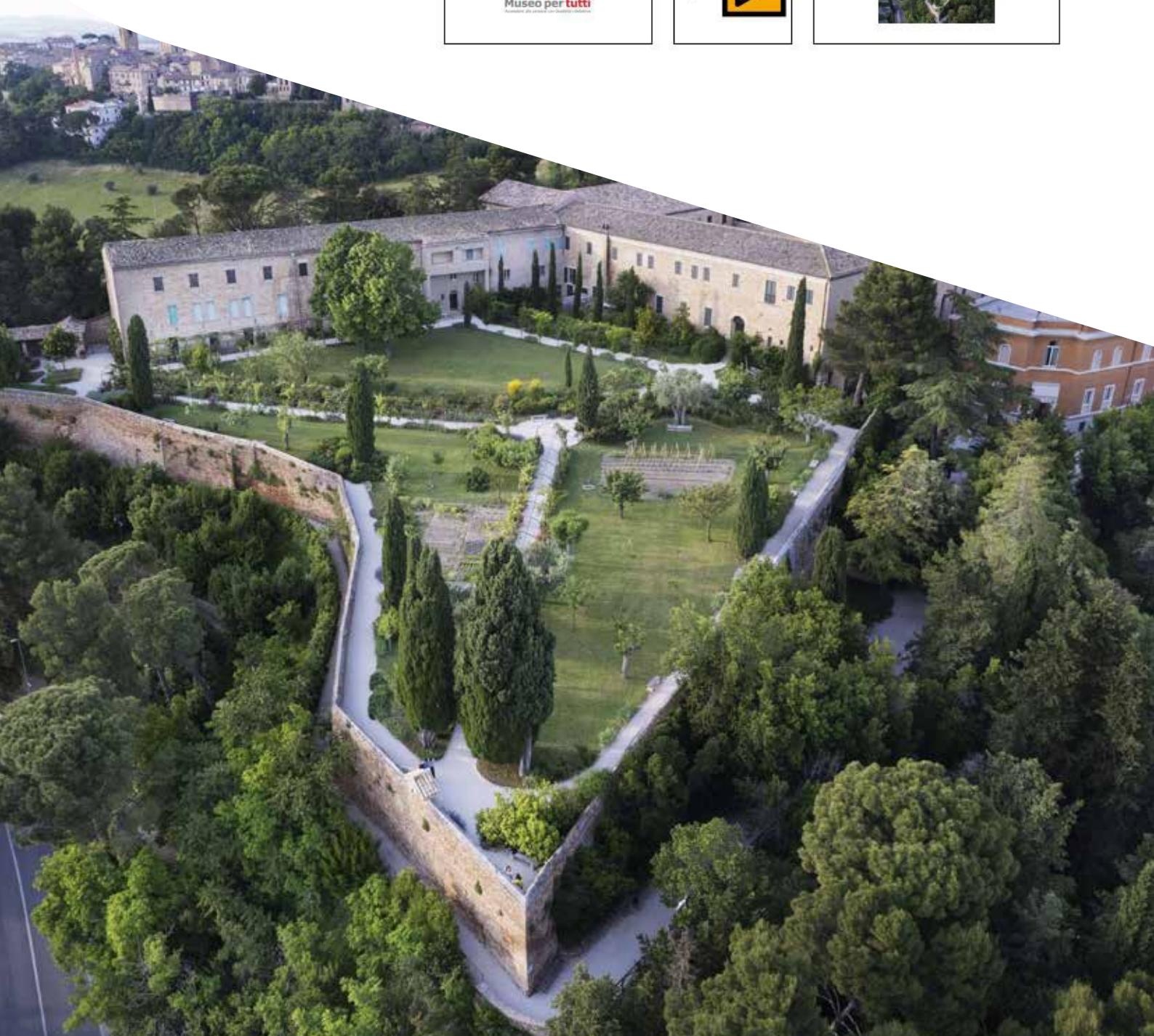
Guida Museo per tutti



dell'



Orto sul Colle dell'Infinito



MUSEO PER TUTTI
IDEATO E REALIZZATO DA

CON IL SOSTEGNO DI





Questo simbolo vuol dire che la progettazione, i testi, le immagini e la grafica di questa guida sono realizzati su riferimento delle **“Linee guida europee per rendere l’informazione facile da leggere e da capire per tutti”**, un progetto di Inclusion Europe.



Questa guida è stata scritta con Easy Reading Font.



I simboli pittografici utilizzati sono di proprietà del governo di Aragona e sono stati creati da Sergio Palao per ARASAAC (<http://www.arasaac.org>), che li distribuisce sotto Licenza Creative Commons BY-NC-SA.

Direzione Carlo Riva

Testi Veronica Cicalò e Chiara Maria Piccoli

con la collaborazione del personale del FAI - Fondo per l'Ambiente Italiano

Fotografie Fusario Dario, Andrea Straccini

Progetto grafico e impaginazione Paola Longobardi

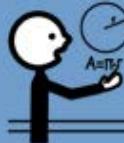
Tutti i diritti riservati



Museo per tutti è un marchio di titolarità dell'Associazione L'abilità Onlus, (marchio n. 302016000069337, depositato il 4/7/2016 e registrato il 11/10/2017 presso l'Ufficio italiano Brevetti e Marchi).

La presente guida è tutelata dal diritto d'autore ai sensi della legge 633/1941.

È fatto divieto di produrre, modificare la guida e di riprodurre il marchio senza autorizzazione dell'Associazione L'abilità Onlus. Questa guida accessibile è scaricabile dal sito www.museopertutti.org



Le spiegazioni per usare questa guida

Questa è la guida Museo per tutti dell'**Orto sul Colle dell'Infinito**.
Usa l'**indice della guida** per capire quali pagine possono servirti
per organizzare la tua visita.

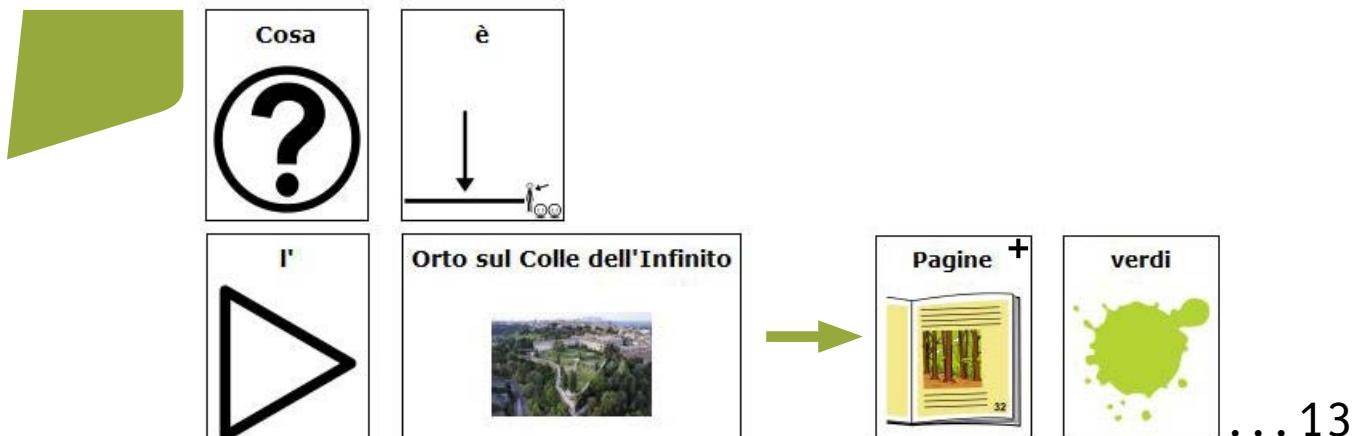
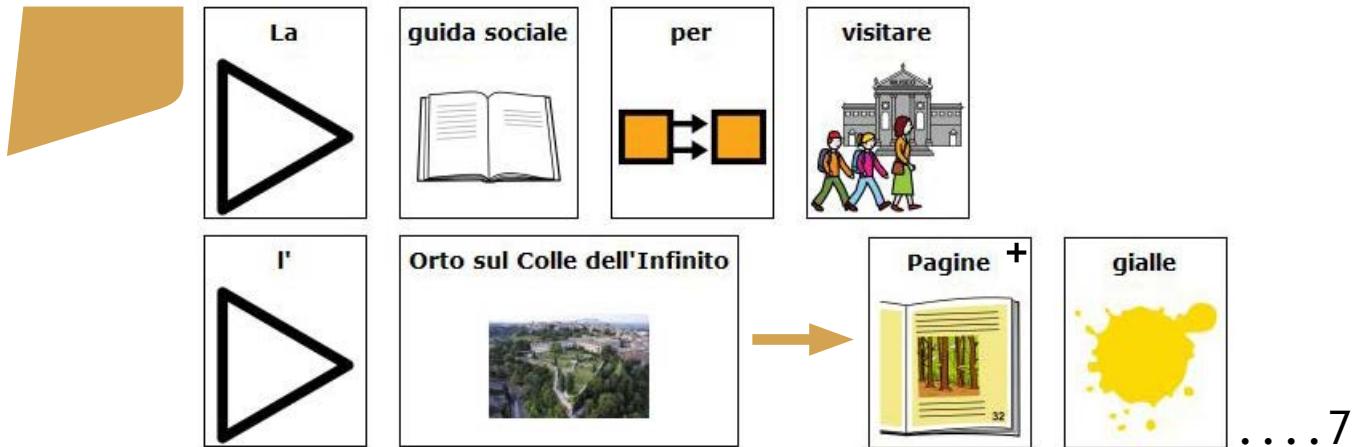
Le informazioni per organizzare la visita sono dentro la **guida sociale**.

Scegli cosa vorrai vedere durante la visita
e leggi le schede prima di andare all'**Orto sul Colle dell'Infinito**.
È importante leggere le schede prima della visita
così quando sarai all'Orto sul Colle dell'Infinito****
non sarai preoccupato perché sei in un posto nuovo.

Se hai scaricato questa guida dell'Orto sul Colle dell'Infinito**,**
puoi leggere le schede che ti spiegano:
• **le regole per stare dentro l'**Orto sul Colle dell'Infinito****
• **la storia dell'**Orto sul Colle dell'Infinito**.**

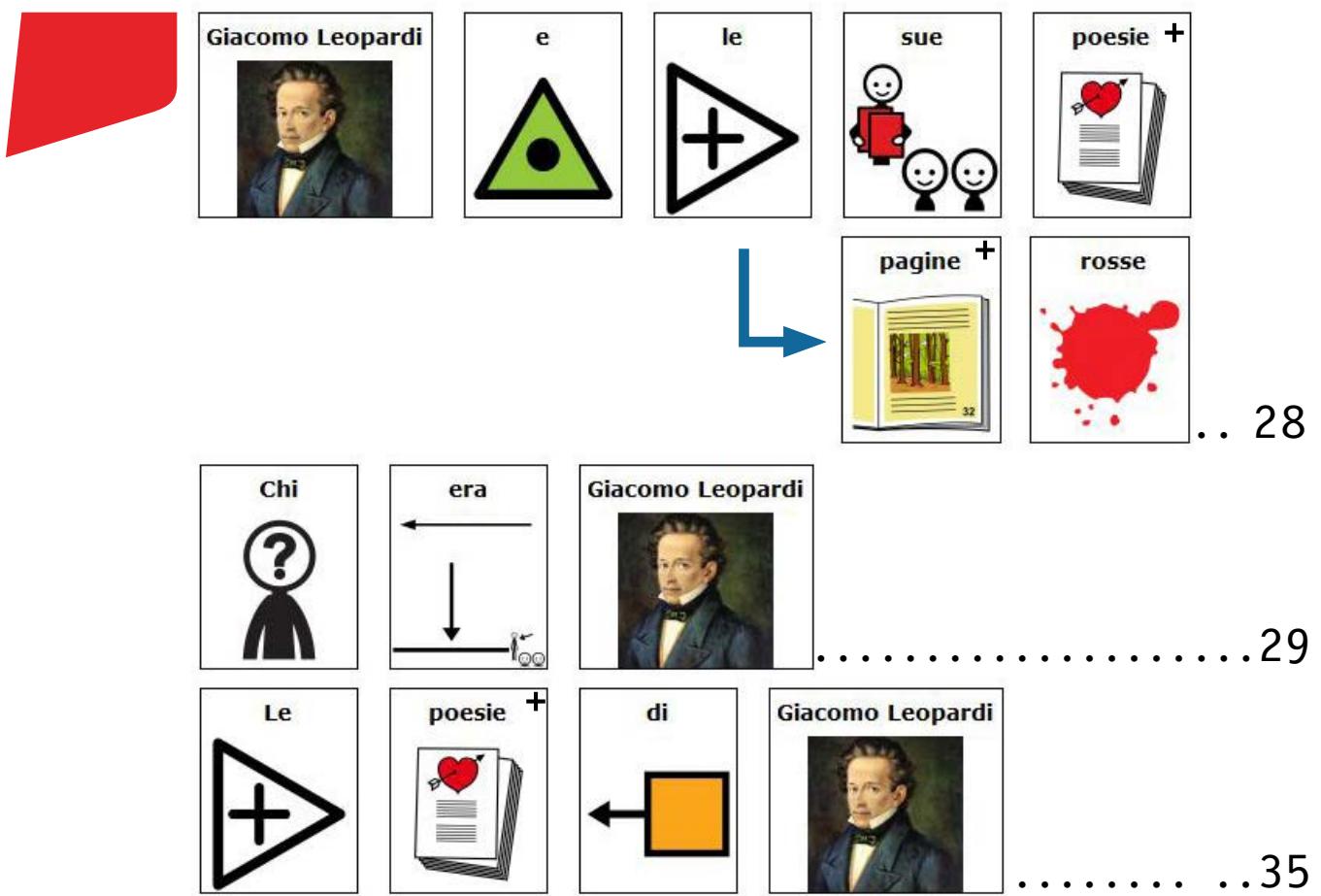
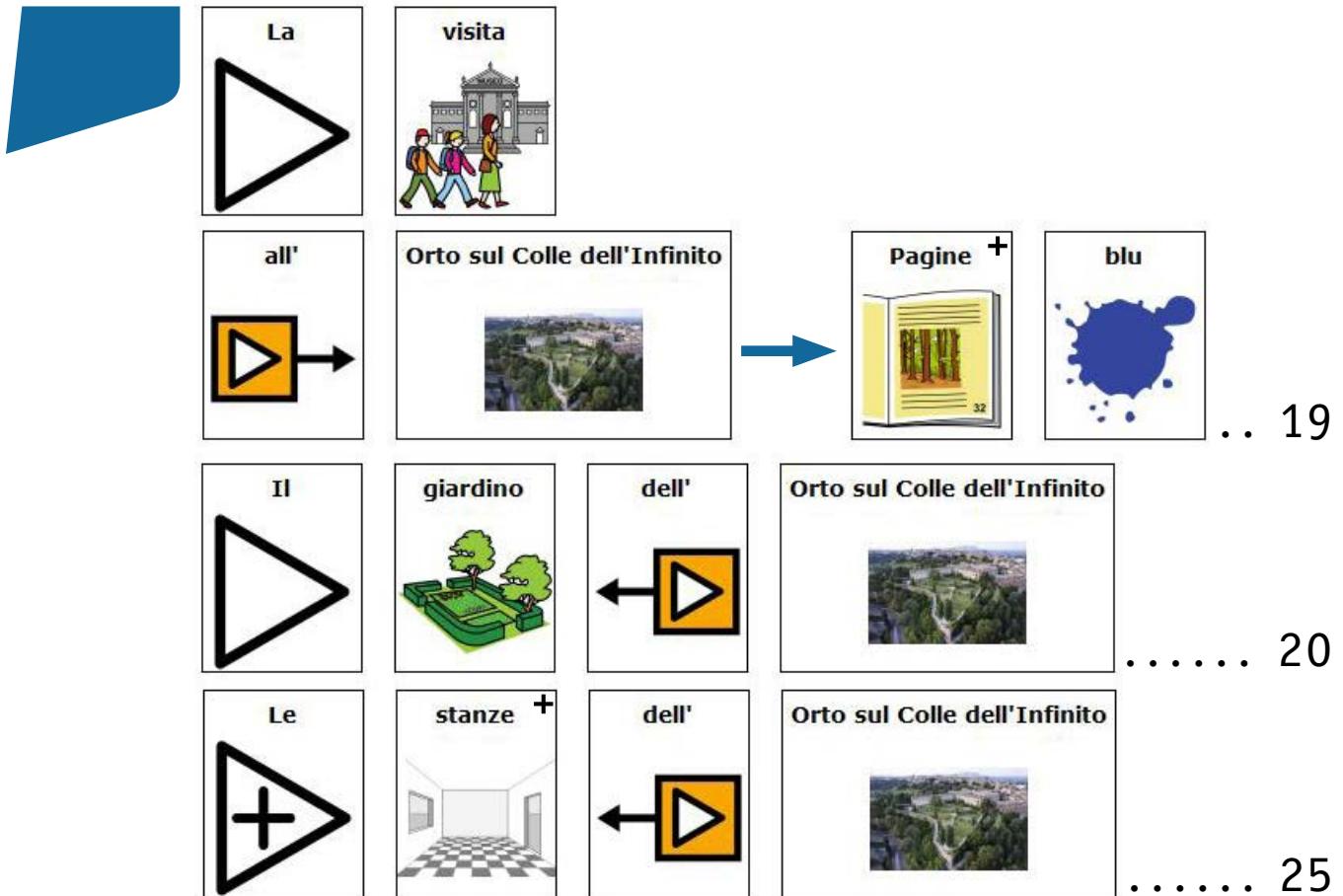
Dopo la visita puoi usare la guida Museo per tutti per rivedere
e ricordare le cose che hai scoperto e che ti sono piaciute di più.

