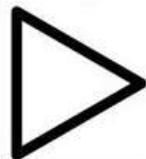




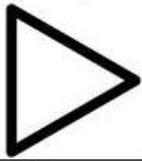
La



storia della Galleria Giannoni



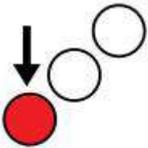
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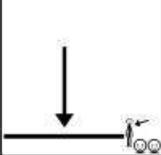
storia della Galleria Giannoni



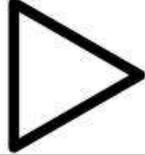
Questa



è



la



Galleria Giannoni.



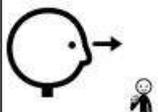
Nella



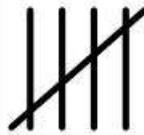
Galleria Giannoni



vedi



tanti



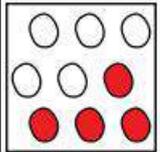
quadri



e



qualche



statua.



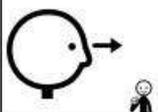
Nella



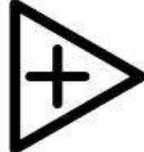
Galleria Giannoni



vedi



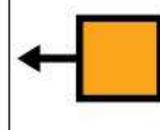
i



quadri



di



Alfredo Giannoni.



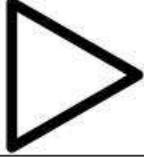
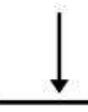
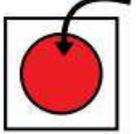
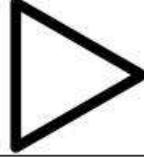
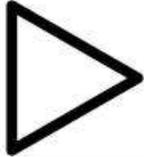
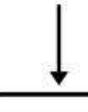
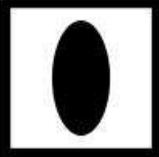
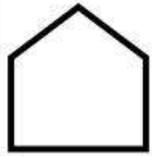
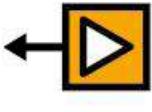
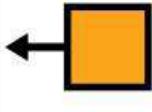
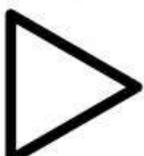
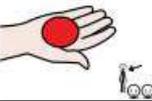
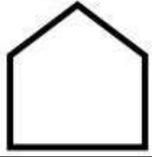


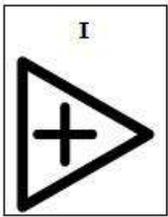
<p>Alfredo Giannoni</p>	<p>era</p>	<p>un</p>	<p>gioielliere</p>	<p>di</p>	<p>Novara.</p>	
<p>Ad</p>	<p>Alfredo Giannoni</p>	<p>piacevano</p>	<p>molto</p>	<p>le</p>	<p>opere d'arte.</p>	
<p>Alfredo Giannoni</p>	<p>aveva</p>	<p>nella</p>	<p>sua</p>	<p>casa</p>	<p>tanti</p>	<p>quadri</p>
<p>e</p>	<p>tante</p>	<p>statue.</p>				



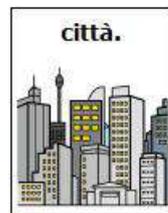
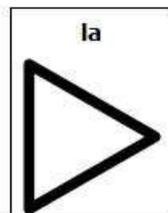
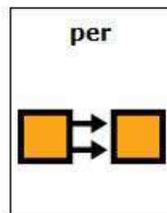
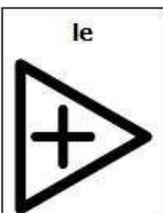
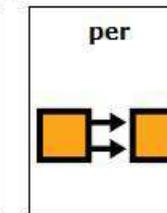
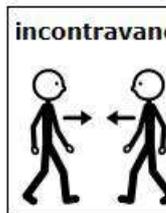
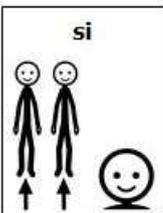
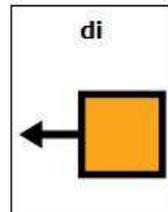
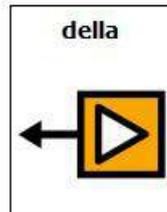
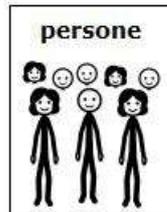
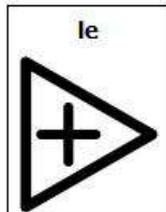
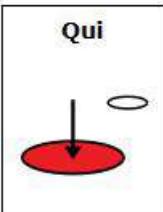
Dopo 	un 	po' 	di 	tempo 		
Alfredo Giannoni 	ha regalato 	le 	sue 	opere d'arte 		
alla 	città 	di 	Novara. 			
Oggi 	le 	sue 	opere d'arte 	sono 	nella 	Galleria Giannoni.



La 	Galleria Giannoni 	è 	dentro 	il 	Broletto. 	
Il 	Broletto 	è 	un 	palazzo 	molto 	importante 
e 	bello 	della 	città 	di 	Novara. 	
Il 	Broletto 	ha 	4 	palazzi + 		
molto 	importanti 	e 	belli. 			

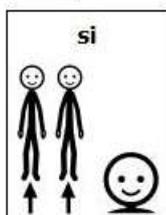
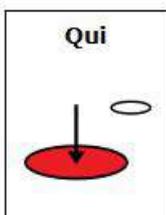


Palazzo dell'Arengo.





Palazzo dei Paratici.





Palazzo del Podestà.



<p>Qui</p>	<p>molto</p>	<p>tempo</p>	<p>fa</p>	<p>viveva</p>	
<p>il</p>	<p>capo</p>	<p>della</p>	<p>città</p>	<p>di</p>	<p>Novara.</p>



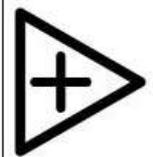
Palazzo della Referendaria.



