



Museo per **tutti**

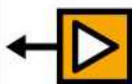
Accessibile alle persone con disabilità intellettiva



Guida Museo per tutti



della



Galleria Giannoni



GALLERIA
GIANNONI

MUSEO PER TUTTI
IDEATO E REALIZZATO DA



CON IL SOSTEGNO DI





I simboli pittografici utilizzati sono di proprietà del governo di Aragona e sono stati creati da Sergio Palao per ARASAAC (<http://www.arasaac.org>), che li distribuisce sotto Licenza Creative Commons BY-NC-SA.

Direzione Carlo Riva

Progetto grafico e impaginazione Paola Longobardi

Testi Veronica Cicalò, Marta Lanzini e Chiara Maria Piccoli

Per la Galleria Giannoni la consulenza scientifica è di Luca Di Palma nell'ambito del progetto #MyNovara. La Galleria oltre il Broletto

Finito di stampare nel Marzo 2023

Tutti i diritti riservati

Musei per tutti® è un marchio di proprietà dell'Associazione L'abilità Onlus, (Ufficio italiano Brevetti e Marchi, numero di deposito 302016000069337, 4/7/2016).

È fatto divieto di produrre, modificare la guida e di riprodurre il marchio senza autorizzazione dell'Associazione L'abilità Onlus.

Questa guida accessibile è scaricabile dal sito www.museopertutti.org

Progetto #MyNovara. La Galleria oltre il Broletto
realizzato con il contributo di:

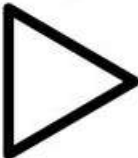




Dentro



la



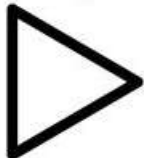
Guida Museo per tutti



troverai:



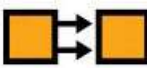
La



guida sociale



per



visitare



la



Galleria Giannoni





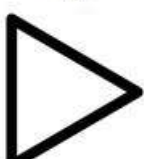
Pagine +



arancioni



La

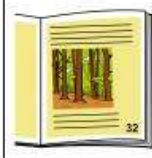


storia della Galleria Giannoni



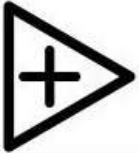
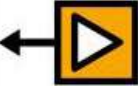
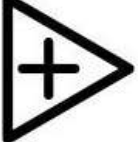
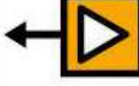


Pagine +



verdi

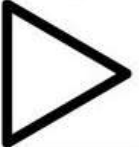


Le 	opere d'arte 	della 	Galleria Giannoni 	→	Pagine + 	blu 
Ti 	racconta 	le 	opere d'arte 	della 	Galleria Giannoni: 	

Cavalcata di soldati nel bosco



La



rossa avanguardia delle Argonne



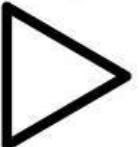
Ancora un bacio



Senza lavoro



La



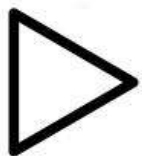
portolata



Ritratto femminile



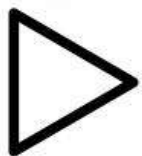
La



fioraia



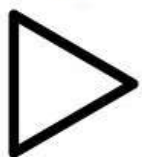
L'



attesa



La



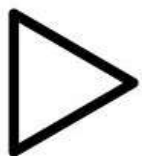
lettura



Sole e brina



Il



pescatore



Donna rossa

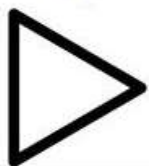


Ritratto di Giuseppe Sormani





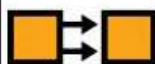
La



guida sociale



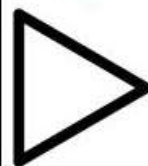
per



visitare

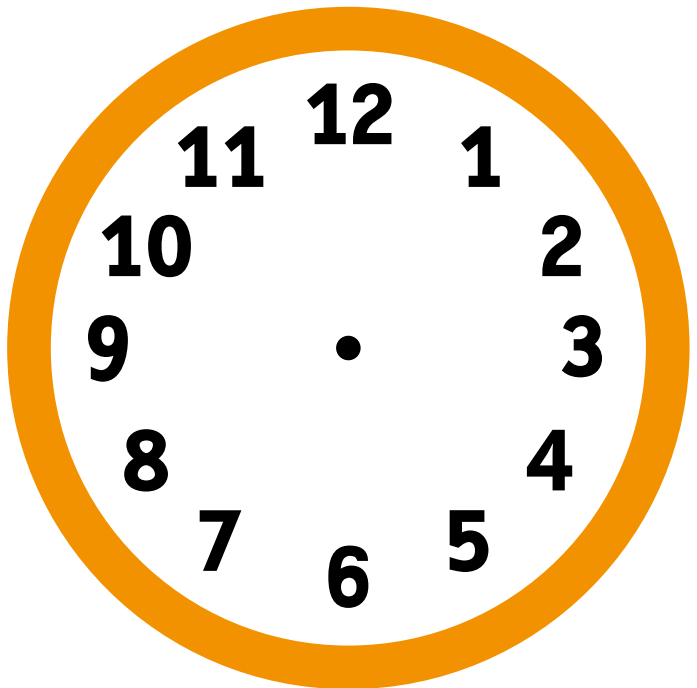
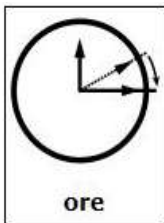
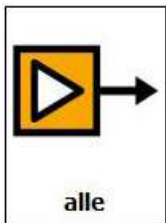
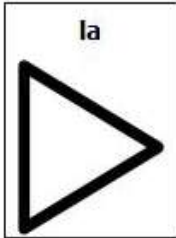