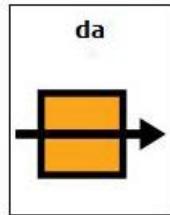
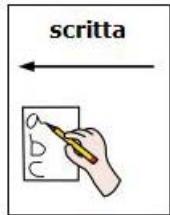
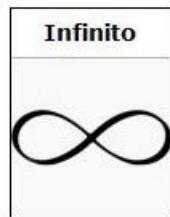
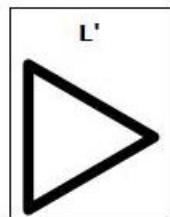
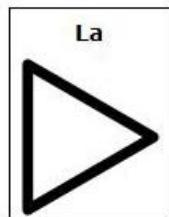
Se la visita ti è piaciuta puoi tornare quante volte vuoi
per guardare nuove cose o rivedere quelle che ti sono piaciute di più.



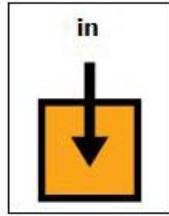
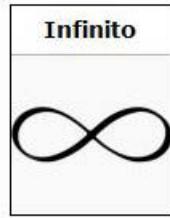
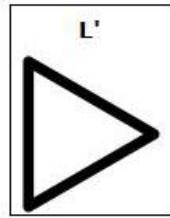
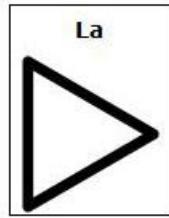
.....14





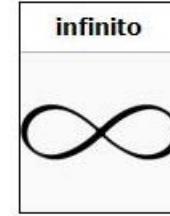
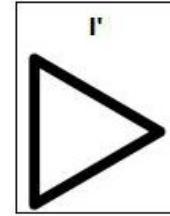
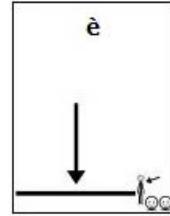


..... 36



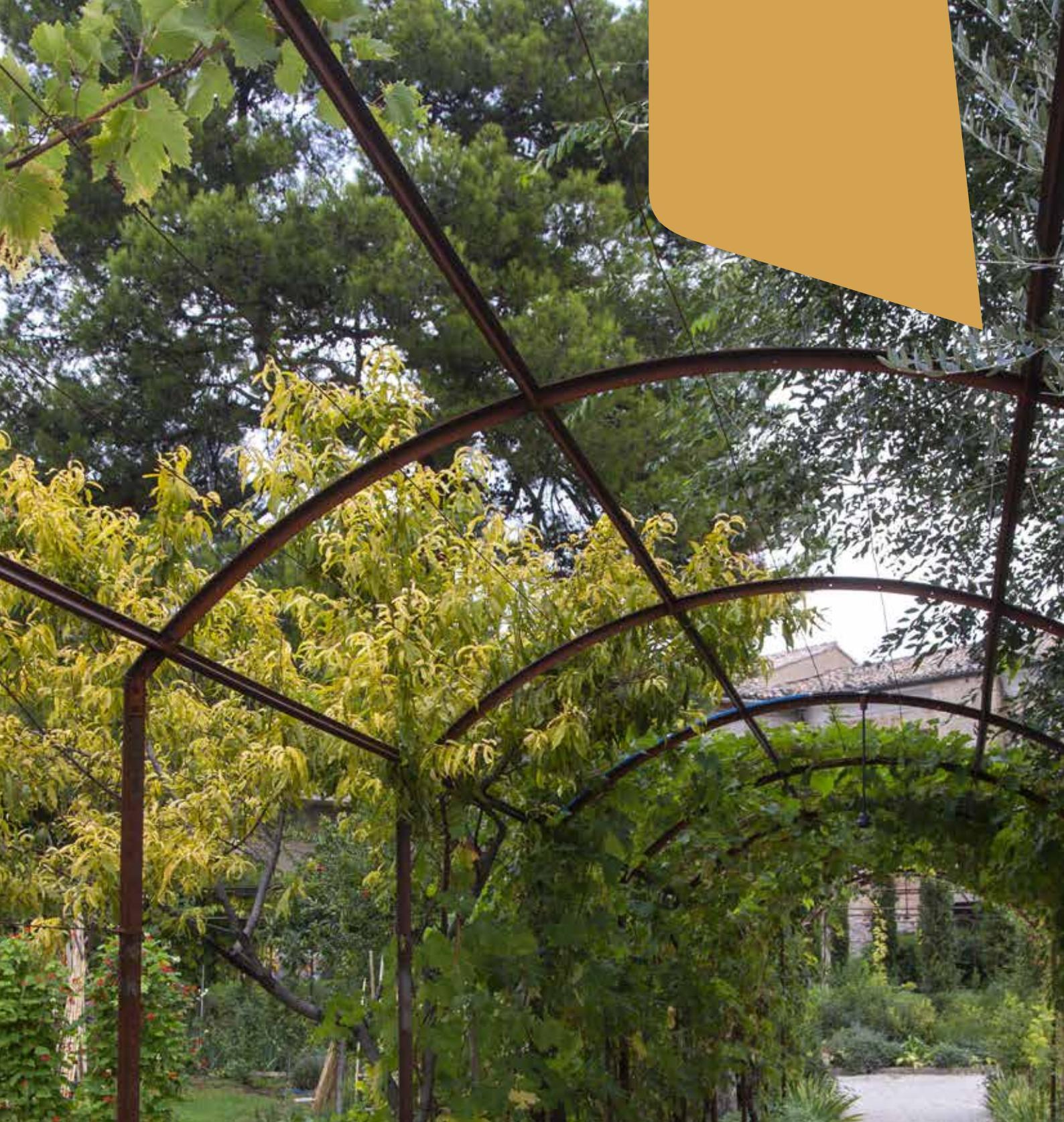
.....

37

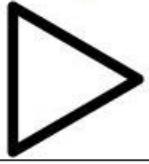


.....

41



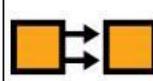
La



guida sociale



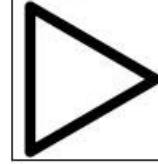
per



visitare

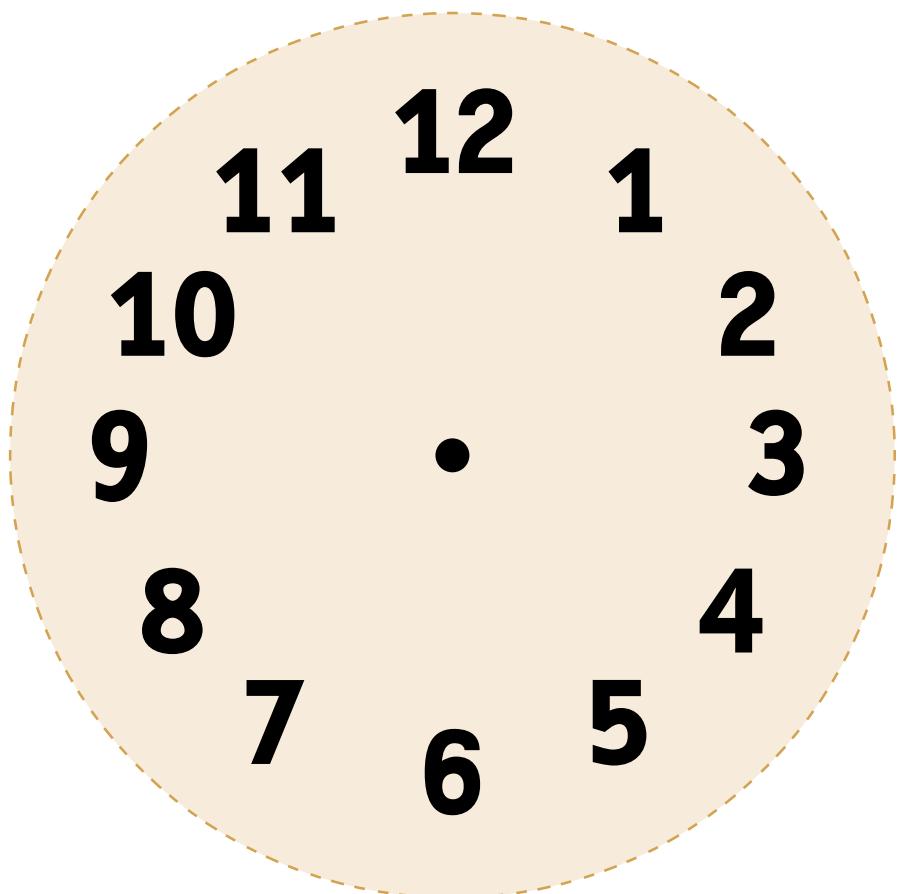


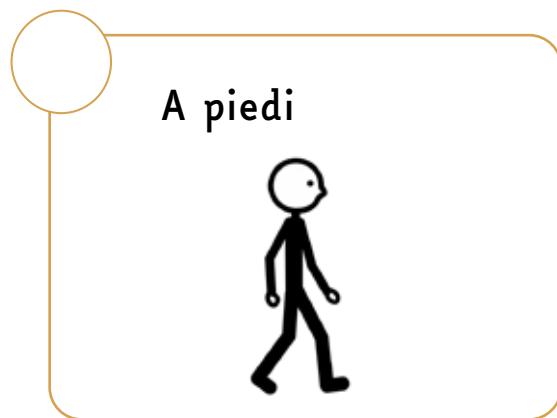
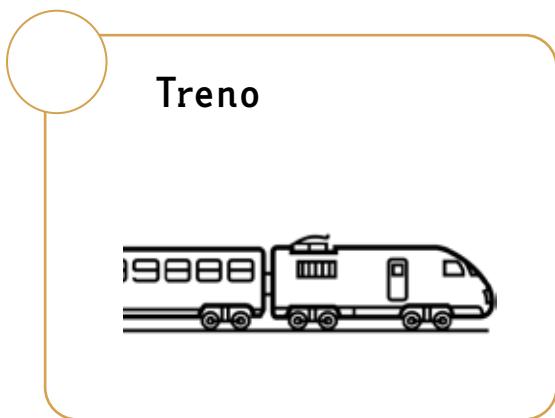
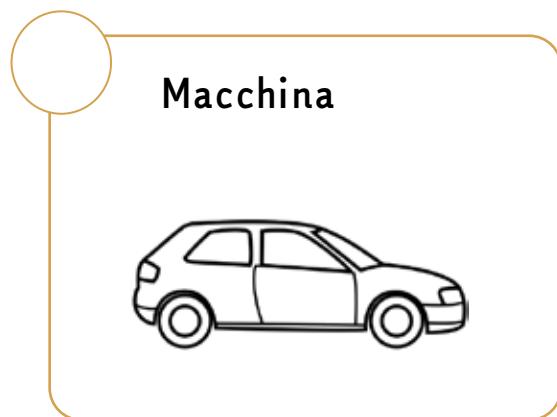
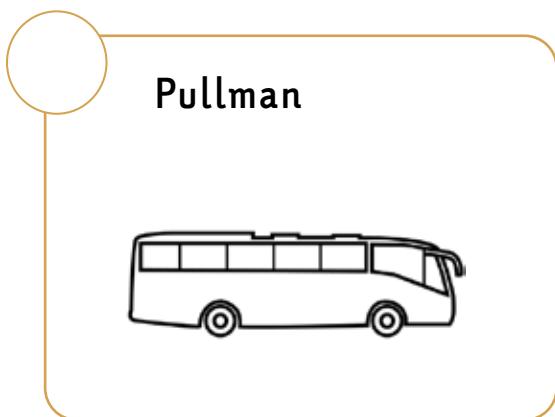
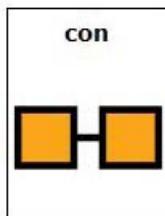
I'

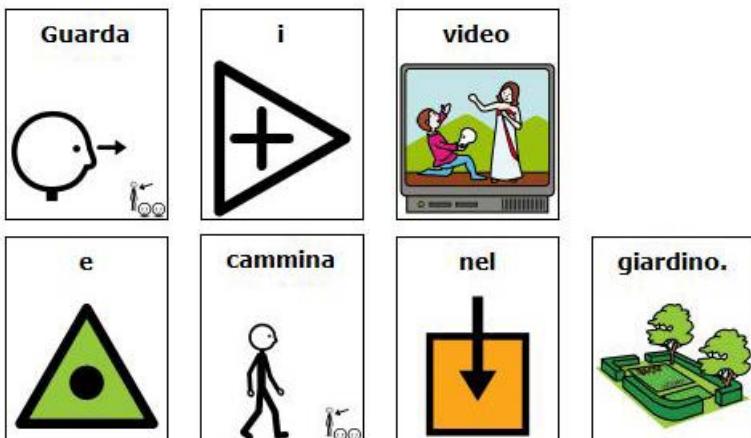
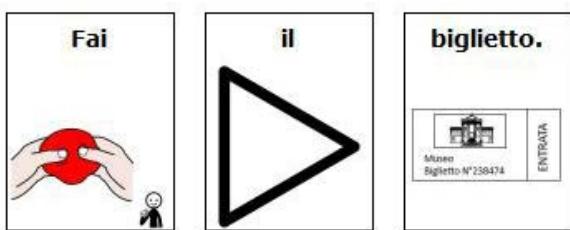