<p>Qui</p>	<p>si</p>	<p>incontravano</p>	<p>le</p>	<p>persone</p>	
<p>che</p>	<p>raccoglievano</p>	<p>i</p>	<p>soldi</p>		
<p>per</p>	<p>costruire</p>	<p>ospedali, +</p>	<p>scuole +s</p>	<p>o</p>	<p>strade. +s</p>



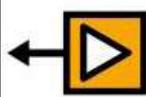
Le



opere d'arte



della



Galleria Giannoni



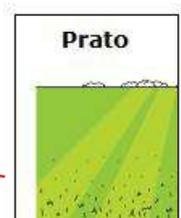
Cavalcata di soldati nel bosco



<p>Questo</p>	<p>quadro</p>	<p>si</p>	<p>chiama</p>	<p>Cavalcata di soldati nel bosco.</p>		
<p>Giovanni Fattori</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>molto</p>	<p>tempo</p>	<p>fa.</p>



<p>Nel</p>	<p>quadro</p>	<p>vedi</p>	<p>alcuni</p>	<p>soldati</p>	<p>sui</p>	<p>cavalli^{+s}</p>
<p>che</p>	<p>galoppano</p>	<p>veloci.</p>				



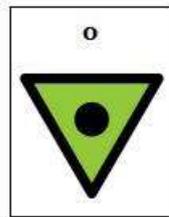
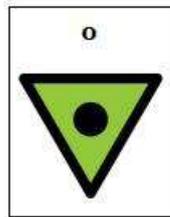
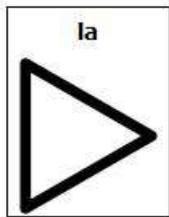
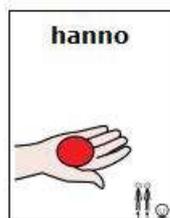
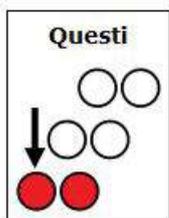
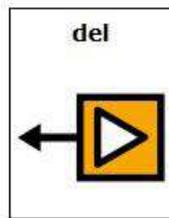
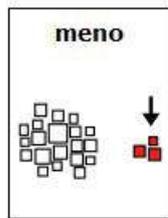
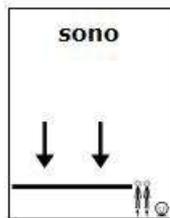
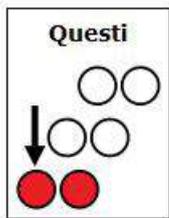


Qui 	vedi 	il 	carro 	per 	le 	armi. +
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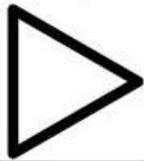


Quest' 	uomo 	con 	la 	giacca 	blu
è 	il 	capo dei soldati. 			

Sulla 	giacca 	vedi 	2 	stelle +
perché 	quest' 	uomo 	è 	importante.



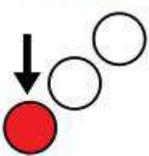
La



rossa avanguardia delle Argonne



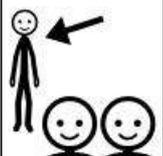
Questo



quadro



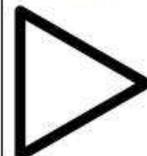
si



chiama



La



rossa avanguardia delle Argonne.



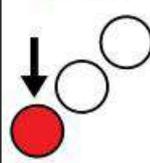
Plinio Nomellini



ha dipinto



questo



quadro



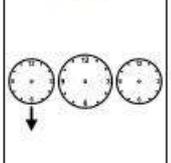
molto

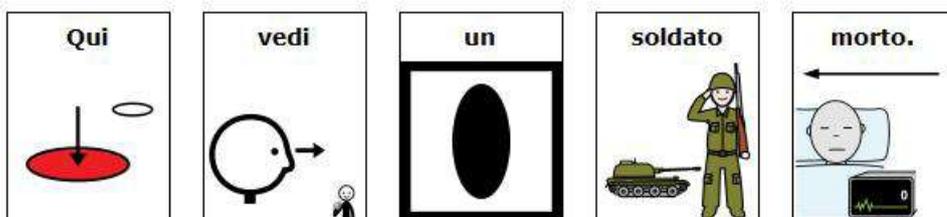
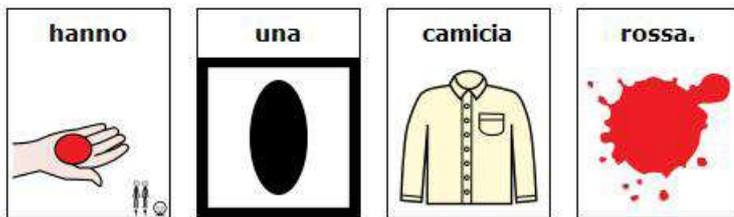
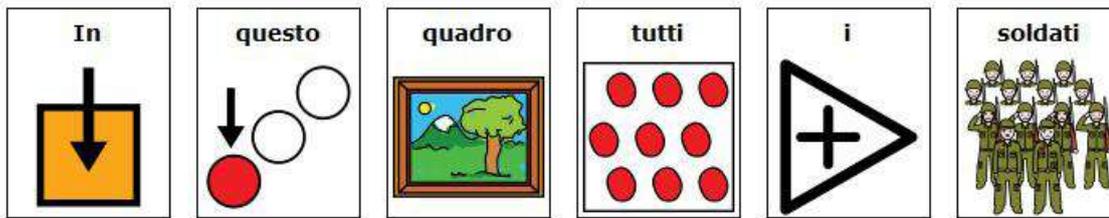


tempo

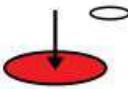
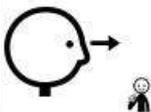
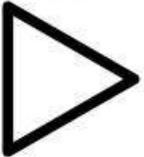
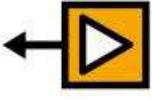


fa.