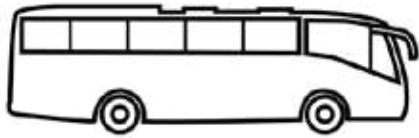
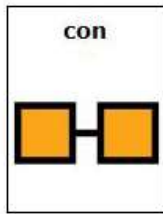
la



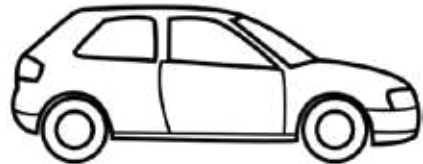
Galleria Giannoni







Pullman



Macchina



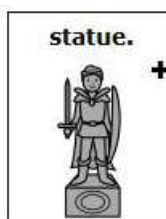
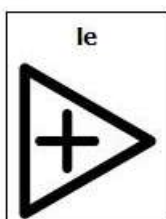
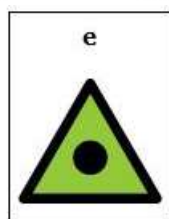
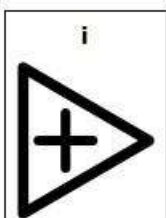
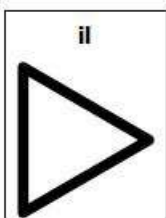
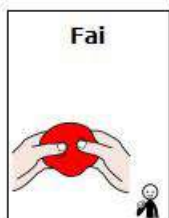
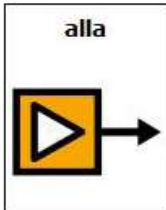
Treno

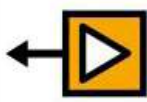


Autobus

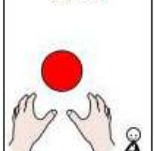


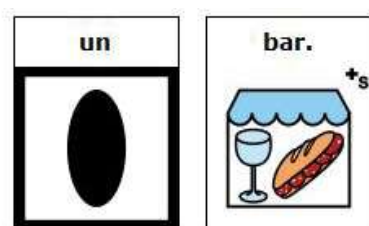
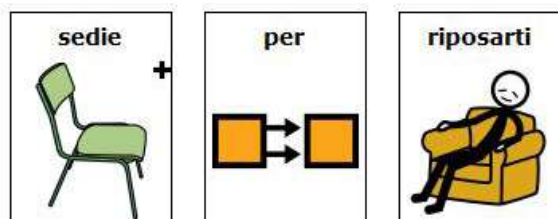
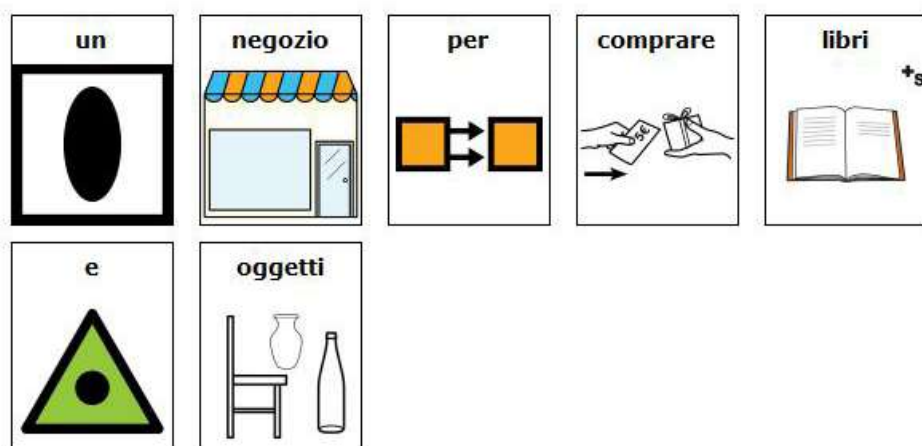
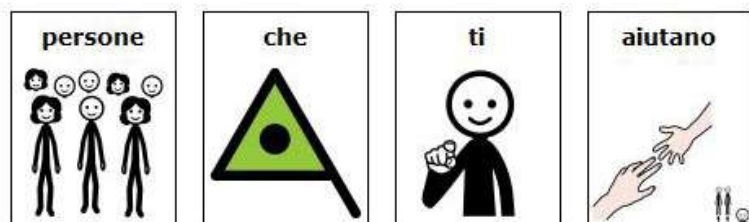
A piedi



Le 	regole 	della 	Galleria Giannoni 
---	---	--	--

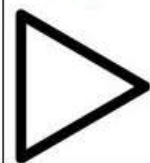


Non correre. 	Non toccare 	le 	opere d'arte. 
Non gridare. 	Puoi 	fare fotografie 	senza flash. 
Non mangiare. 	Non bere. 		





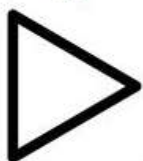
La



storia della Galleria Giannoni



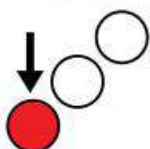
La



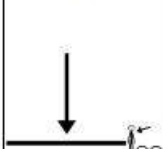
storia della Galleria Giannoni



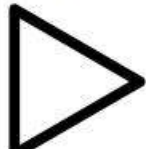
Questa



è



la



Galleria Giannoni.