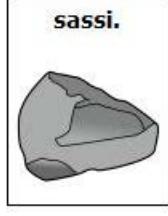
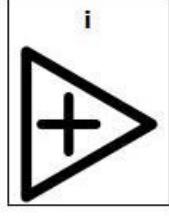
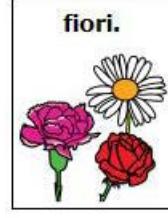
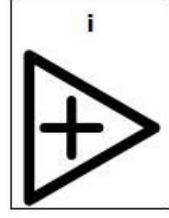
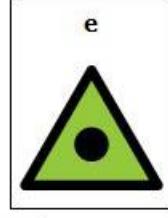
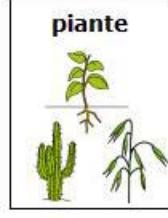
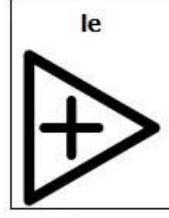
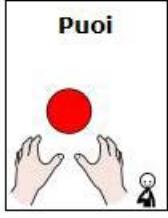
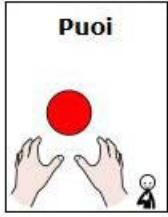
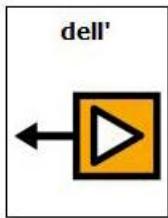
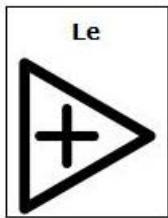
Orto sul Colle dell'Infinito

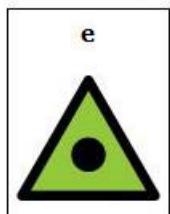
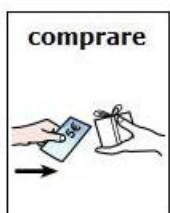
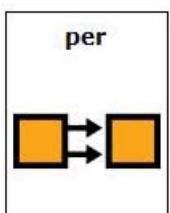
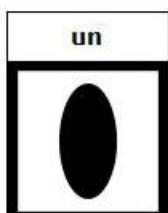
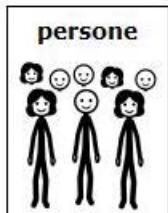
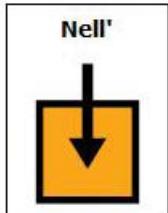










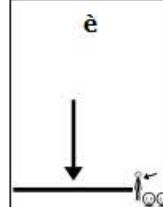




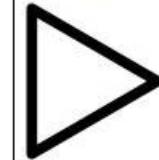
Cosa



è

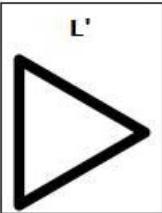


l'

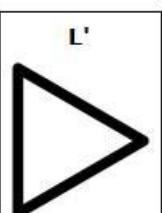


Orto sul Colle dell'Infinito

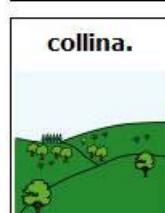
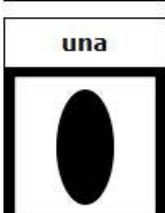
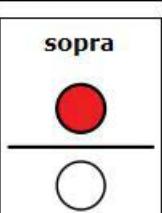
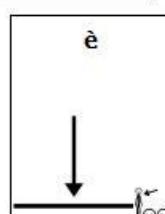
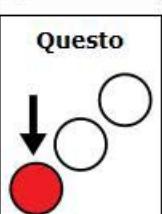
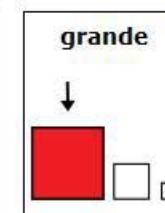
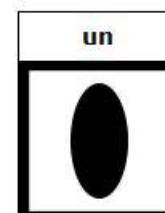
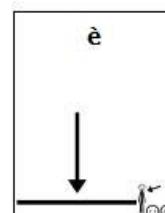


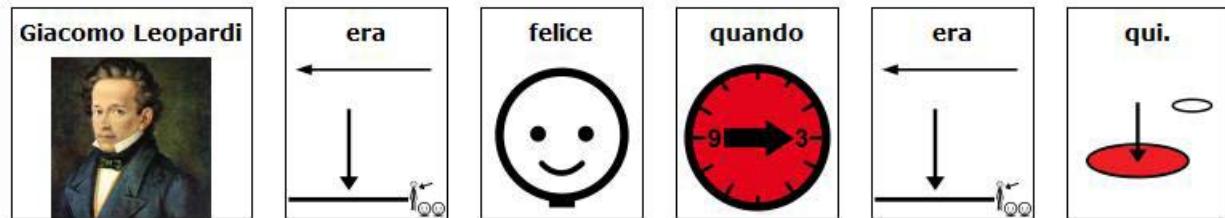
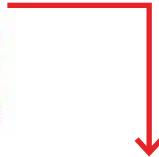
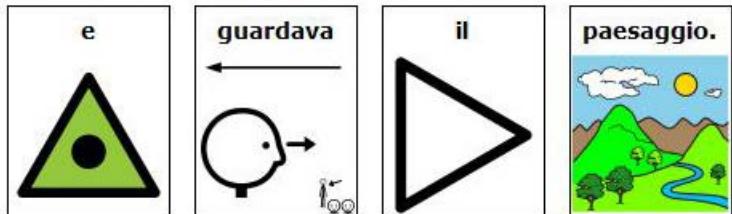
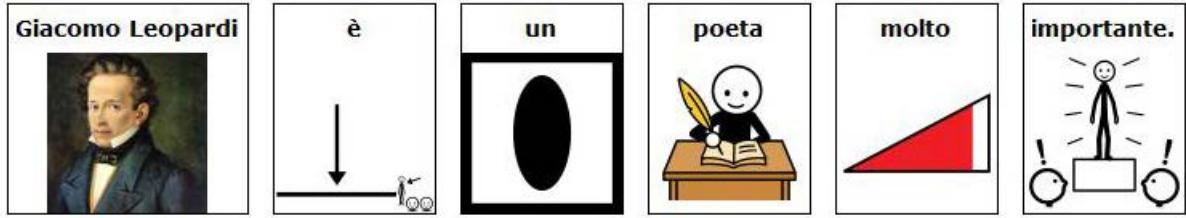
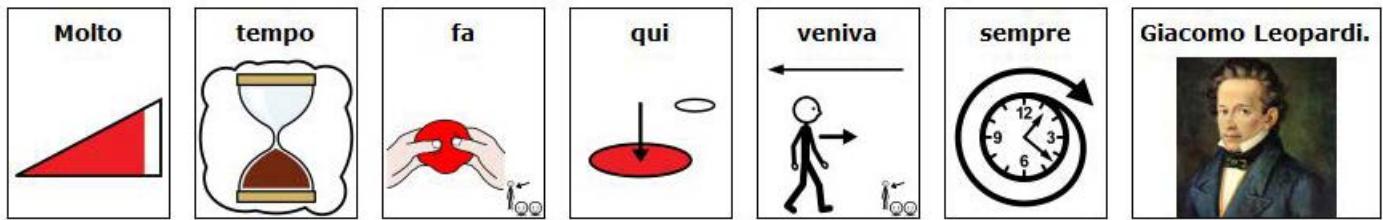


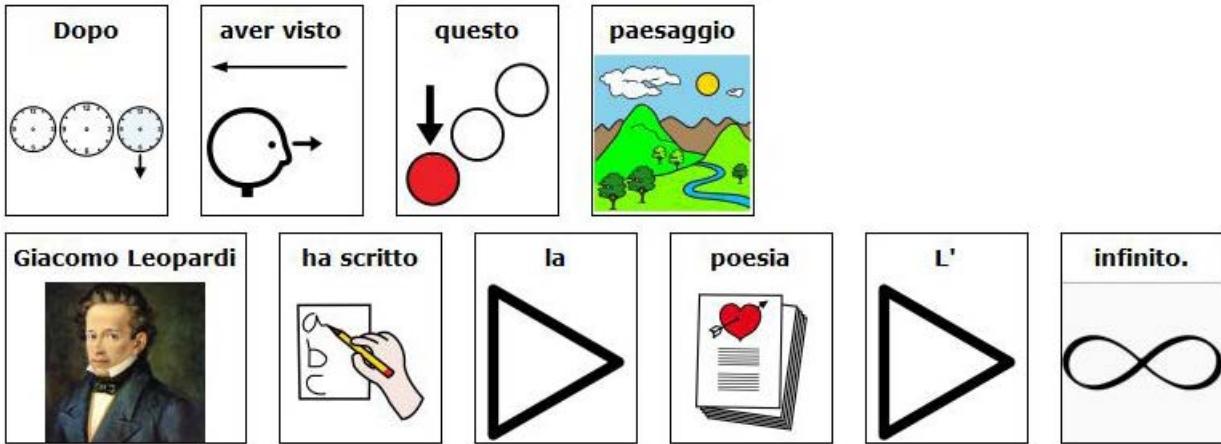
Orto sul Colle dell'Infinito

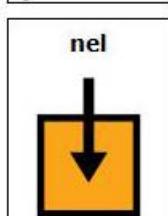
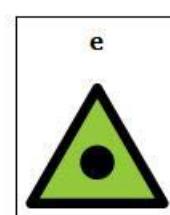
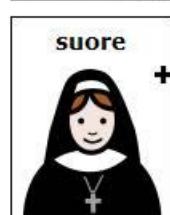
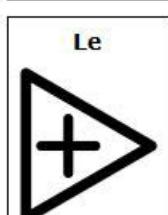
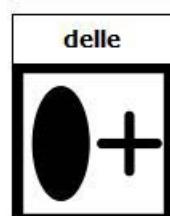
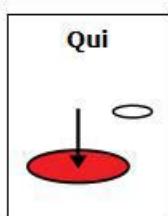
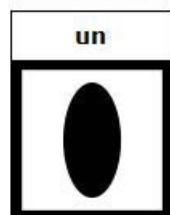
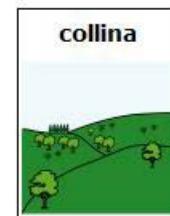
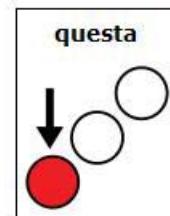
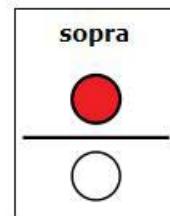
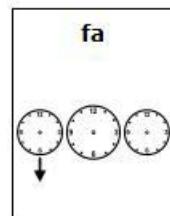
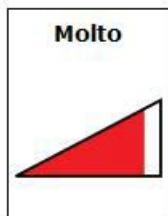
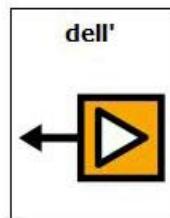
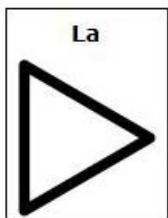


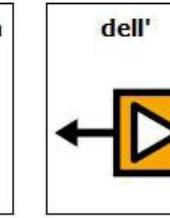
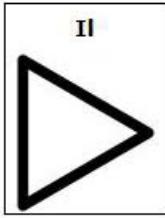
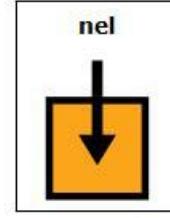
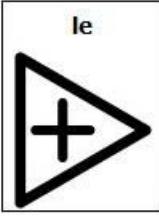
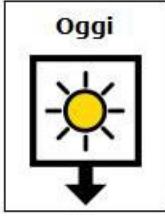
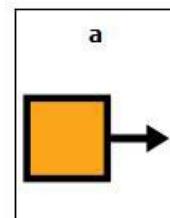
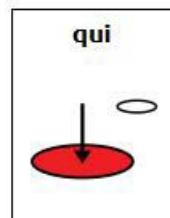
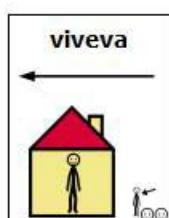
Orto sul Colle dell'Infinito

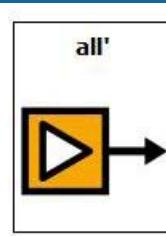
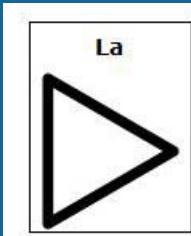
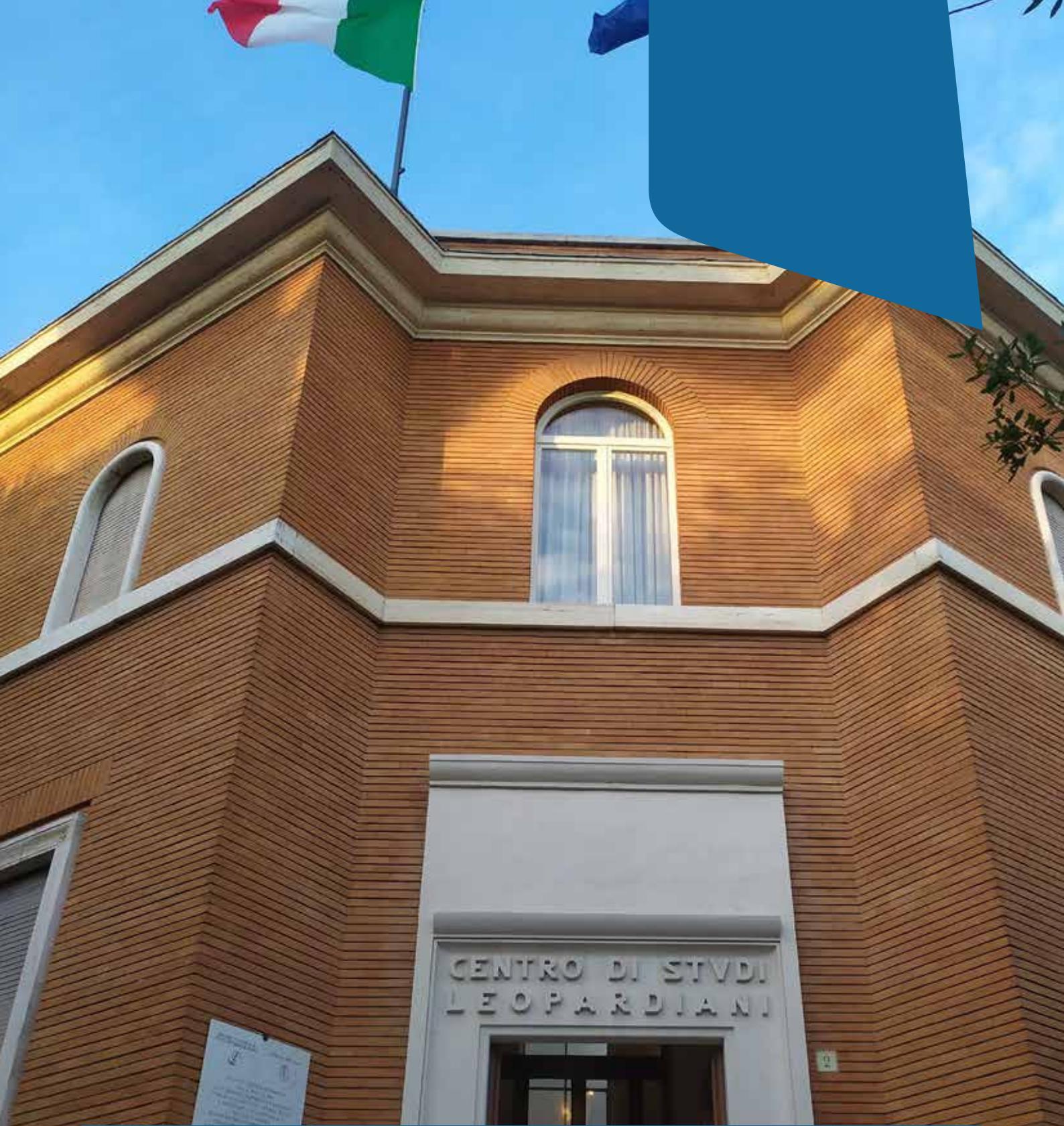