<p>Qui</p> 	<p>vedi</p> 	<p>il</p> 	<p>fumo</p> 	<p>delle</p> 	<p>esplosioni.</p> 
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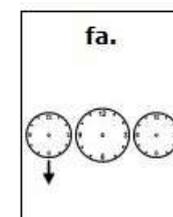
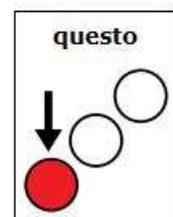
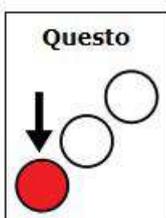


<p>Questo</p>	<p>soldato</p>	<p>alza</p>	<p>in alto</p>	<p>una</p>	<p>spada.</p>
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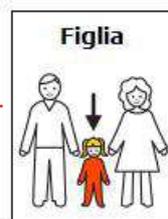
<p>Qui</p>	<p>vedi</p>	<p>la</p>	<p>bandiera</p>	<p>dell'</p>	<p>Italia.</p>
<p>Le</p>	<p>persone</p>	<p>erano</p>	<p>molto</p>	<p>tristi</p>	
<p>perché</p>	<p>i</p>	<p>soldati</p>	<p>erano</p>	<p>in</p>	<p>guerra</p>
<p>e</p>	<p>morivano.</p>				

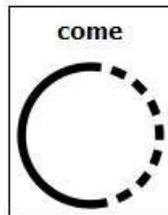
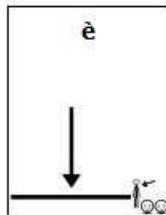
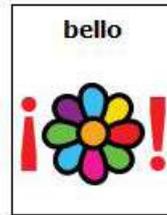
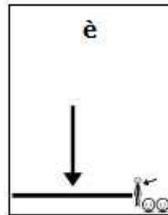
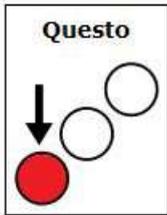
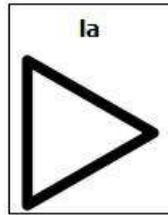
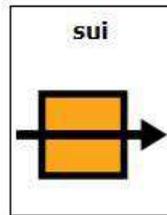
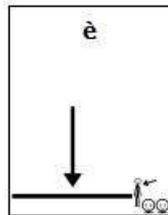
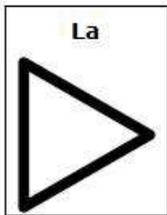
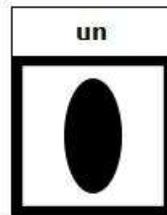
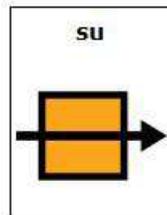
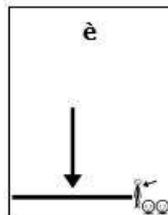
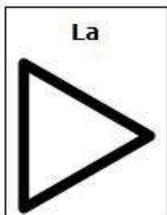
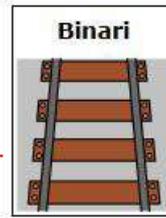
Ancora un bacio



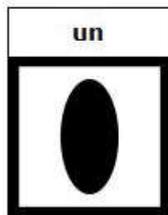
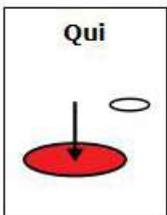
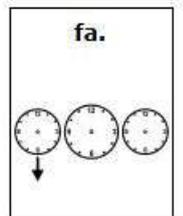
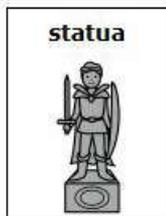
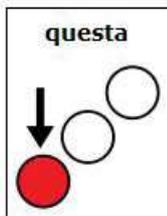
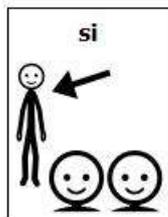
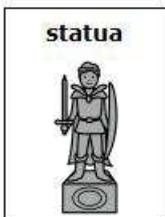
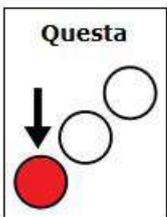


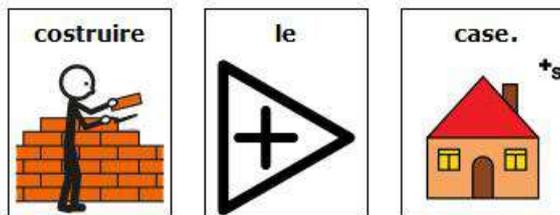
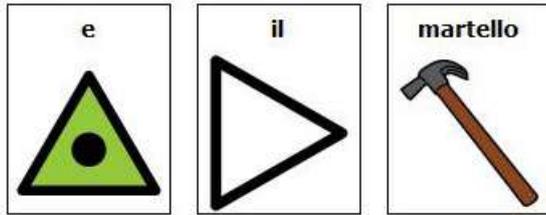
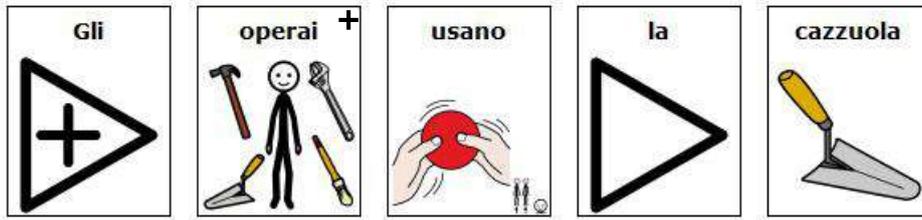
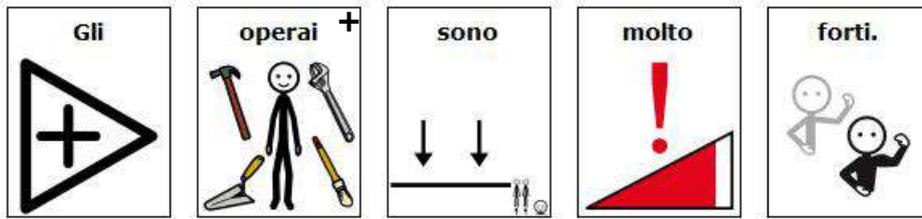
In 	questo 	quadro 	vedi 	una 	mamma
e 	una 	figlia 	che 	si 	baciano.