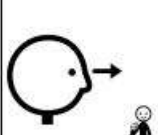
Nella



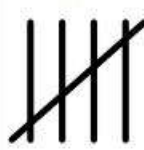
Galleria Giannoni



vedi



tanti



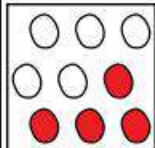
quadri



e



qualche



statua.



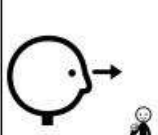
Nella



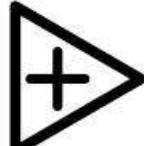
Galleria Giannoni



vedi



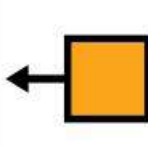
i



quadri



di



Alfredo Giannoni.



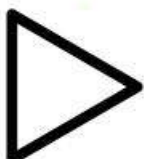
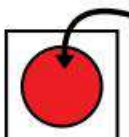
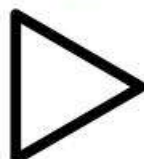
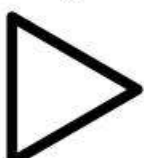
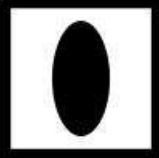
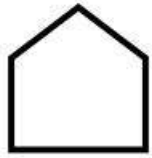
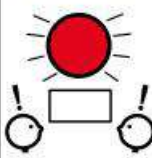
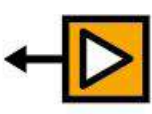
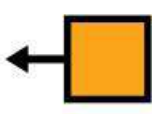
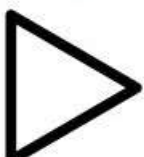
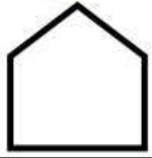


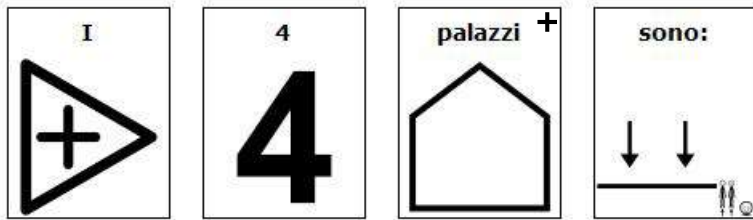
Alfredo Giannoni 	era 	un 	gioielliere 	di 	Novara. 	
Ad 	Alfredo Giannoni 	piacevano 	molto 	le 	opere d'arte. 	
Alfredo Giannoni 	aveva 	nella 	sua 	casa 	tanti 	quadri
e 	tante 	statue. 				



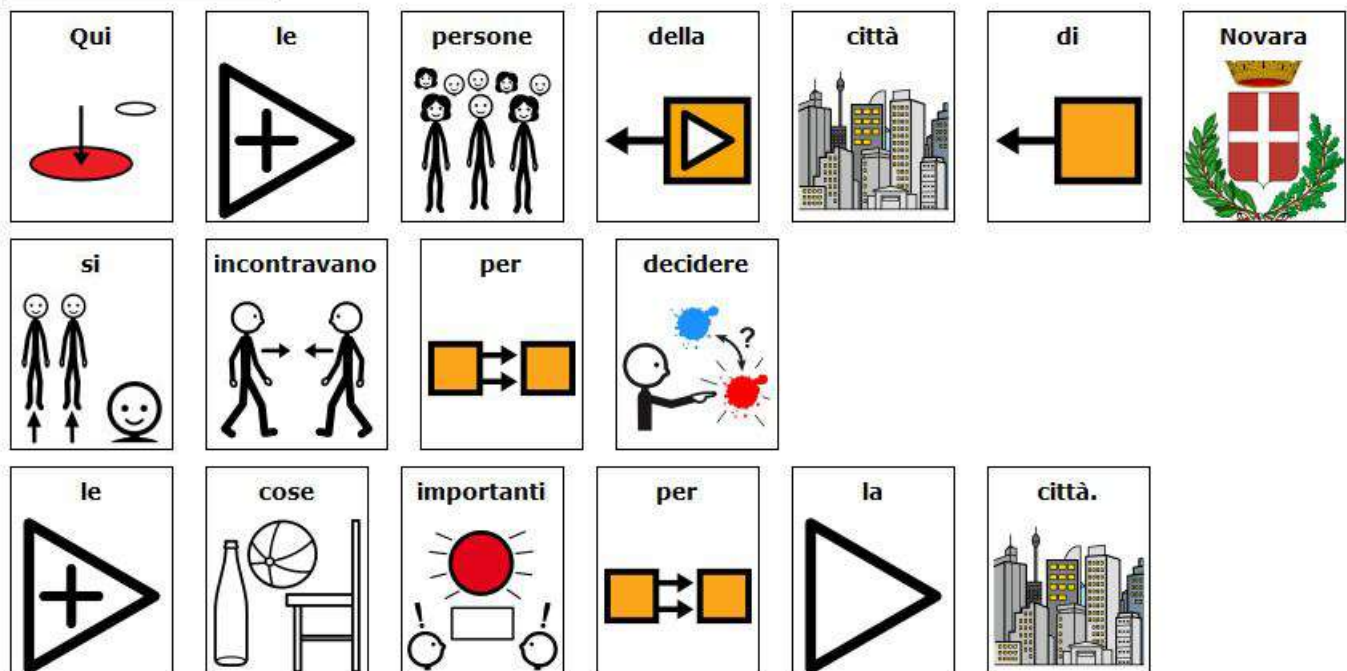
Dopo 	un 	po' 	di 	tempo 	
Alfredo Giannoni 	ha regalato 	le 	sue 	opere d'arte 	
alla 	città 	di 	Novara. 		
Oggi 	le 	sue 	opere d'arte 	sono 	nella
					Galleria Giannoni.