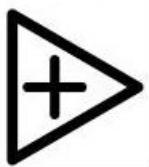
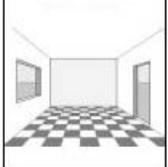
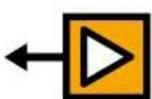
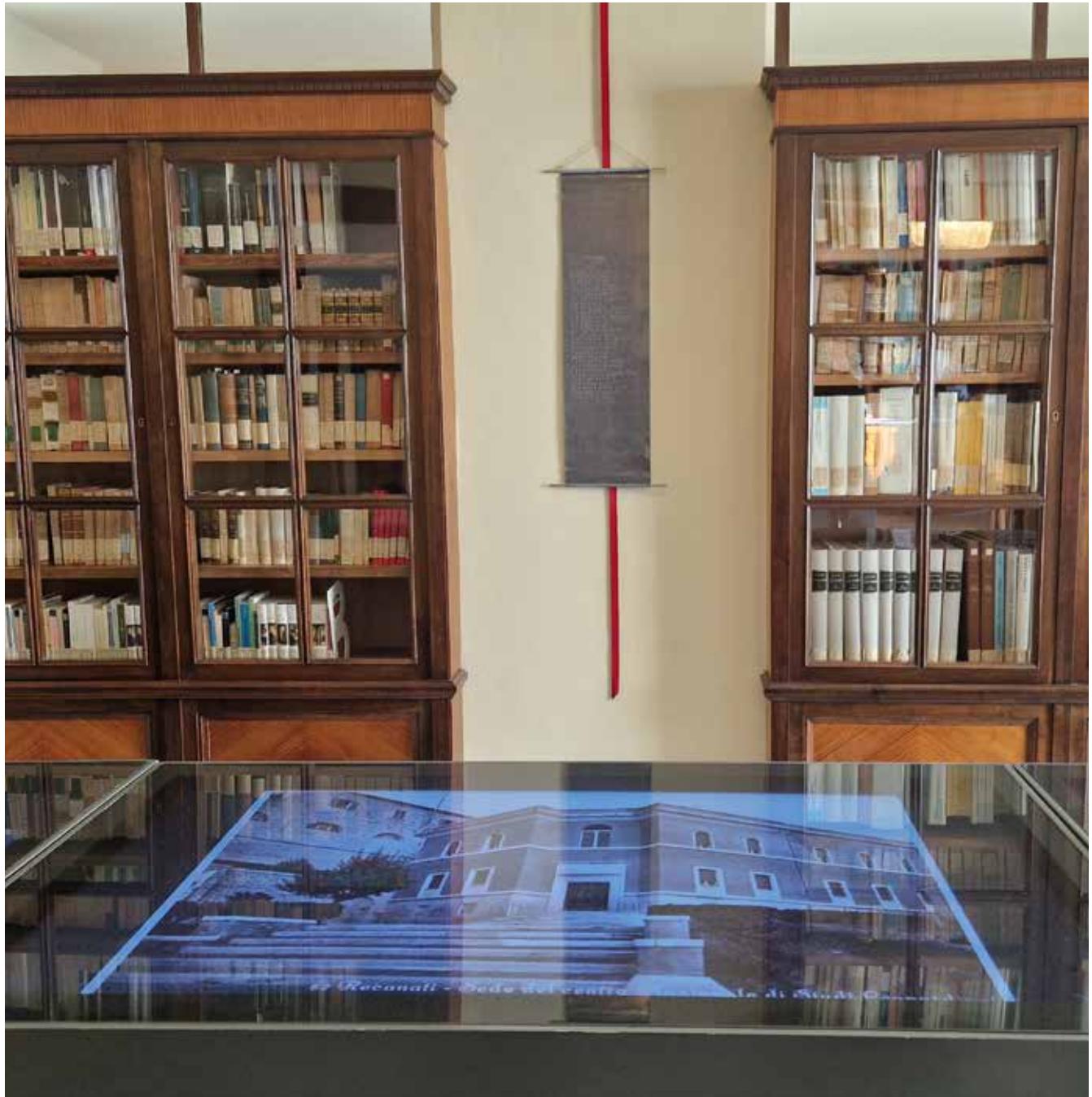


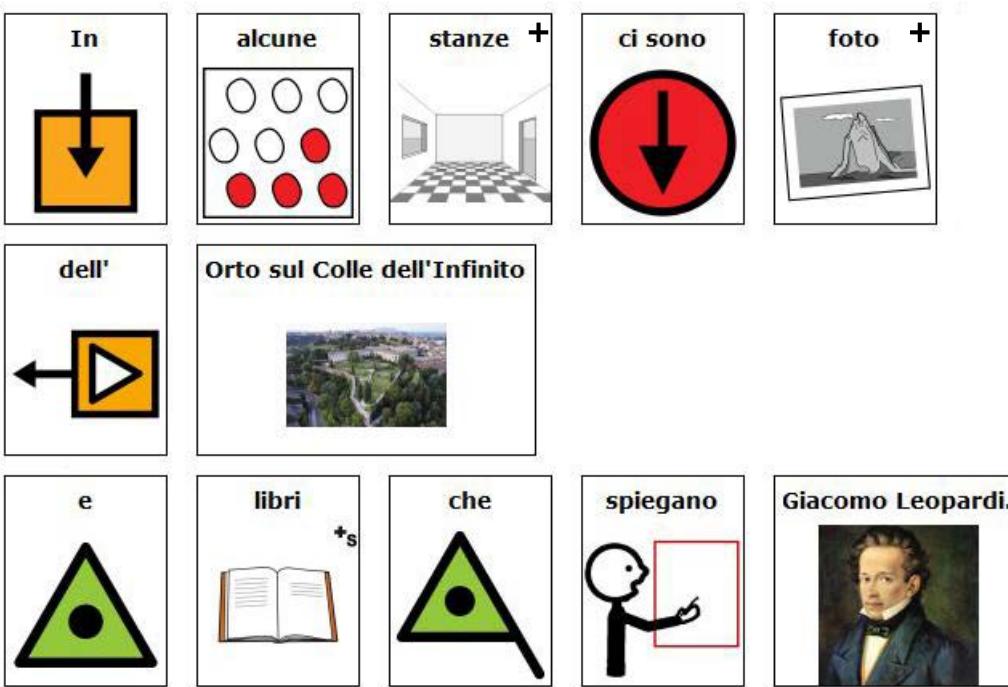
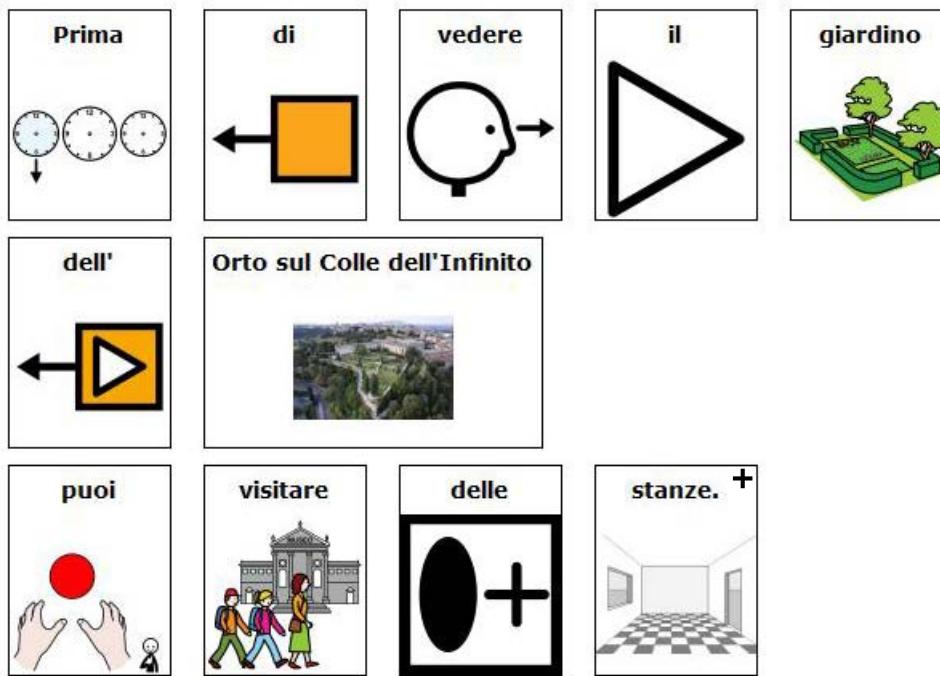


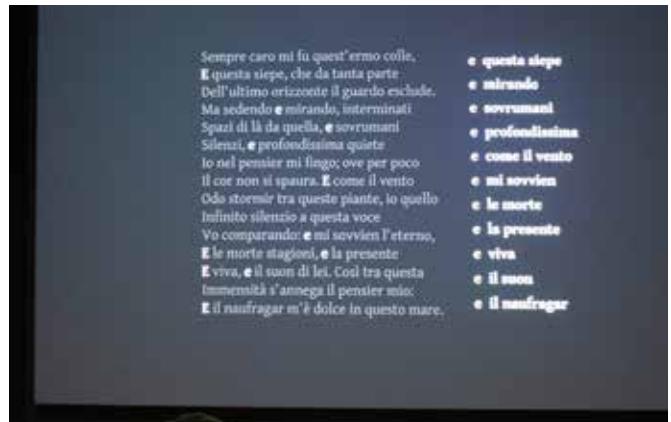






Scheda 1**Le****stanze +****dell'****Orto sul Colle dell'Infinito**



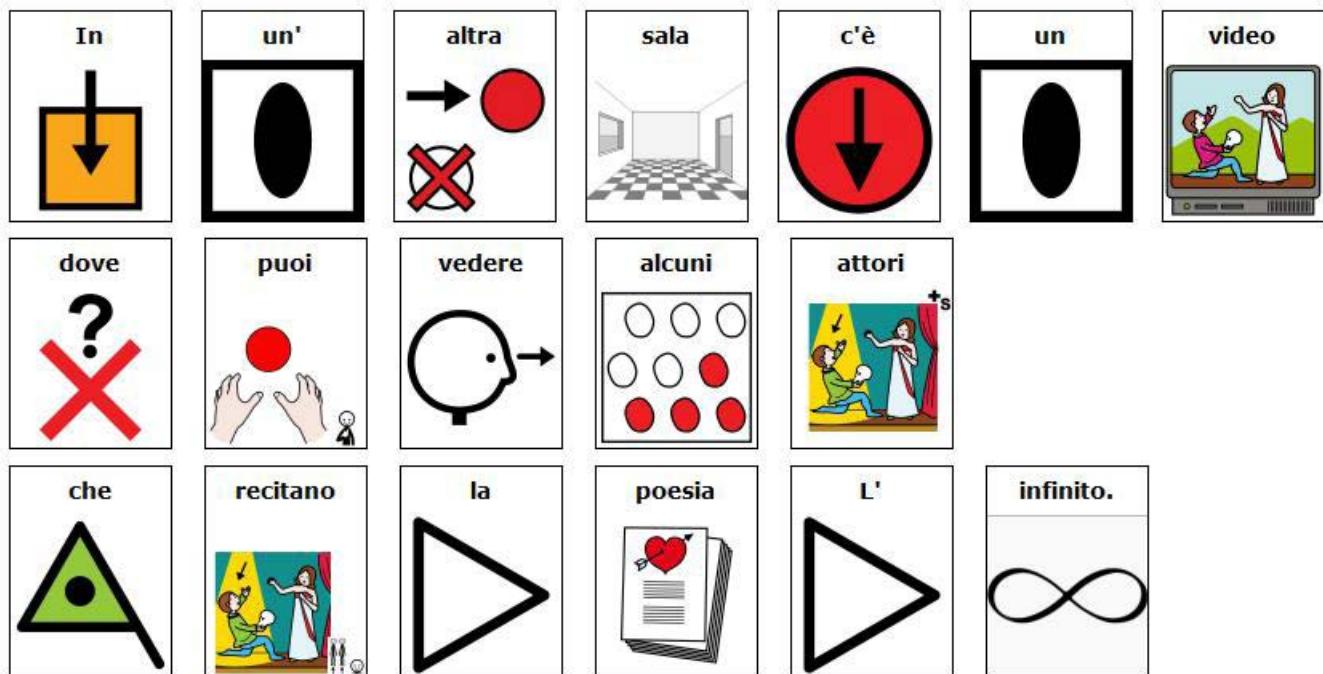


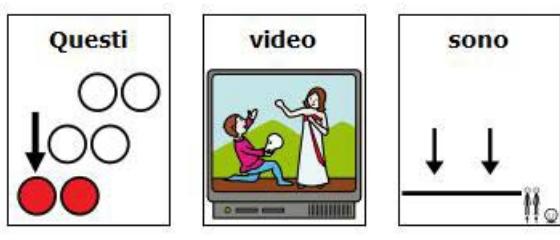
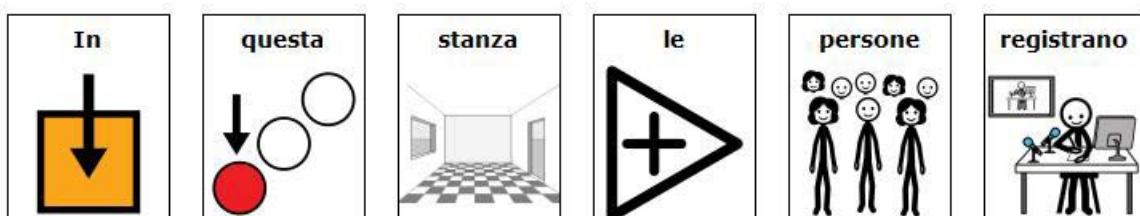
In	altre	stanze +	puoi	vedere	4	video
che	ti	fanno conoscere:				

cosa	pensava	Giacomo Leopardi

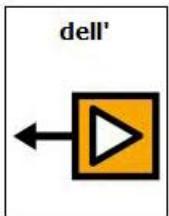
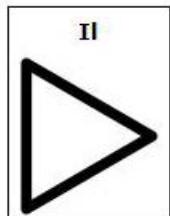
come	Giacomo Leopardi	ha scritto

la	poesia	L'	infinito.