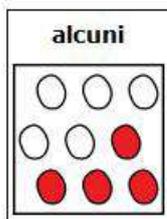




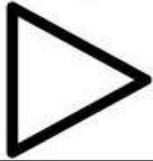
Senza lavoro







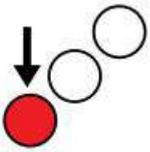
La



portolata



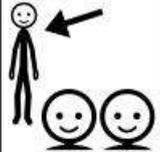
Questo



quadro



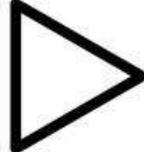
si



chiama



La



portolata.



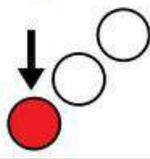
Pietro Fragiaco



ha dipinto



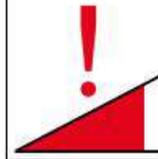
questo



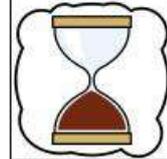
quadro



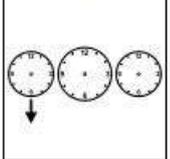
molto



tempo



fa.





<p>La</p>	<p>portolata</p>	<p>è</p>	<p>una</p>	<p>grande</p>	<p>barca.</p>
<p>I</p>	<p>pescatori</p>	<p>usavano</p>	<p>la</p>	<p>portolata</p>	
<p>per</p>	<p>portare</p>	<p>i</p>	<p>pesci</p>	<p>al</p>	<p>mercato.</p>



<p>Qui</p>	<p>vedi</p>	<p>tanti</p>	<p>pescatori</p>	<p>che</p>	<p>guardano</p>
<p>la</p>	<p>città</p>	<p>di</p>	<p>Venezia.</p>		

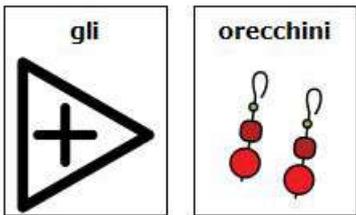
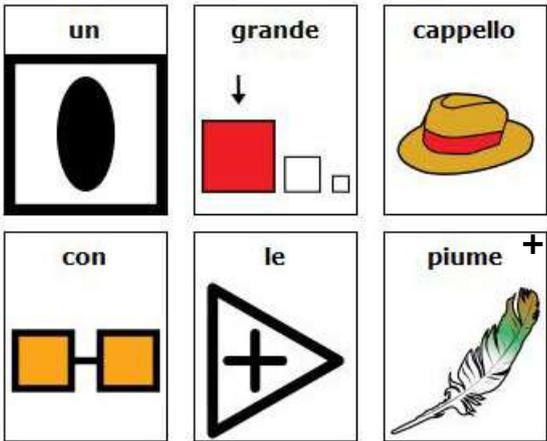
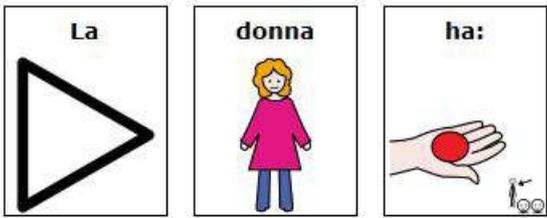


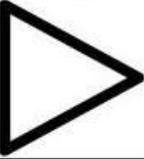
<p>Qui</p>	<p>vedi</p>	<p>dipinto</p>	<p>il</p>	<p>riflesso</p>	<p>nel</p>	<p>mare.</p>
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Ritratto femminile

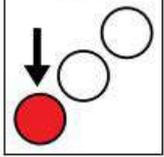
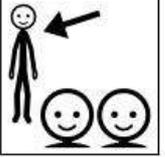
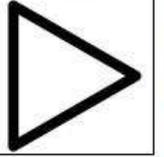
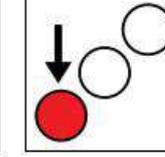
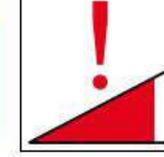
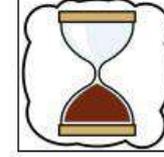
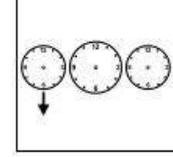
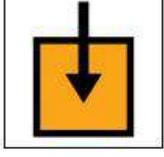
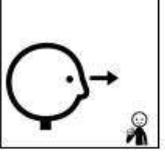
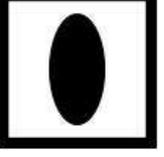


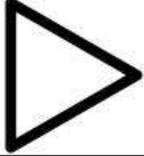
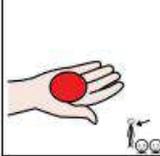
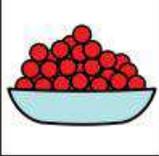
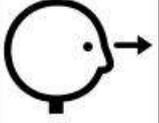
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<p>Pio Sanquirico</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>	<p>molto</p>	<p>tempo</p>	<p>fa.</p>
<p>Questa</p>	<p>è</p>	<p>una</p>	<p>donna</p>	<p>ricca</p>	<p>e</p>	<p>bella.</p>

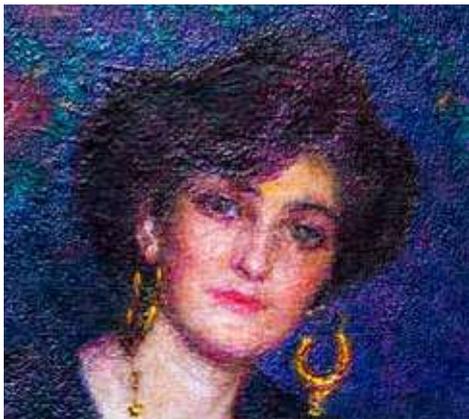


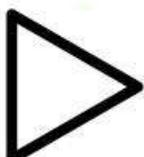
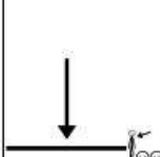
<p>La</p> 	<p>fioraia</p> 
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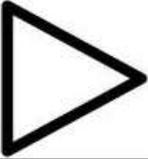