La 	Galleria Giannoni 	è 	dentro 	il 	Broletto. 	
Il 	Broletto 	è 	un 	palazzo 	molto 	importante 
e 	bello 	della 	città 	di 	Novara. 	
Il 	Broletto 	ha 	4 	palazzi + 		
molto 	importanti 	e 	belli. 			



Palazzo dell'Arengo.

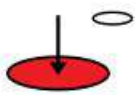




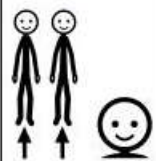
Palazzo dei Paratici.



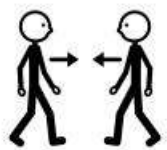
Qui



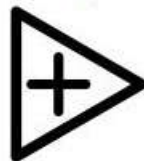
si



incontravano



gli



artigiani.

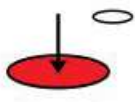




Palazzo del Podestà.



Qui



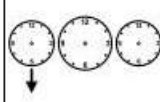
molto



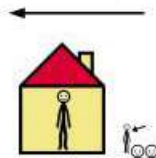
tempo



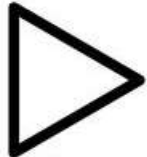
fa



viveva



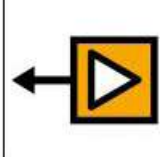
il



capo



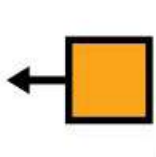
della



città



di



Novara.

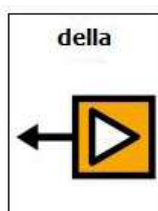
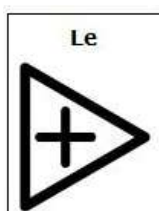




Palazzo della Referenderia.



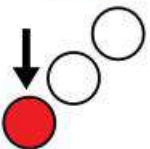
Qui	si	incontravano	le	persone	
che	raccoglievano	i	soldi		
per	costruire	ospedali, +	scuole	o	strade.



Cavalcata di soldati nel bosco



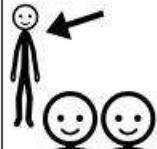
Questo



quadro



si



chiama



Cavalcata di soldati nel bosco.



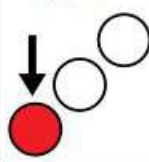
Giovanni Fattori



ha dipinto



questo



quadro



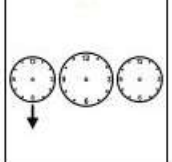
molto



tempo

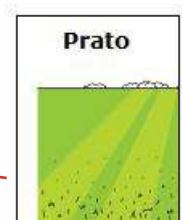


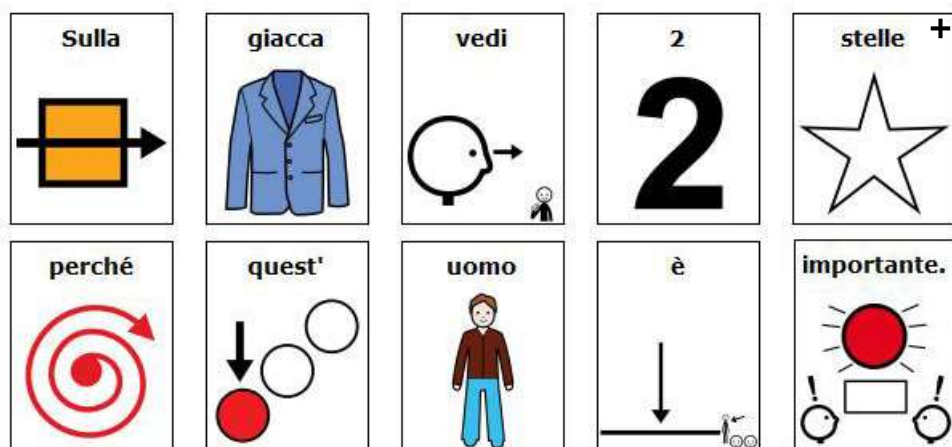
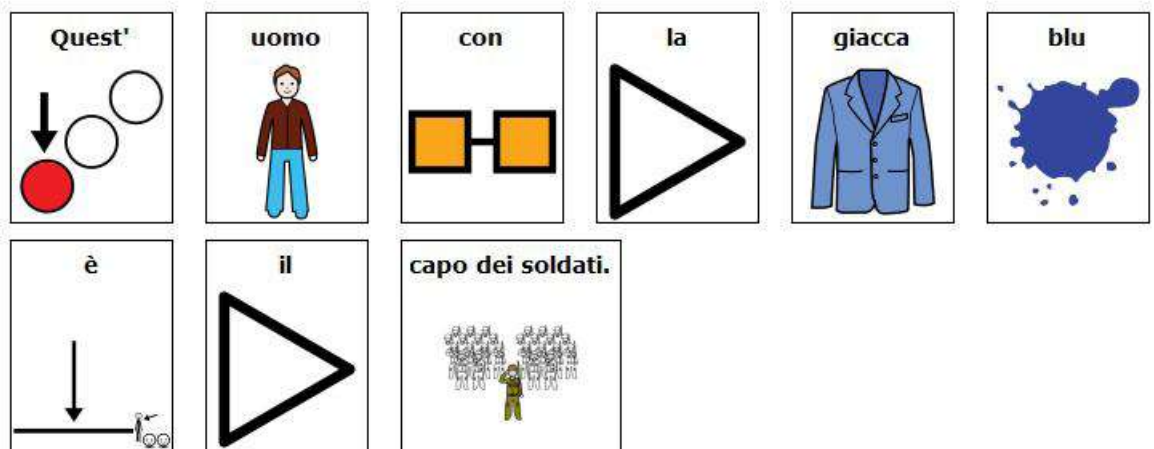
fa.