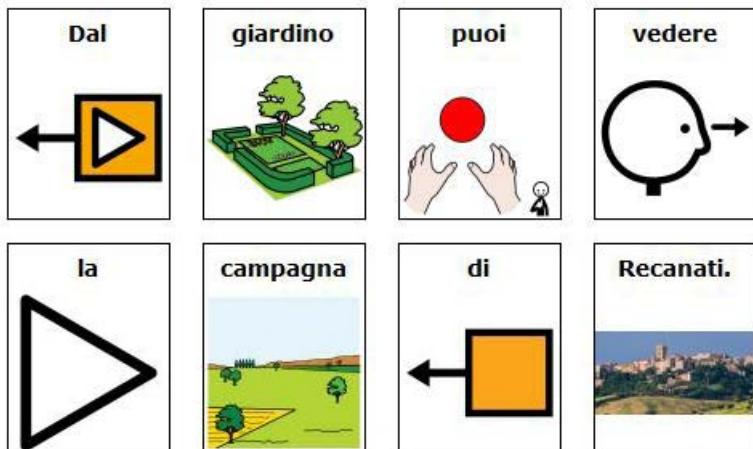


<https://fainfinito.it/>

Scheda 2



Questo 	è 	il 	giardino 	dell' 	Orto sul Colle dell'Infinito.
In 	questo 	giardino 	puoi 	vedere: 	
alberi 					
fiori 					
erbe aromatiche 					
una 	vigna. 				



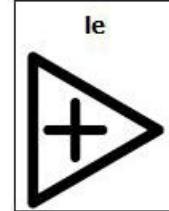
caro mi fì quest' erme
E , che da tanta parte
D l' ultimo orizzonte il guardo esclude.
Ma sedendo e mirando, fin terminato
spazio di là da quella, e sovrumanici
silensi, e profondissima quiete
Io nel pensier mi fingo, ove per poco
il cor non si spaura.. E come il vento
Odo stormir tra queste piante, io quel
Infinito silenzio a questa voce
Vo compavando: e mi sovviene l' eterno,
E l' eterno è . . . / + &



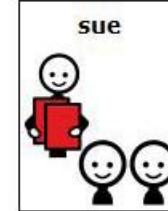
Giacomo Leopardi



e



le



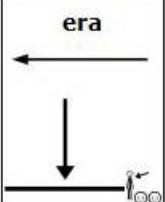
sue



poesie

que

E 'l nanfragar s'm' e' dolce in questo ma

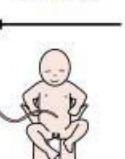
Scheda 3**Chi****era****Giacomo Leopardi**



Giacomo Leopardi



è nato



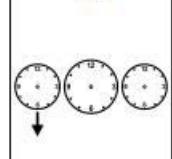
molto



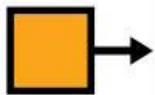
tempo



fa



a



Recanati.



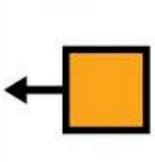
La



famiglia



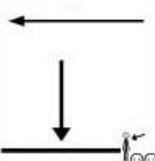
di



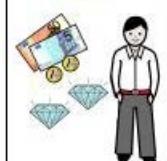
Giacomo Leopardi



era



ricca

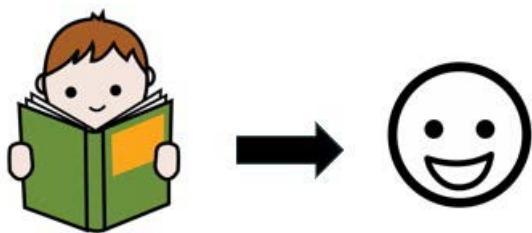


e

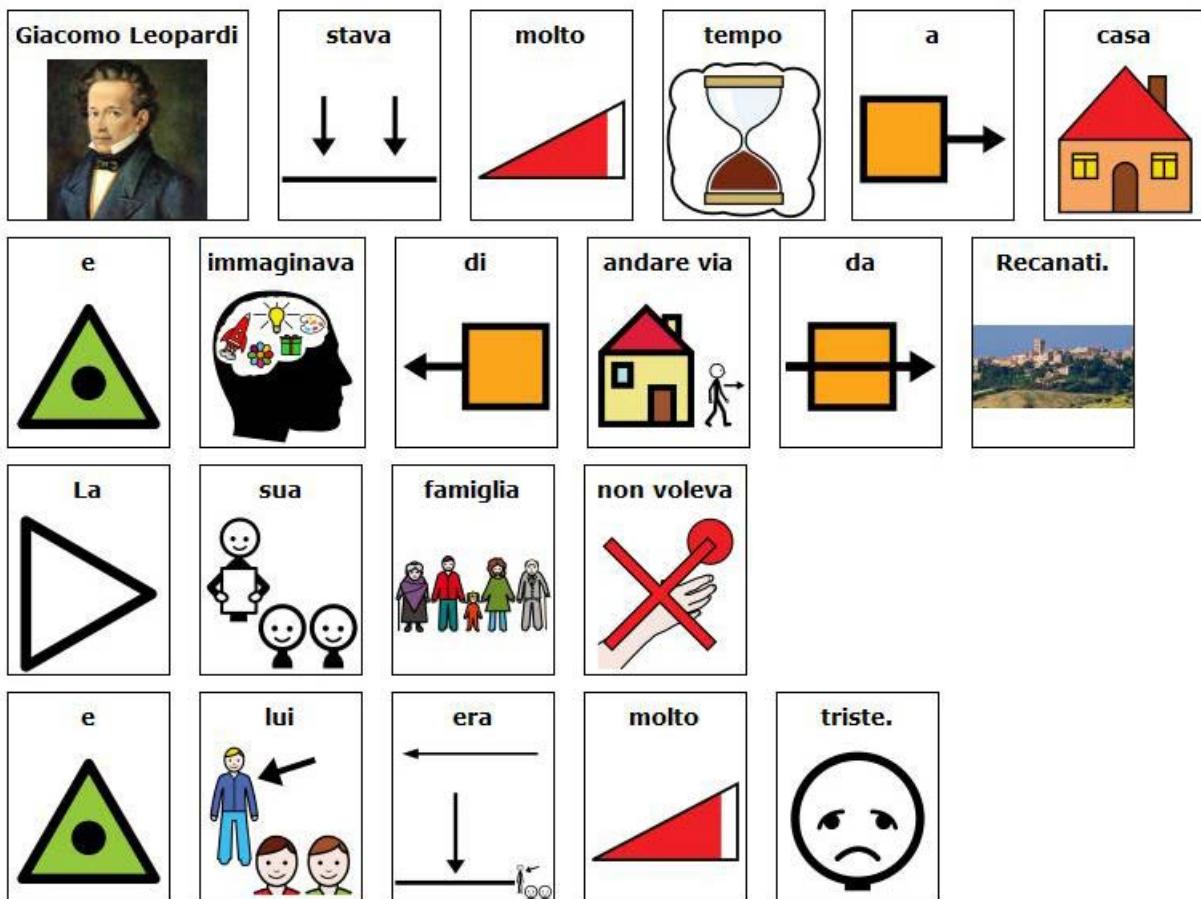
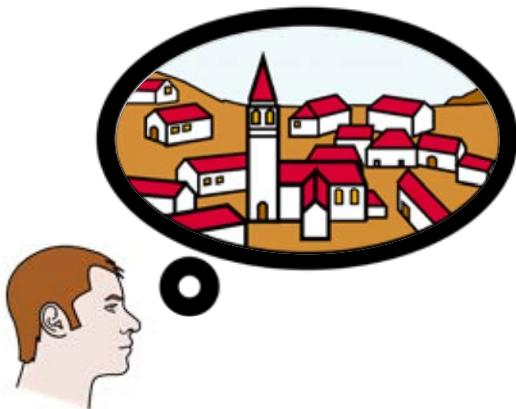


importante.



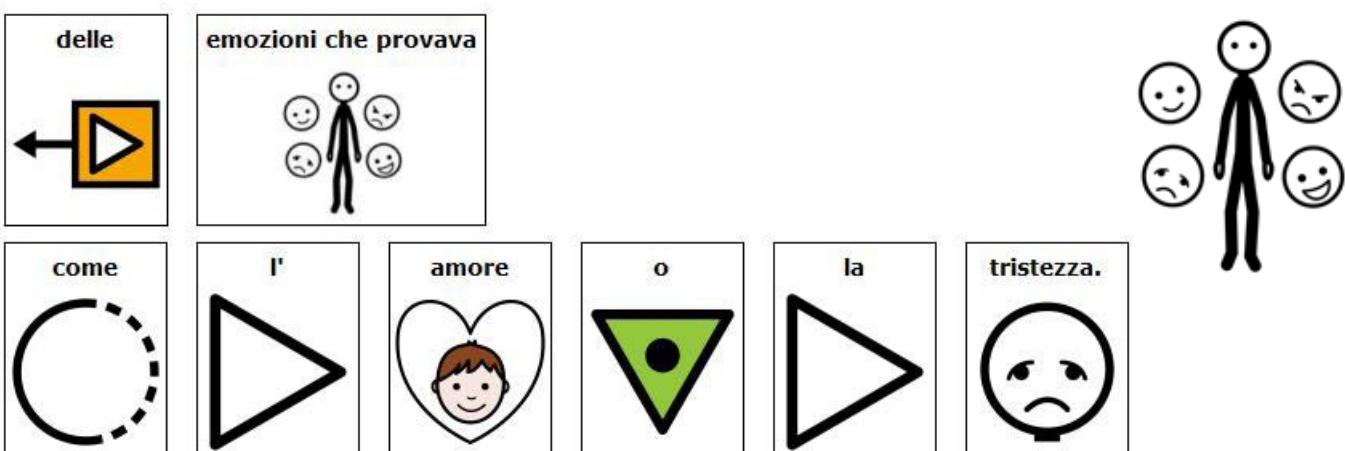
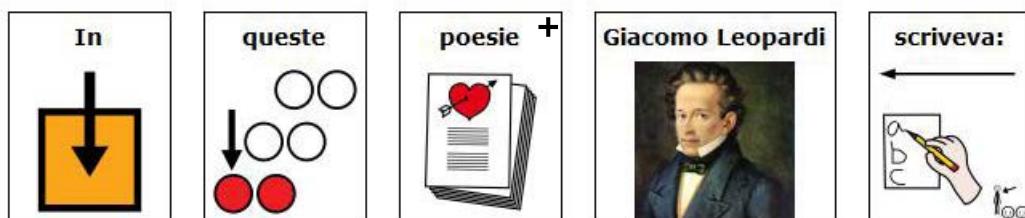
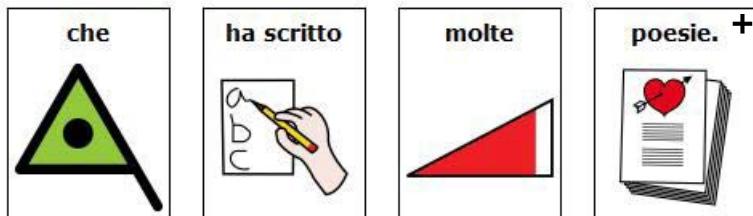
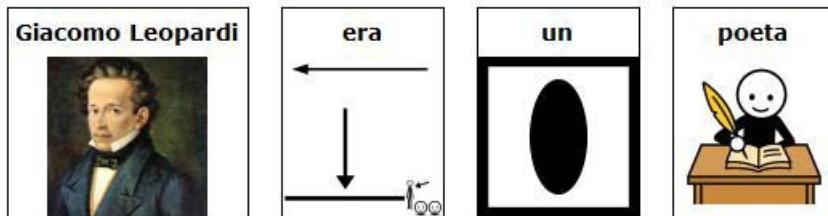
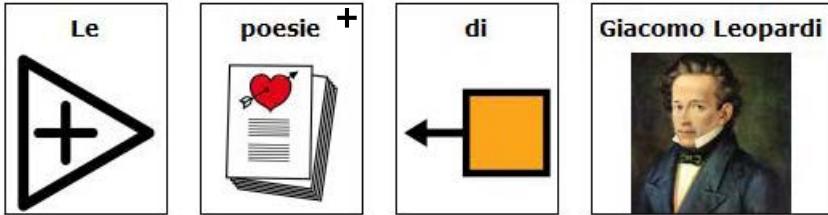


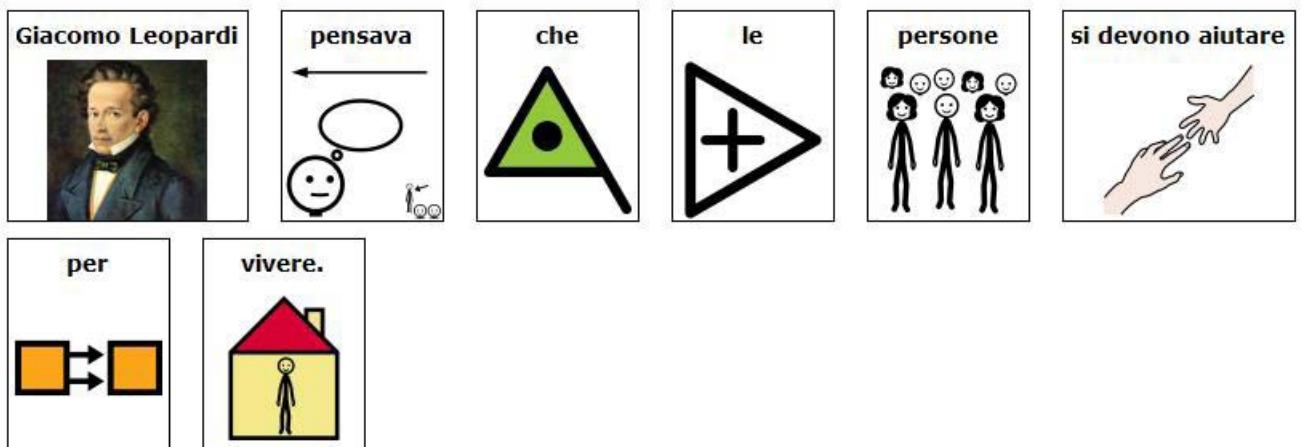
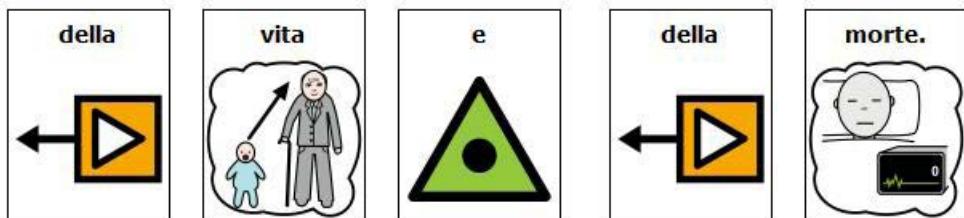
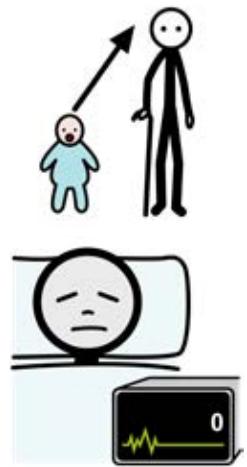
Quando	era	giovane	Giacomo Leopardi	era	spesso	malato
e	leggeva	tanti	libri.			
Quando	Giacomo Leopardi	leggeva	era	felice.		