<p>Questo</p> 	<p>quadro</p> 	<p>si</p> 	<p>chiama</p> 	<p>La</p> 	<p>fioraia.</p> 	
<p>Enrico Lionne</p> 	<p>ha dipinto</p> 	<p>questo</p> 	<p>quadro</p> 	<p>molto</p> 	<p>tempo</p> 	<p>fa.</p> 
<p>Nel</p> 	<p>quadro</p> 	<p>vedi</p> 	<p>una</p> 	<p>fioraia.</p> 		

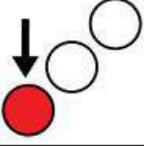
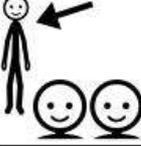
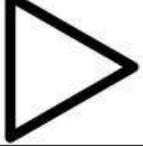
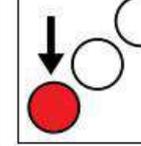
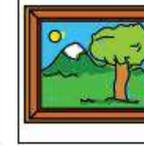
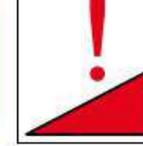
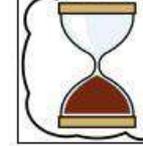
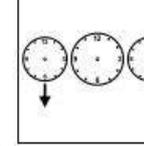
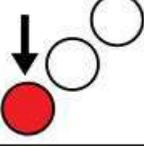
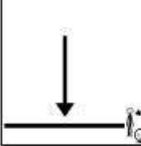
La 	donna 	ha 	in 	mano 	molti 	fiori.  +s	
Puoi 	vedere: 	fiori  +s	rosa 	fiori  +s	rossi 	fiori  +s	viola. 

La 	donna 	è 	molto 	tranquilla. 
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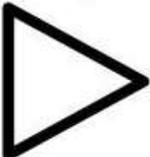
<p>L'</p> 	<p>attesa</p> 
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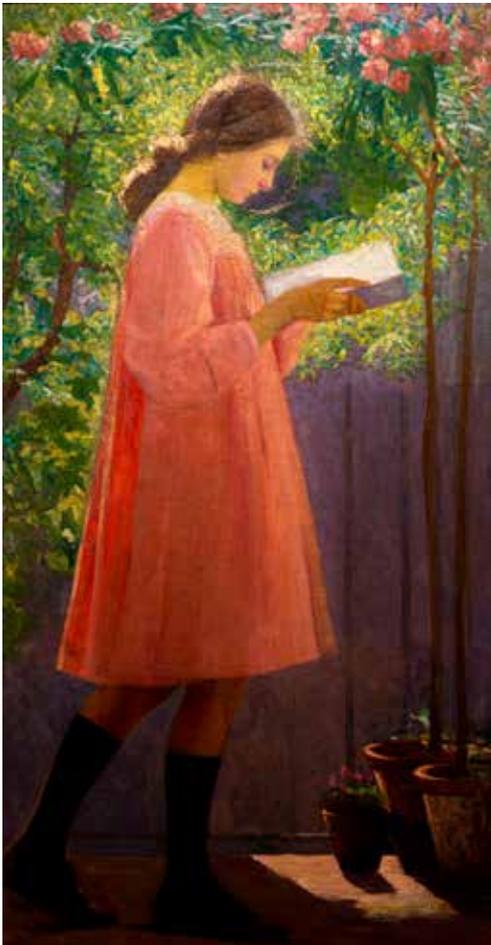


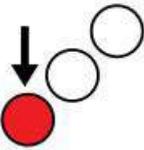
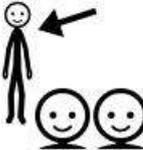
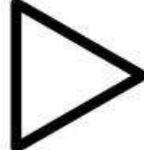
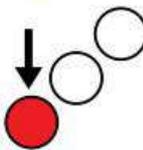
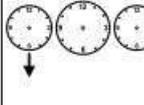
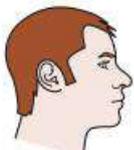
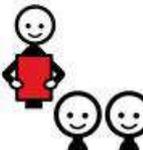
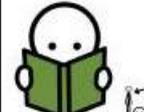
<p>Questo</p> 	<p>quadro</p> 	<p>si</p> 	<p>chiama</p> 	<p>L'</p> 	<p>attesa.</p> 	
<p>Enrico Lionne</p> 	<p>ha dipinto</p> 	<p>questo</p> 	<p>quadro</p> 	<p>molto</p> 	<p>tempo</p> 	<p>fa.</p> 
<p>Questa</p> 	<p>donna</p> 	<p>è</p> 	<p>molto</p> 	<p>ricca.</p> 		

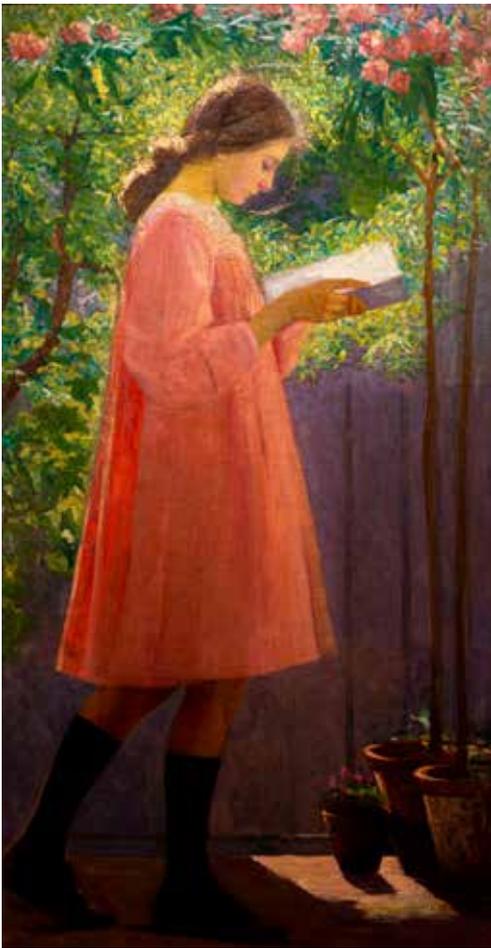


Vedi 	la 	donna 	su 	un 	divano.
La 	donna 	ha: 			
un 	grande 	cappello 	con 	fiori ^{+s} 	rosa
un 	vestito 	molto 	bello. 		