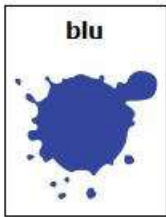
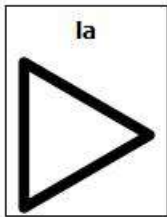
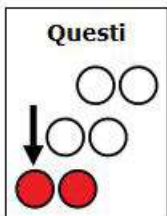
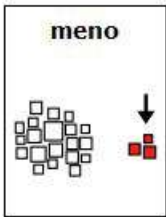
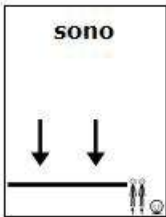
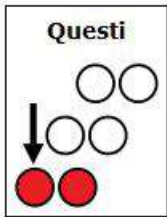




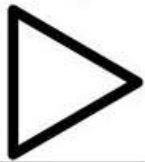
Nel	quadro	vedi	alcuni	soldati	sui	cavalli^{+s}
che	galoppano	veloci.				







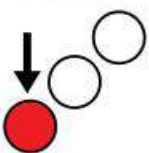
La



rossa avanguardia delle Argonne



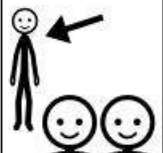
Questo



quadro



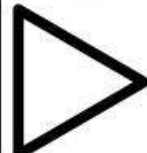
si



chiama



La



rossa avanguardia delle Argonne.



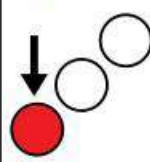
Plinio Nomellini



ha dipinto



questo



quadro



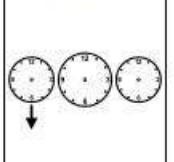
molto

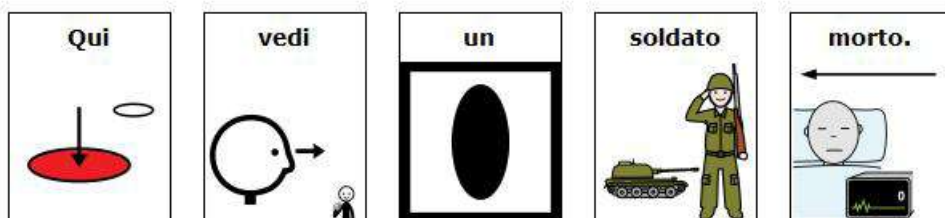
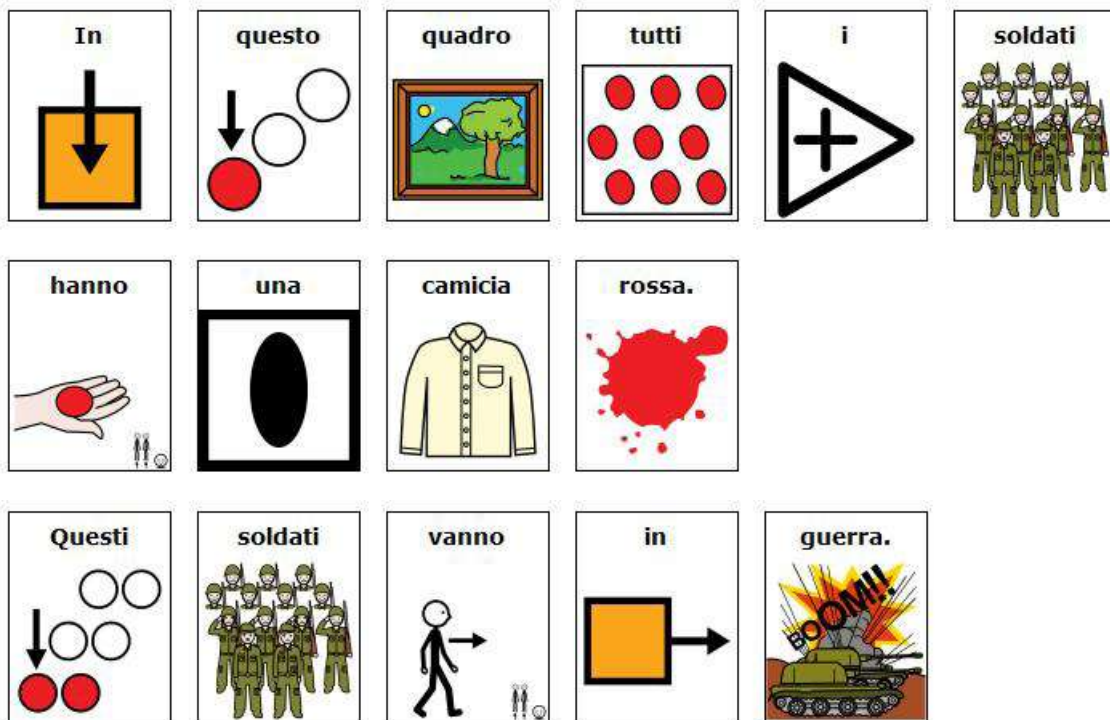