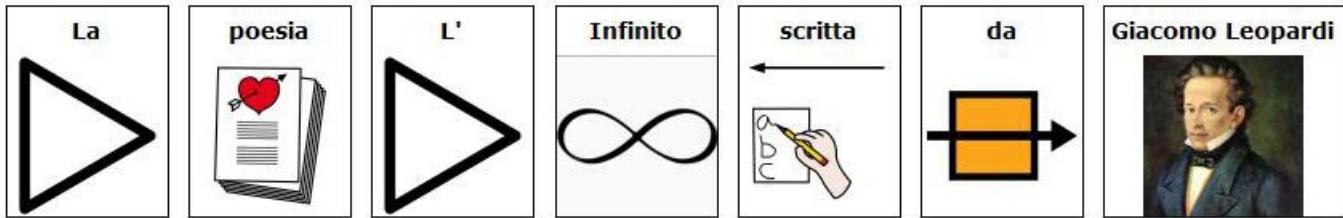




Quando	Giacomo Leopardi	è cresciuto,			
ha vissuto	in	ante	città *s	dell'	Italia.
Giacomo Leopardi	ha scritto	molte	poesie +	e	libri. *s
Oggi	molte	persone	leggono	i	suo/i
					libri. *s







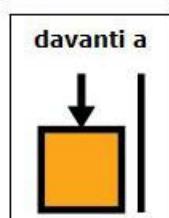
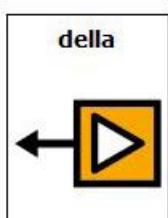
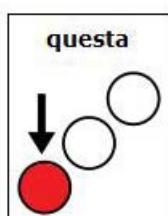
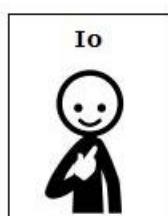
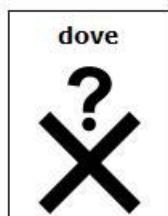
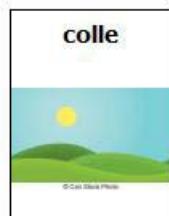
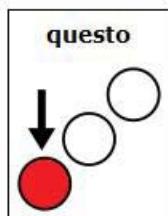
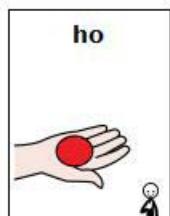
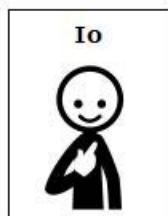
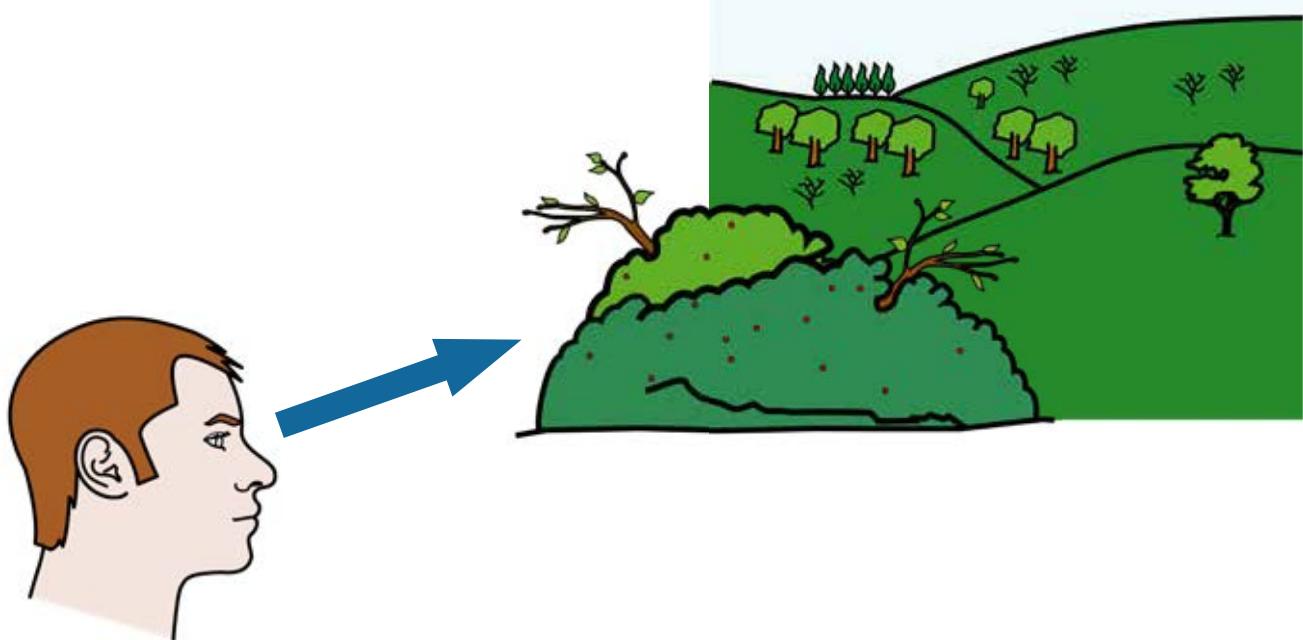
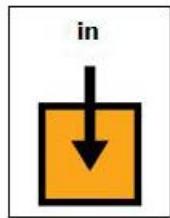
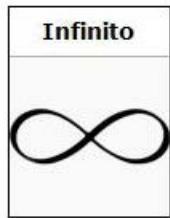
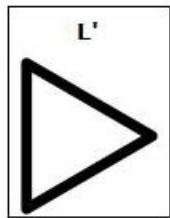
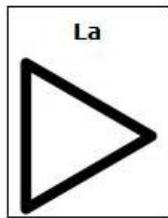
Sempre caro mi fu quest'ermo colle,
E questa siepe, che da tanta parte
Dell'ultimo orizzonte il guardo esclude.

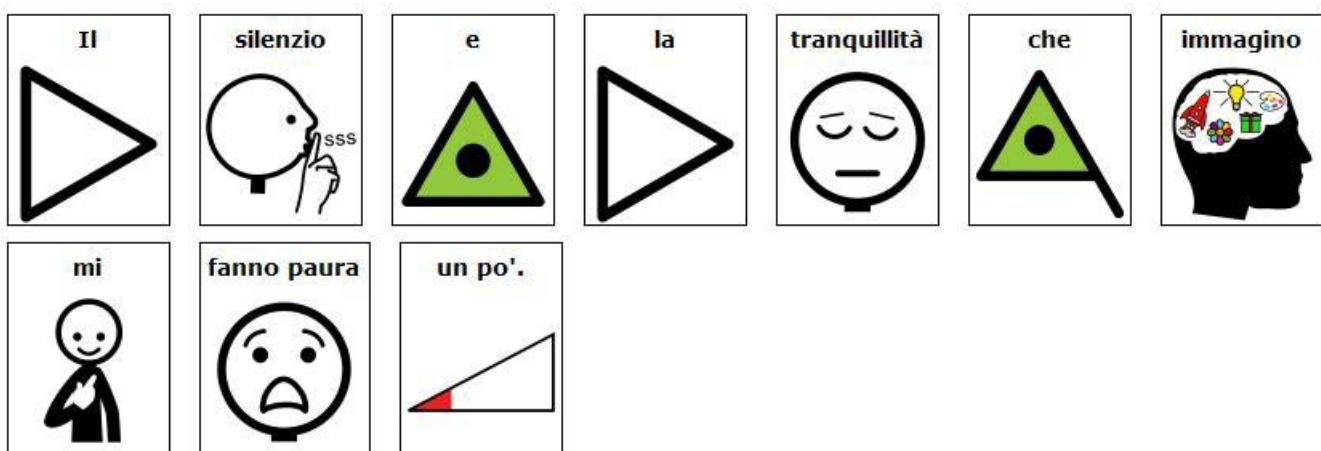
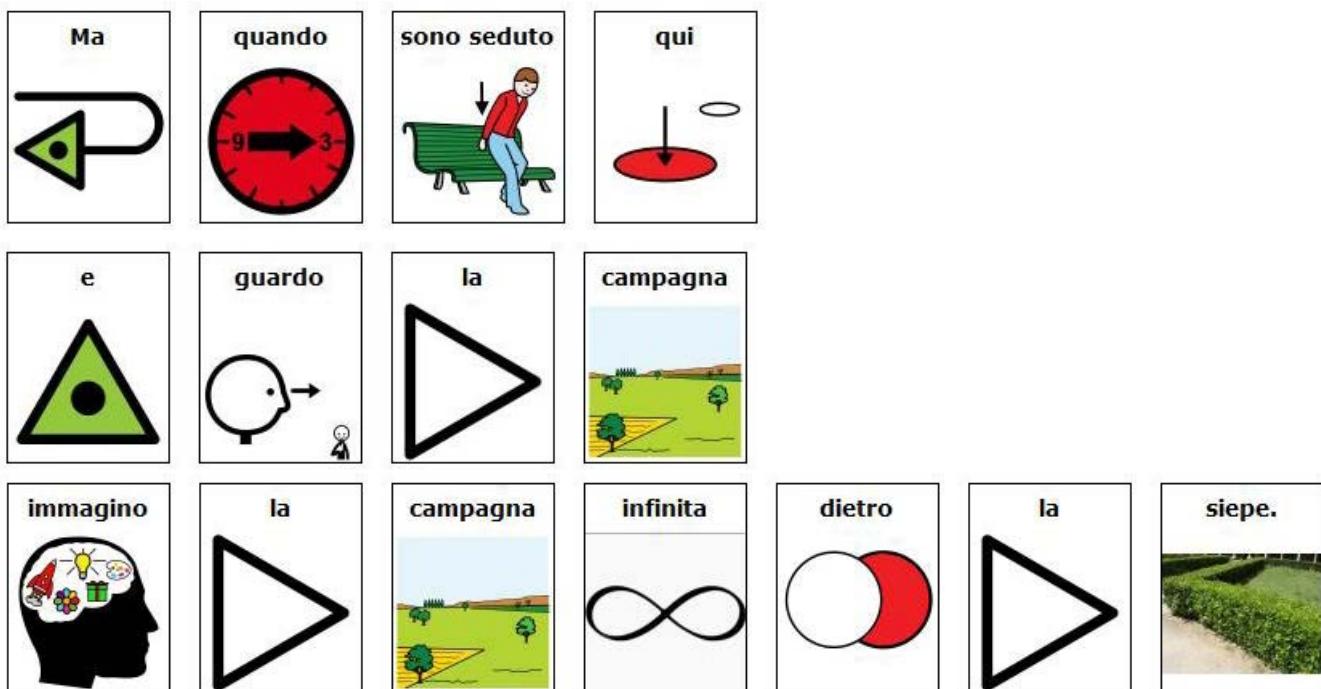
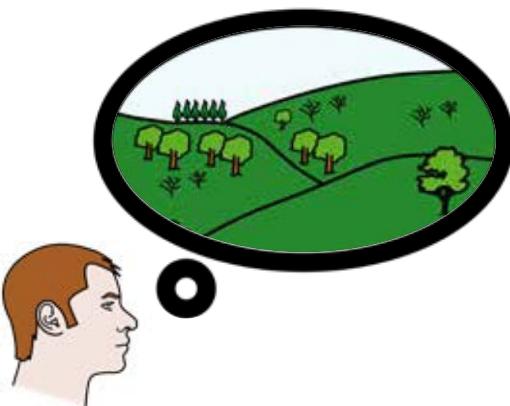
Ma sedendo e mirando, interminati
Spazi di là da quella, e sovrumani
Silenzi, e profondissima quiete
Io nel pensier mi fingo; ove per poco
Il cor non si spaura.

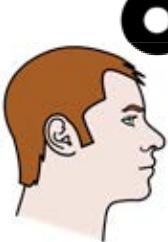
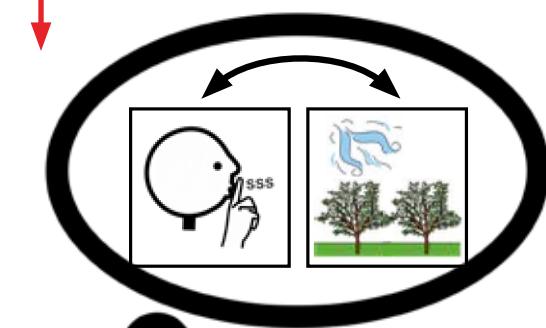
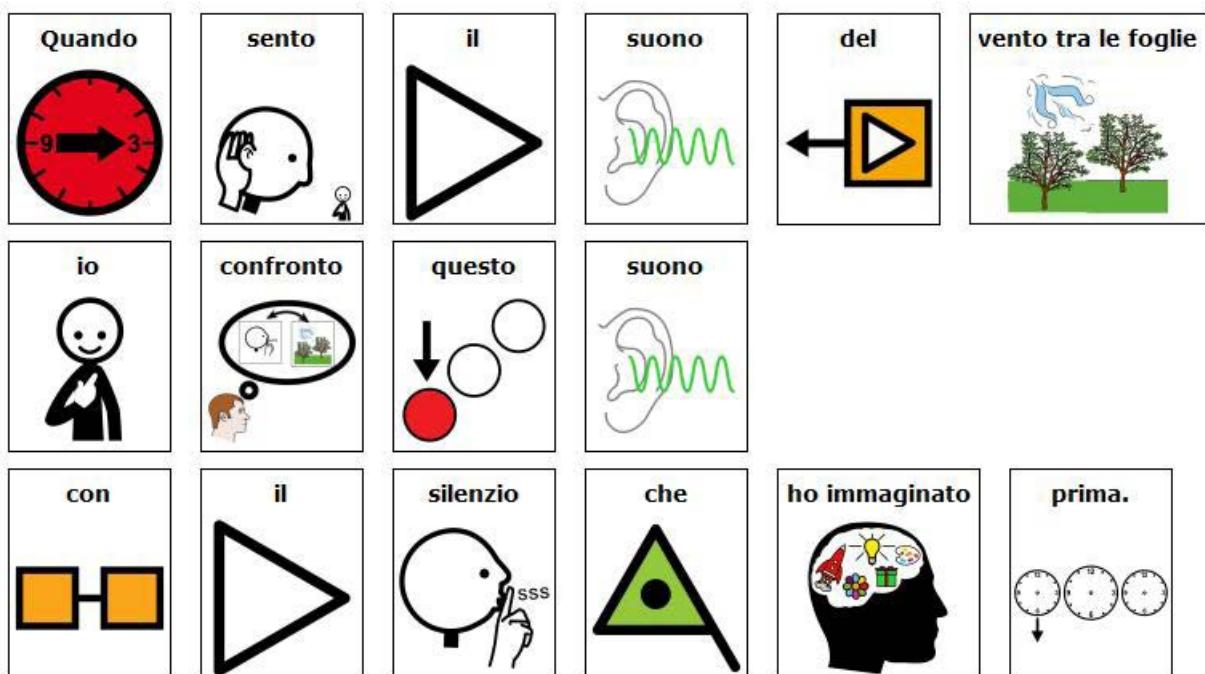
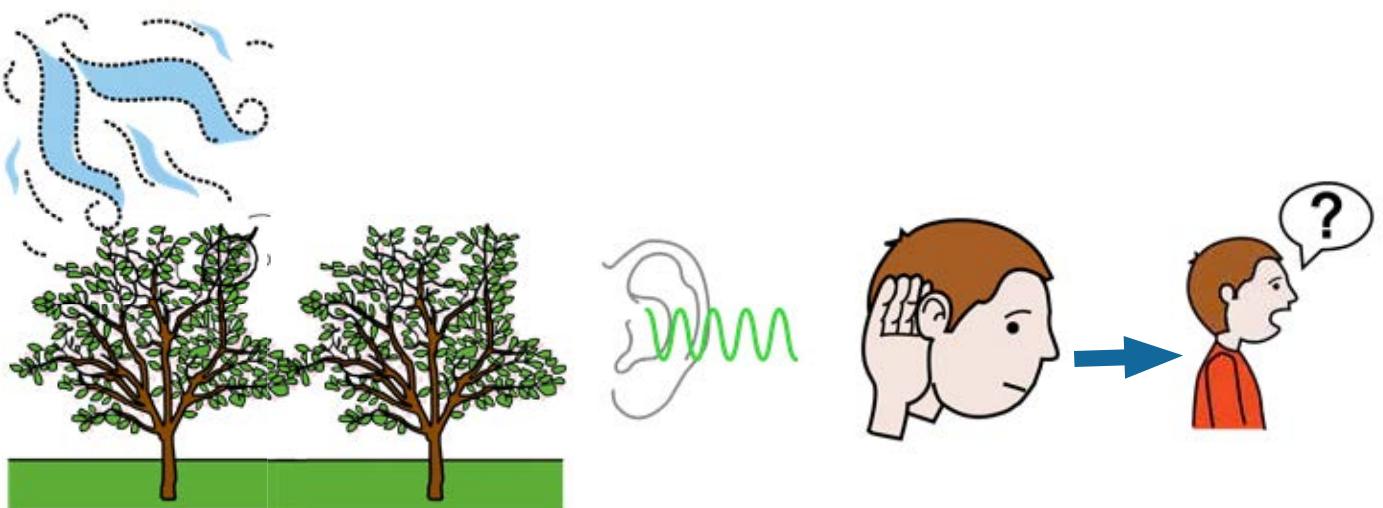
E come il vento
odo stormir tra queste piante, io quello
Infinito silenzio a questa voce
Vo comparando:

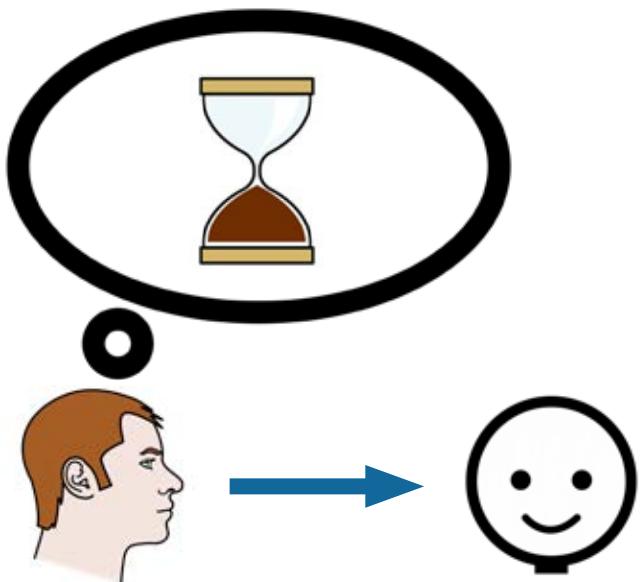
e mi sovvien l'eterno,
E le morte stagioni, e la presente
E viva, e il suon di lei.

Così tra questa
Immensità s'annega il pensier mio:
E il naufragar m'è dolce in questo mare.





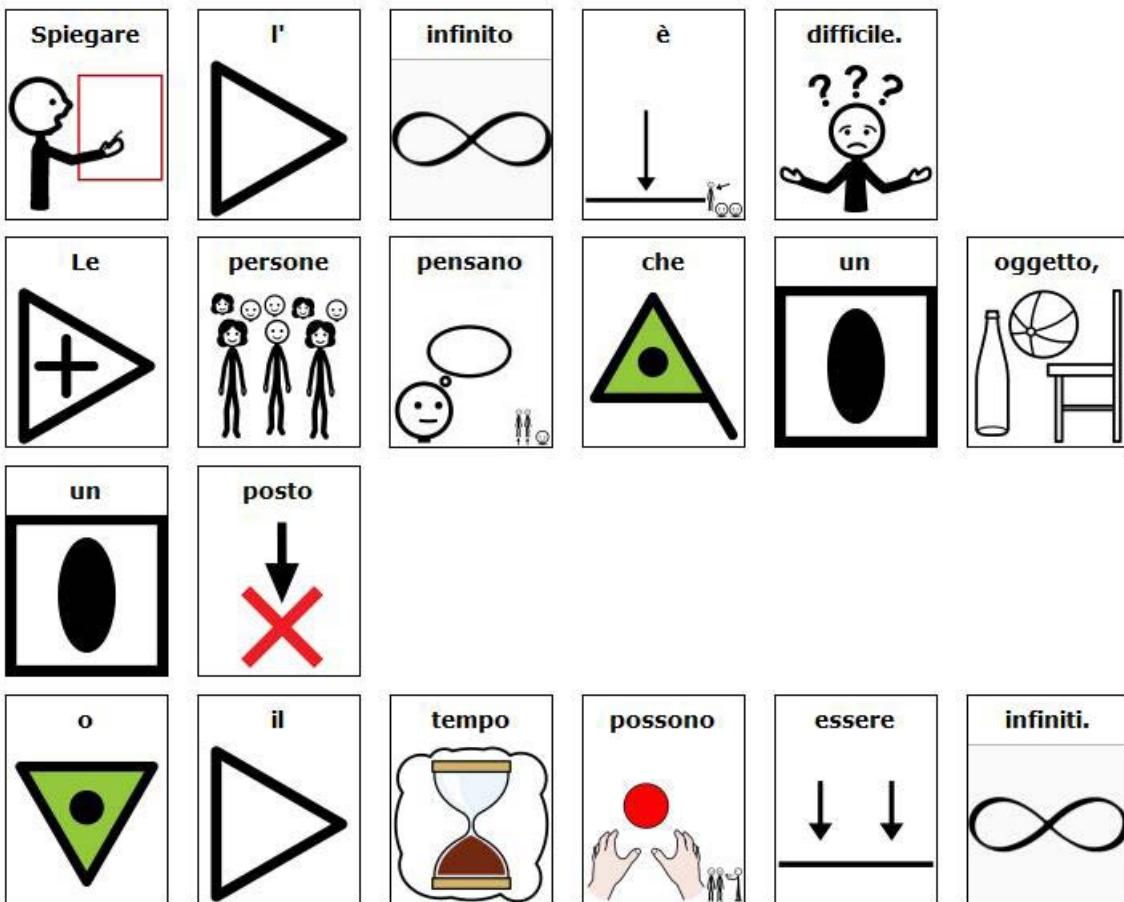
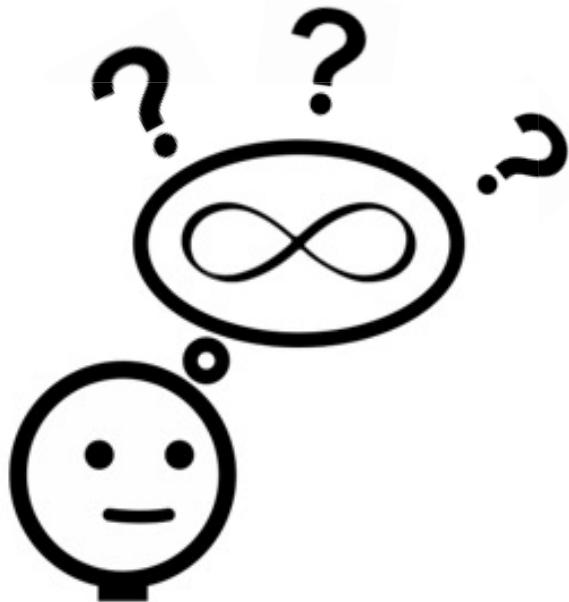
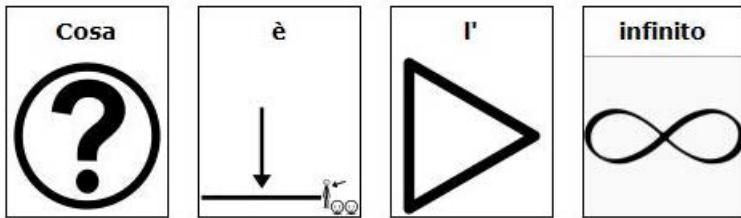


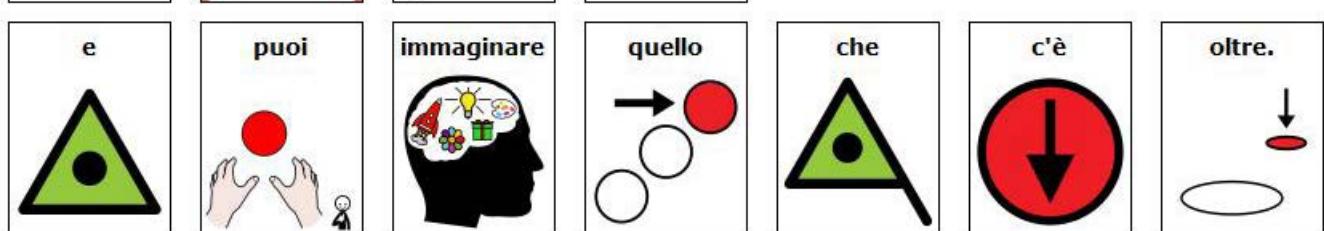
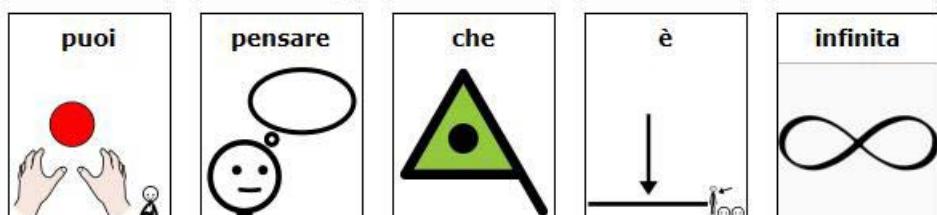
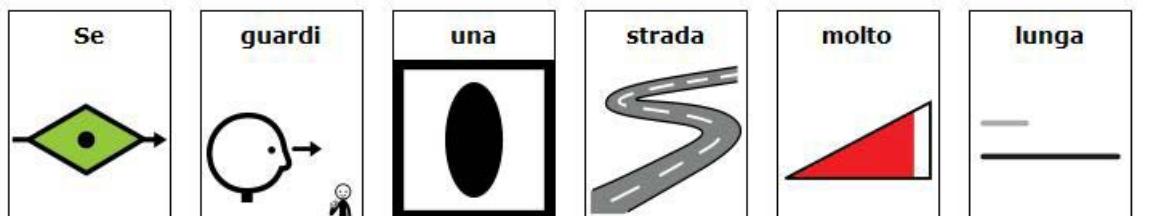
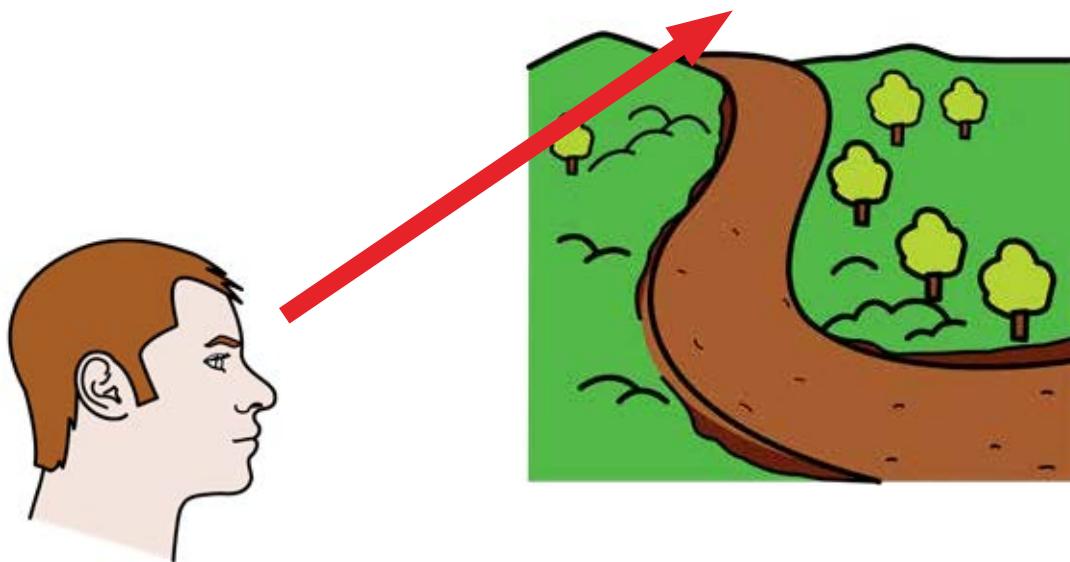
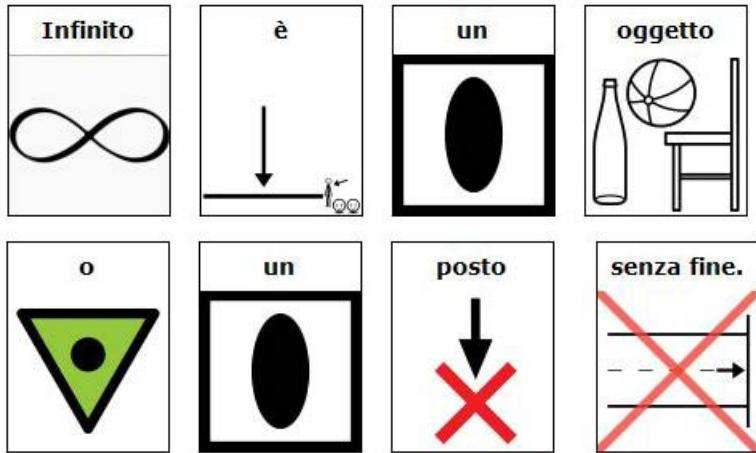