<p>La</p> 	<p>lettura</p> 
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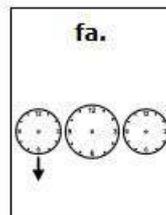
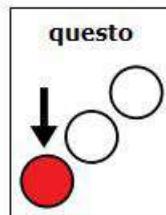
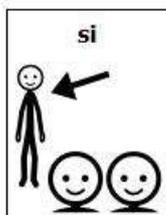
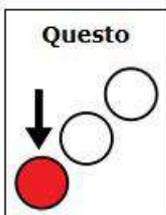


<p>Questo</p> 	<p>quadro</p> 	<p>si</p> 	<p>chiama</p> 	<p>La</p> 	<p>lettura.</p> 	
<p>Giovanni Sottocornola</p> 	<p>ha dipinto</p> 	<p>questo</p> 	<p>quadro</p> 	<p>molto</p> 	<p>tempo</p> 	<p>fa.</p> 
<p>Giovanni Sottocornola</p> 	<p>ha dipinto</p> 	<p>sua</p> 	<p>figlia</p> 	<p>Maria</p> 	<p>che</p> 	<p>legge.</p> 



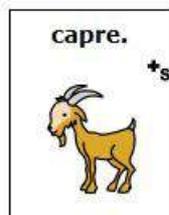
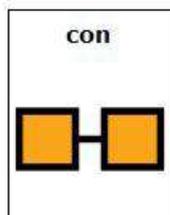
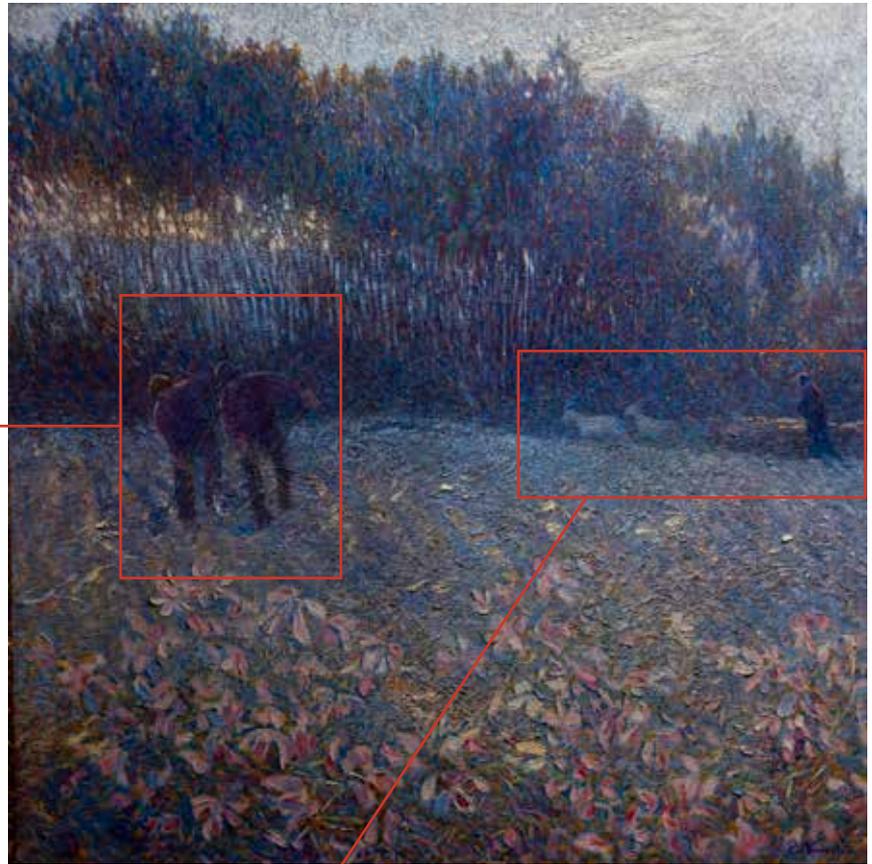
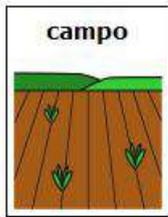
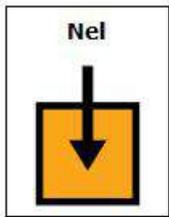
<p>Maria</p>	<p>è</p>	<p>nel</p>	<p>giardino</p>	<p>della</p>	<p>sua</p>	<p>casa.</p>
<p>A</p>	<p>Maria</p>	<p>piaceva</p>	<p>molto</p>	<p>leggere.</p>		
<p>Giovanni Sottocornola</p>	<p>ha dipinto</p>	<p>questo</p>	<p>quadro</p>			
<p>perché</p>	<p>leggere</p>	<p>è</p>	<p>importante</p>	<p>e</p>	<p>bello.</p>	

Sole e brina

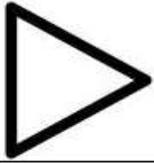




<p>Qui</p>	<p>vedi</p>	<p>un</p>	<p>campo</p>			
<p>in</p>	<p>una</p>	<p>giornata</p>	<p>di</p>	<p>inverno.</p>		
<p>Sul</p>	<p>campo</p>	<p>c'è</p>	<p>il</p>	<p>ghiaccio</p>	<p>perché</p>	<p>fa freddo.</p>



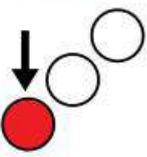
Il



pescatore



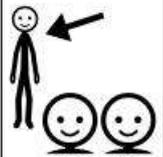
Questo



quadro



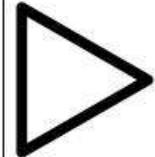
si



chiama



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pescatore.