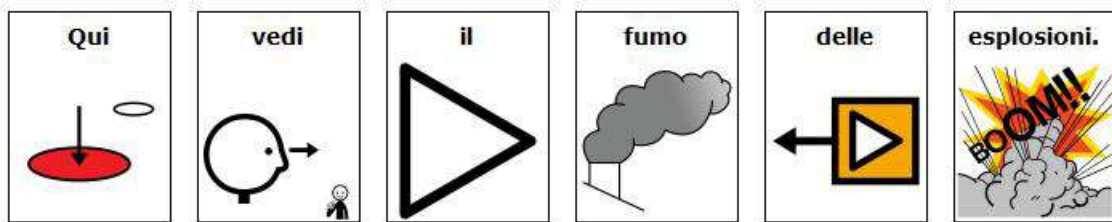
tempo

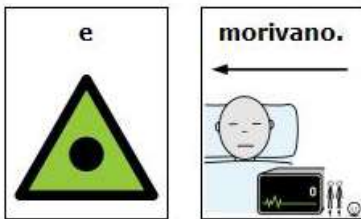
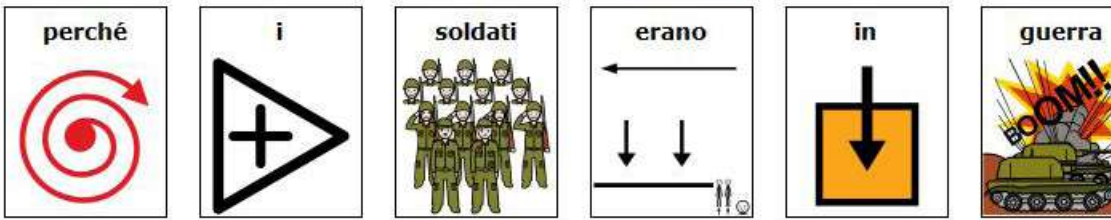
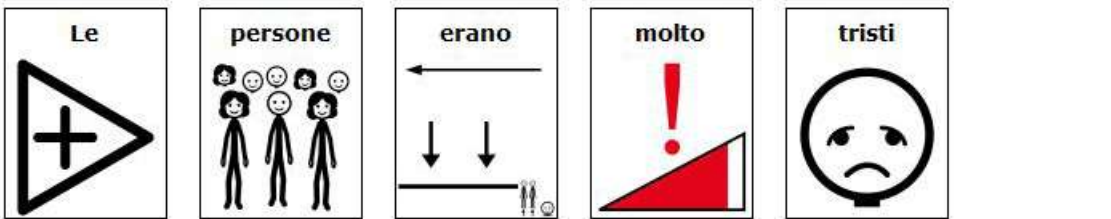
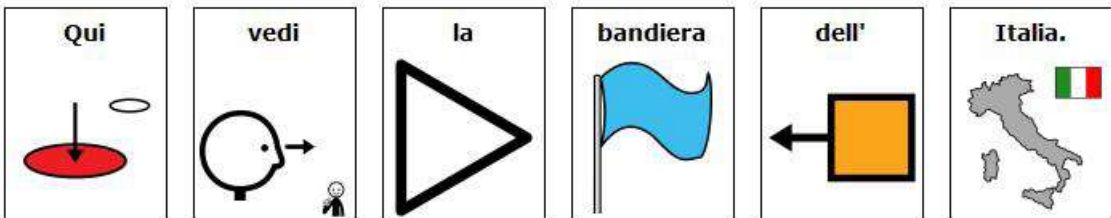
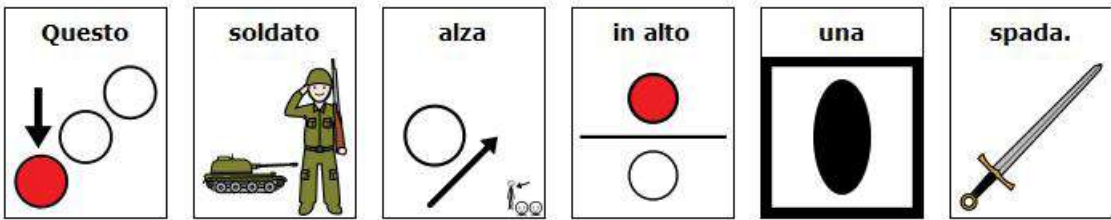


fa.





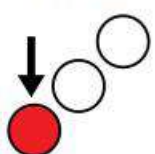




Ancora un bacio



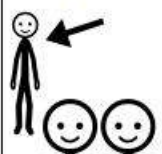
Questo



quadro



si



chiama



Ancora un bacio.