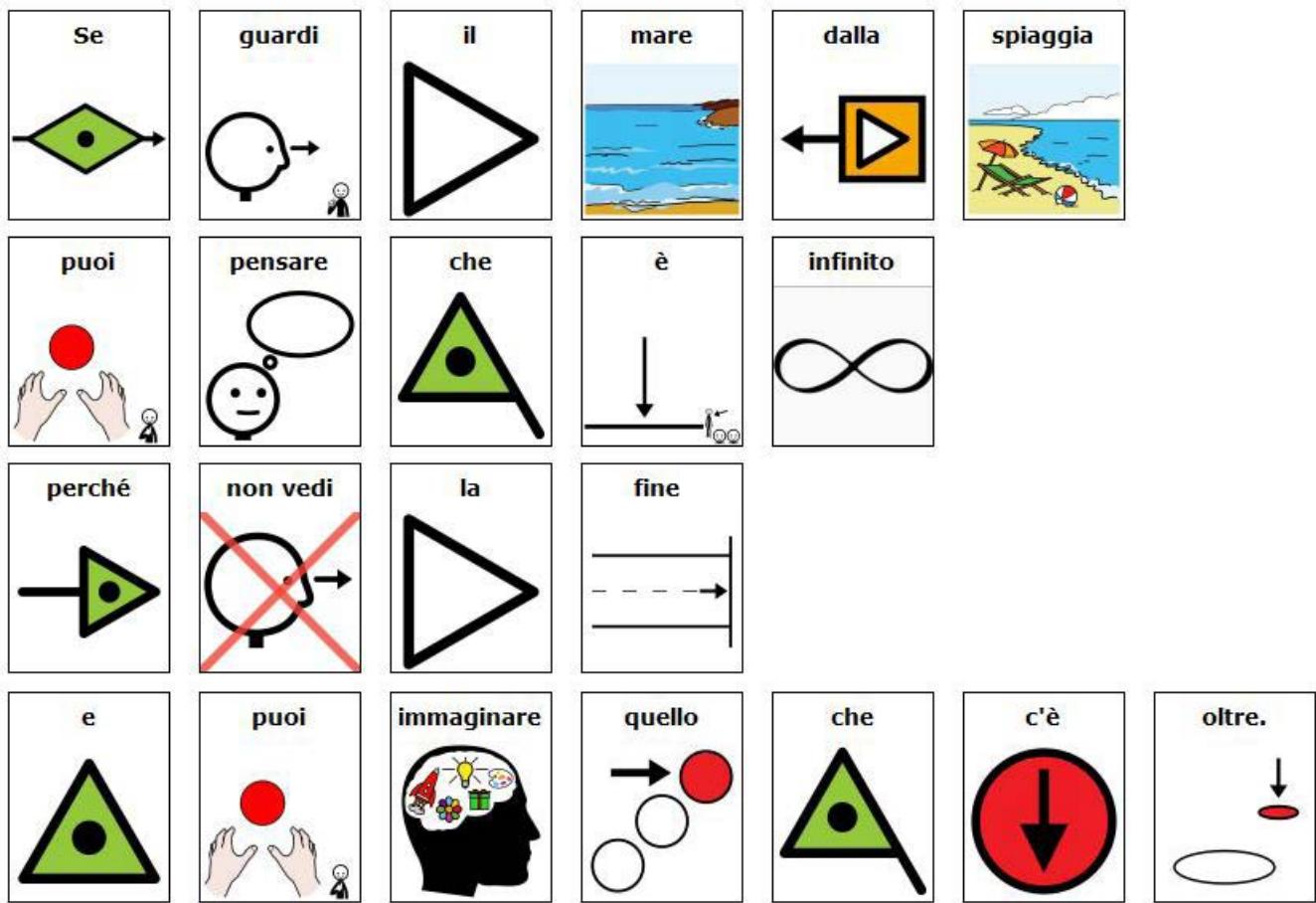
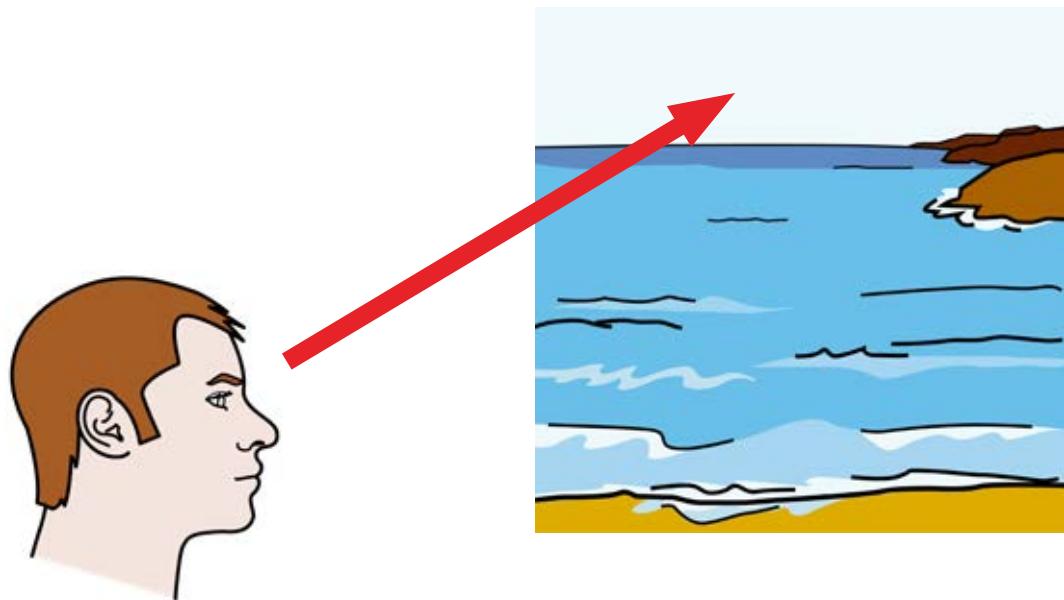
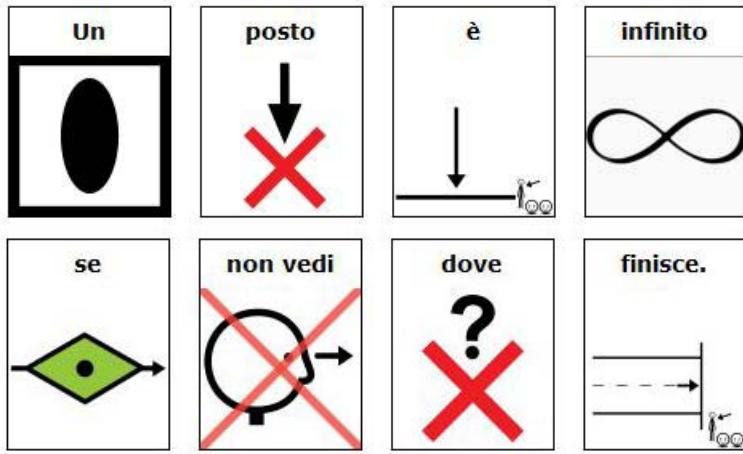
Penso	al	tempo	che	non finisce
Penso	alle	cose di molto tempo fa		
e	alle	cose che succedono oggi.		
Mentre	penso	sono	felice.	

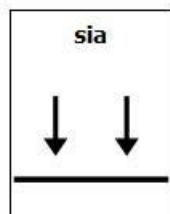
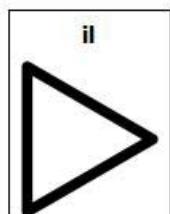
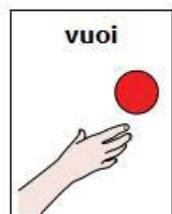
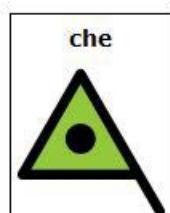
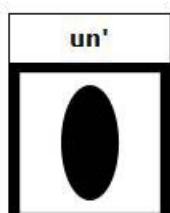
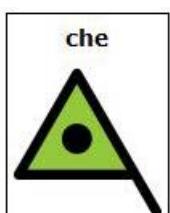
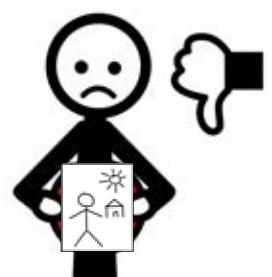
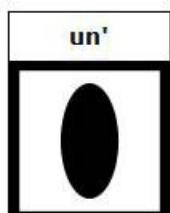
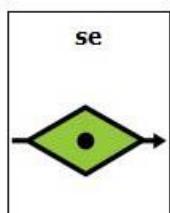
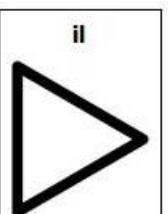
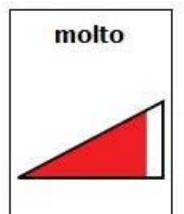
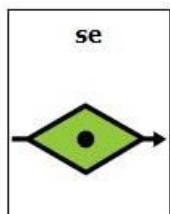
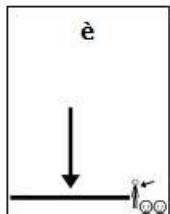
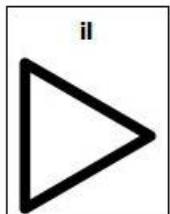
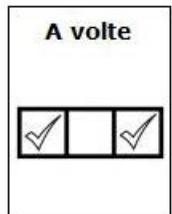
This section contains a grid of cards, likely for a memory game. Each card has a word or phrase on the left and a corresponding visual icon on the right. The icons are color-coded: orange for time-related concepts, green for present-related concepts, and black for other concepts.

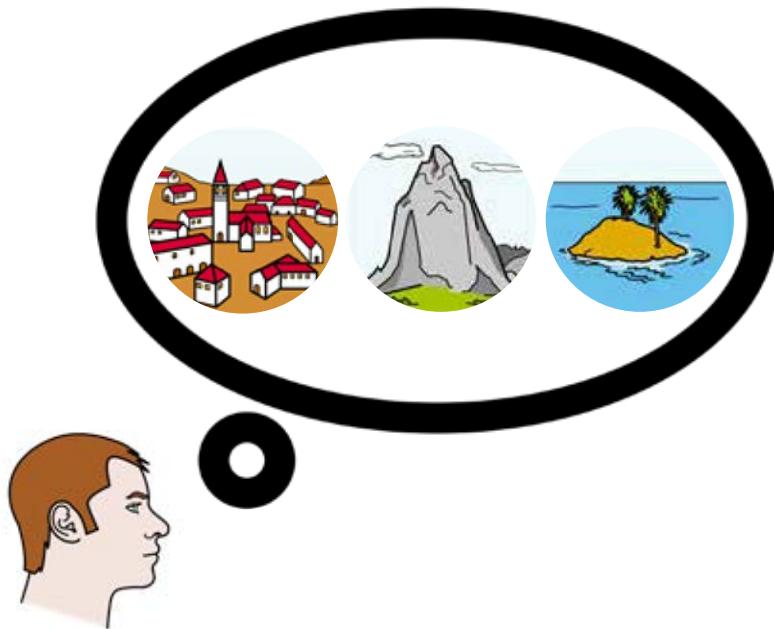
- Row 1: Penso (thinking), al (about), tempo (time), che (that), non finisce (doesn't end). Icons: thinking person, play button, hourglass in a thought bubble, green triangle with dot and line, crossed-out clock and line.
- Row 2: Penso (thinking), alle (all), cose di molto tempo fa (things from a long time ago). Icons: thinking person, play button, pyramids, castle, clock.
- Row 3: e (and), alle (all), cose che succedono oggi. Icons: green triangle with dot, play button, sun with arrow.
- Row 4: Mentre (while), penso (I think), sono (I am), felice. (happy). Icons: rotating circle, thinking person, downward arrows, smiling face.



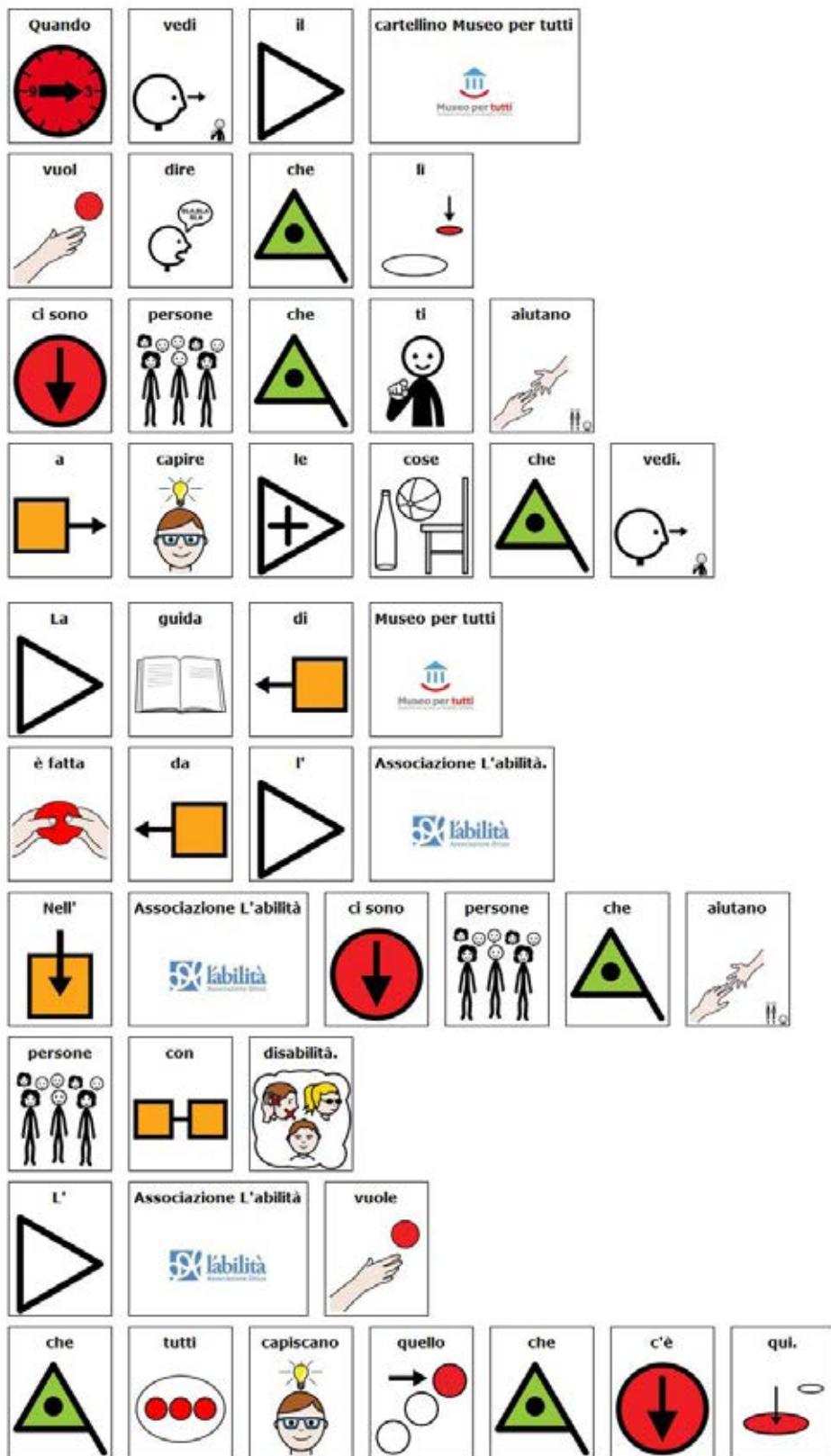








Giacomo Leopardi 	era 	triste 	perché 	viveva 	a 	Recanati.
Recanati 	era 	un 	piccolo 	paese. 		
Qui 	Giacomo Leopardi 	vedeva 	persone 			
e 	cose 	sempre 	uguali. 			
Giacomo Leopardi 	era 	felice 	quando 	immaginava 	il 	tempo
e 	le 	cose 	nuove 	fuori da 	Recanati. 	



MUSEO PER TUTTI
IDEATO E REALIZZATO DA



La Nuova Cultura della Disabilità

per informazioni
www.museopertutti.org
museopertutti@labilita.org