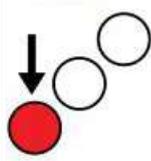
Lorenzo Viani



ha dipinto



questo



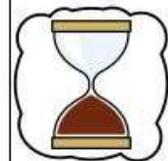
quadro



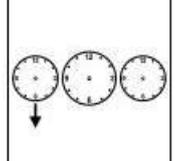
molto



tempo



fa.



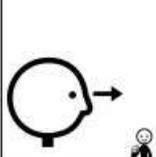
Nel



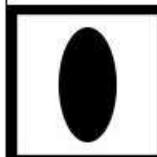
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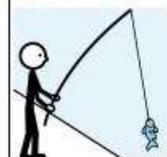
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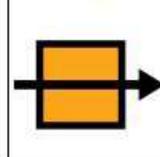
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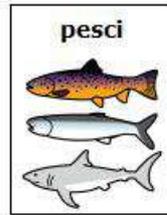
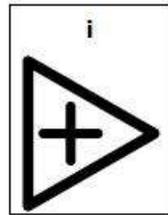
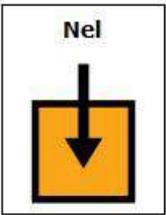
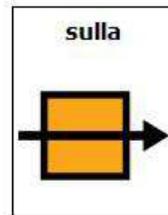
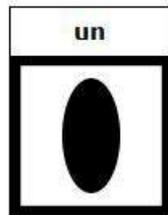
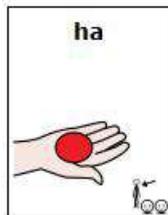
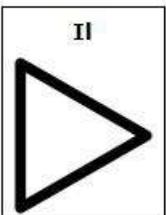


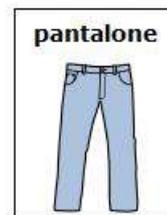
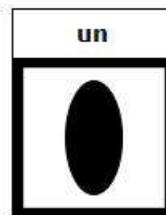
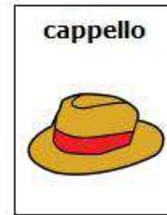
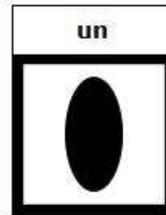
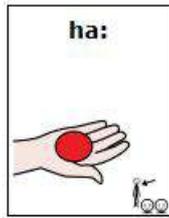
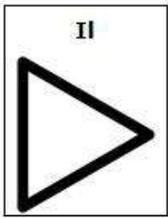
sulla



spiaggia.



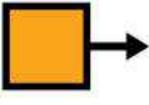
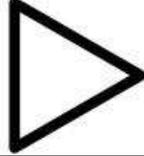
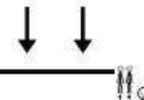
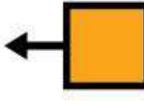




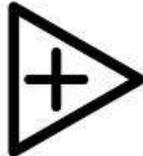
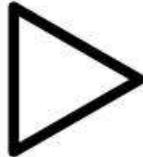
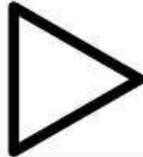
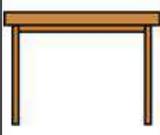
Donna rossa

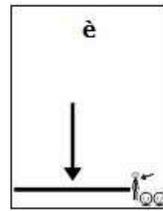
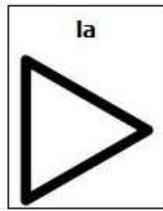
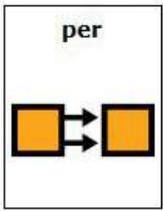
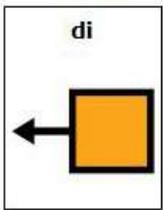
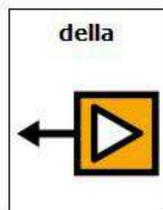
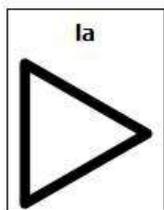
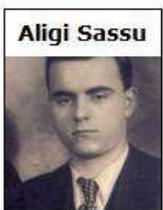


Questo 	quadro 	si 	chiama 	Donna rossa. 		
Aligi Sassu 	ha dipinto 	questo 	quadro 	molto 	tempo 	fa.
Nel 	quadro 	vedi 	una 	donna 	seduta 	
in 	un 	ristorante. 				

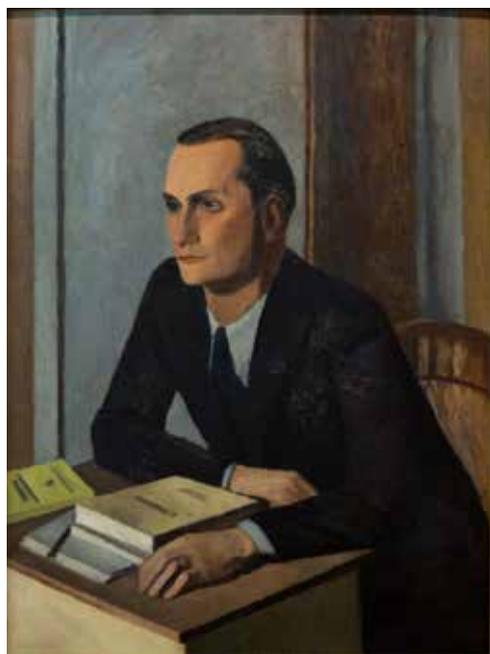
Ad 	Aligi Sassu 	piaceva 	molto 	il 	rosso. 
Nel 	quadro 	sono 	dipinti 	di 	rosso: 