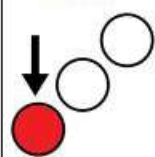
Italo Nunes Vais



ha dipinto



questo



quadro



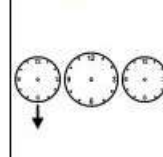
molto



tempo



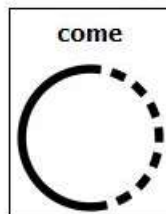
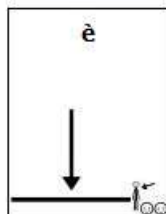
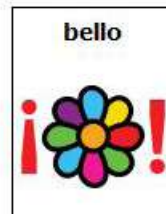
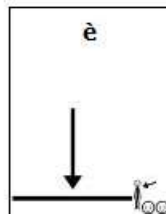
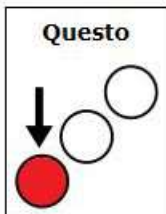
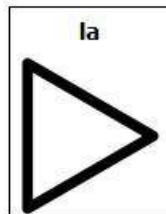
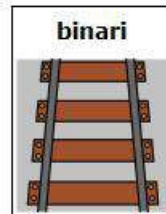
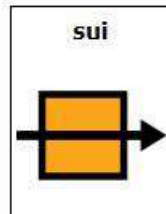
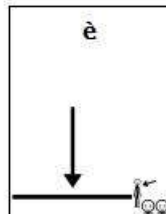
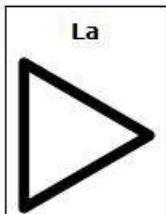
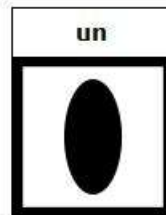
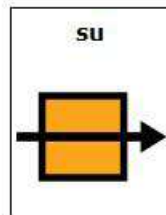
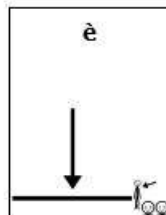
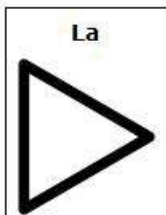
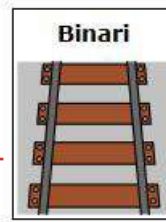
fa.





In 	questo 	quadro 	vedi 	una 	mamma
e 	una 	figlia 	che 	si 	baciano.

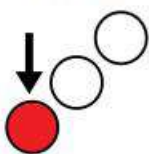




Senza lavoro



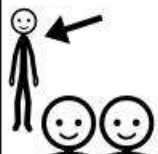
Questa



statua



sì



chiama



Senza lavoro.



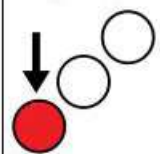
Serafino Ramazzotti



ha fatto



questa



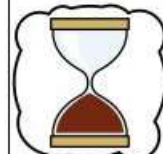
statua



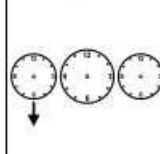
molto



tempo



fa.



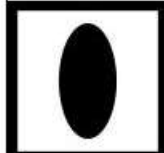
Qui



vedi

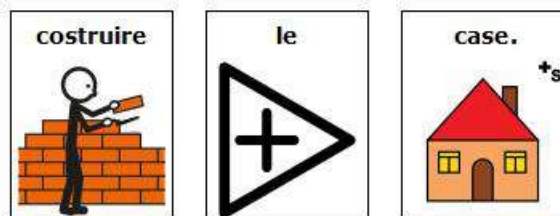
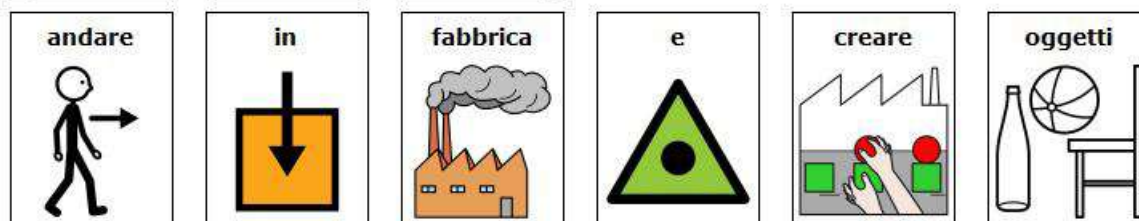
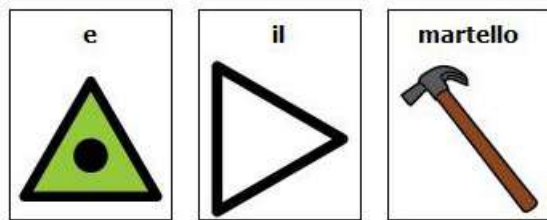
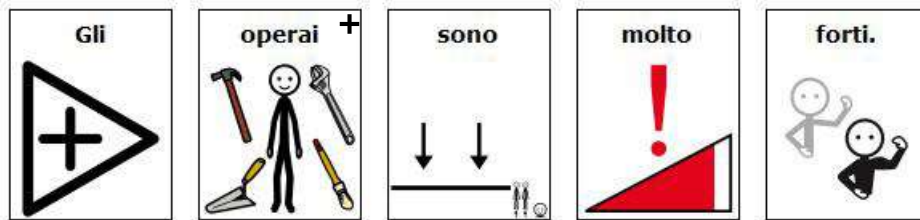


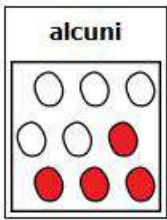
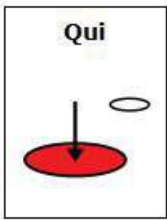
un



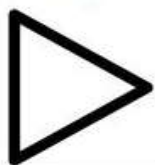
operaio.







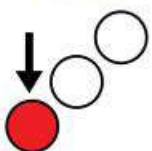
La



portolata



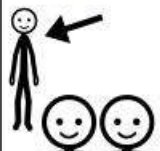
Questo



quadro



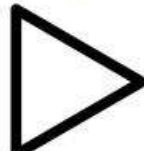
si



chiama



La



portolata.