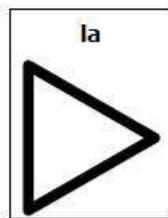
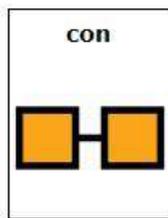
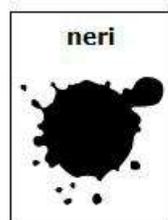
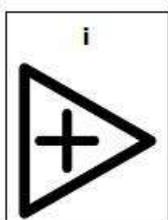
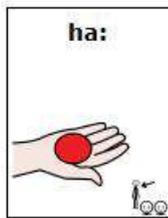
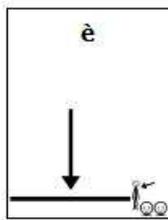
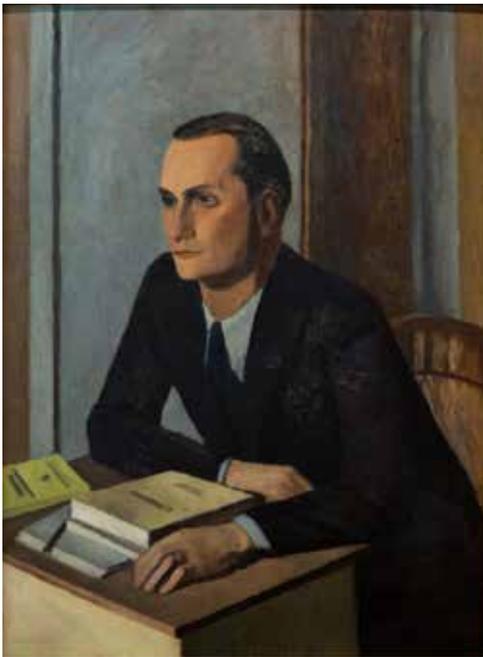
i 	capelli 
il 	vestito 
il 	tavolo. 

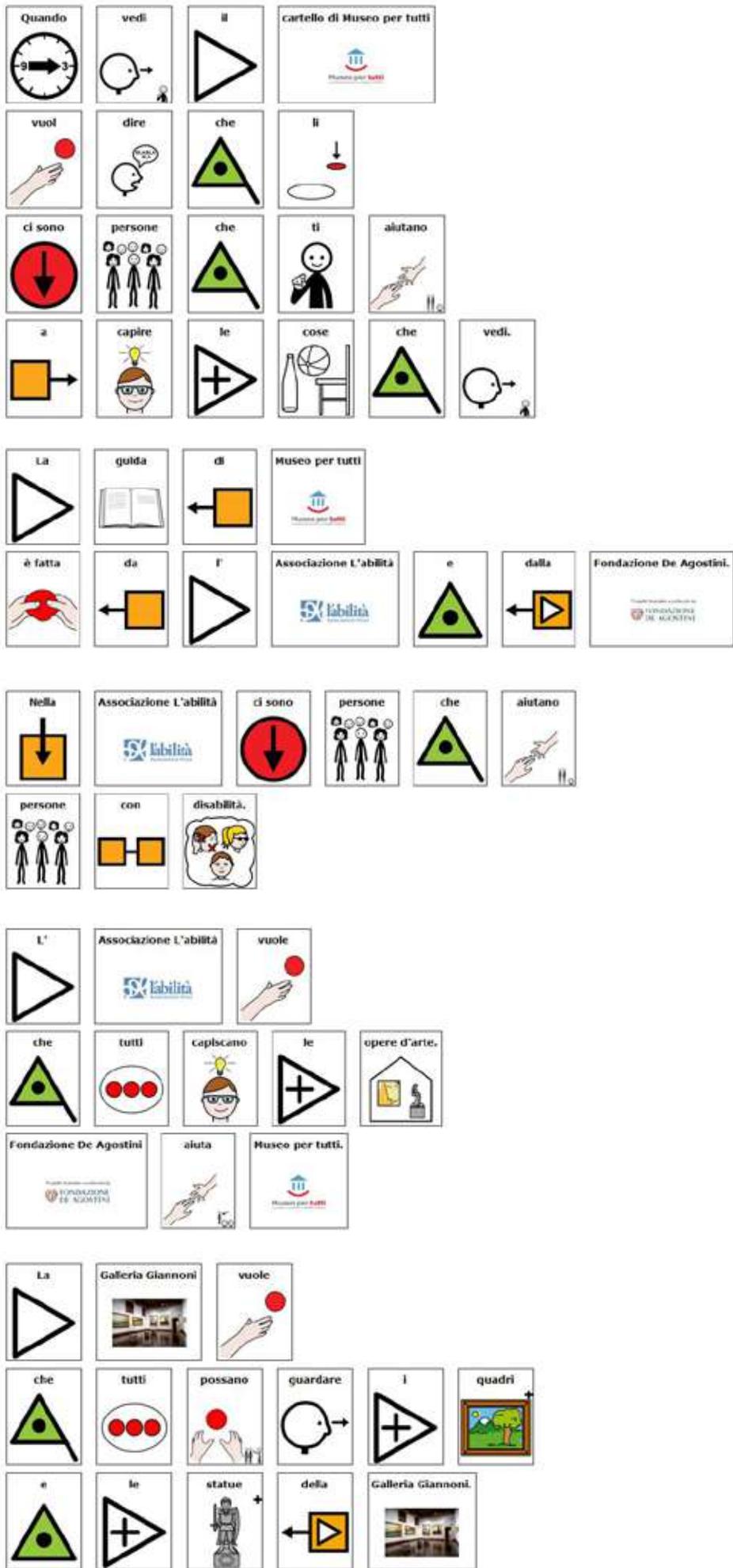


Ritratto di Giuseppe Sormani



Nel 	quadro 	vedi 	Giuseppe Sormani 	seduto 	alla 	scrivania
nel 	suo 	ufficio. 				
Giuseppe Sormani 	era 	un 	uomo 	importante 		
della 	città 	di 	Novara. 			





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