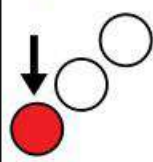
Pietro Fragiaco



ha dipinto



questo



quadro



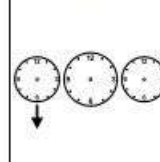
molto



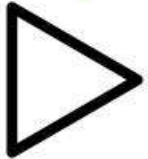
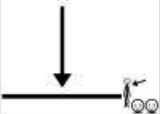
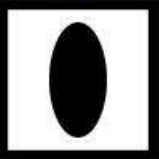
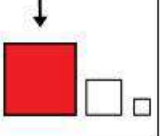
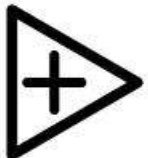
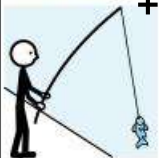
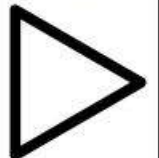
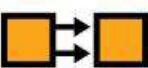
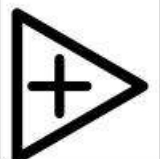
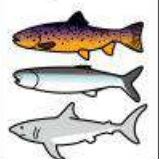
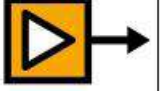
tempo

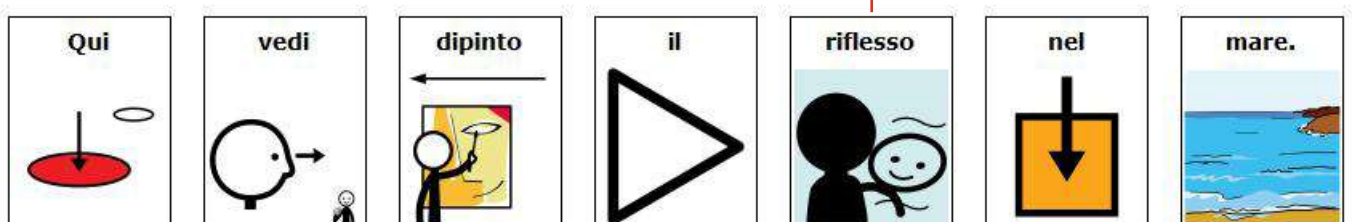
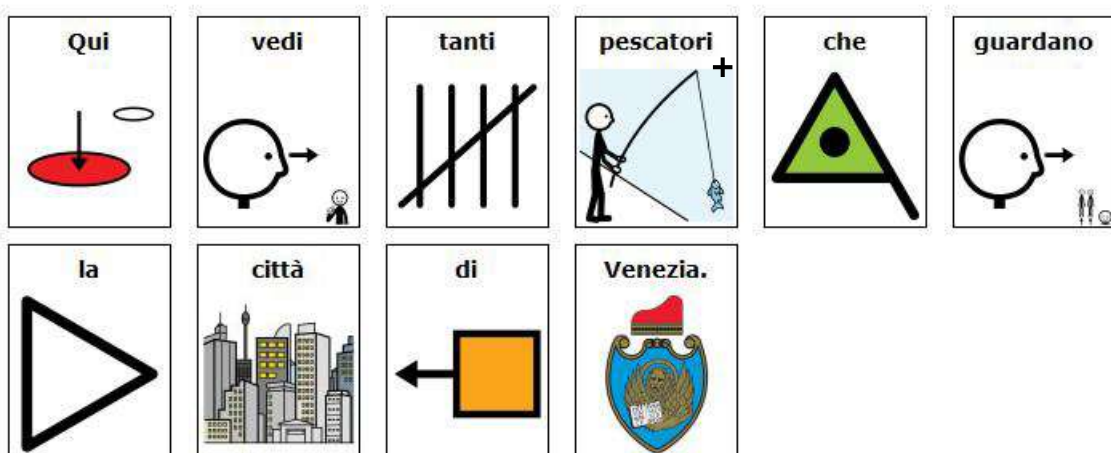


fa.





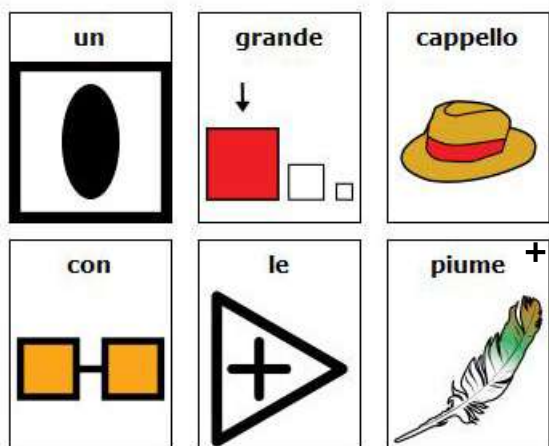
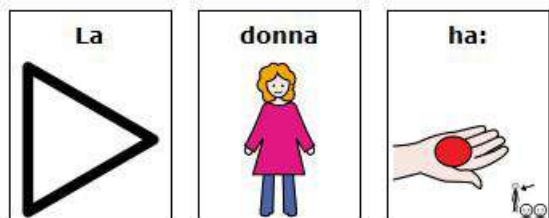
La 	portolata 	è 	una 	grande 	barca. 
I 	pescatori 	usavano 	la 	portolata 	
per 	portare 	i 	pesci 	al 	mercato. 

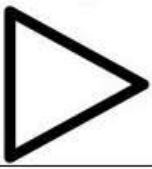


Ritratto femminile

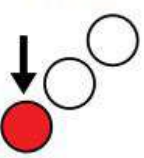
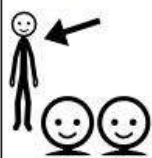
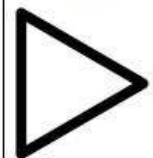
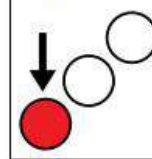
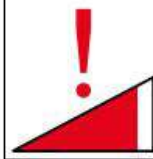
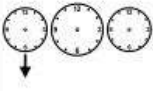
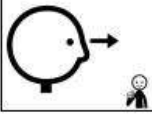
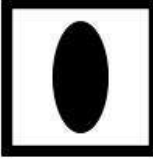


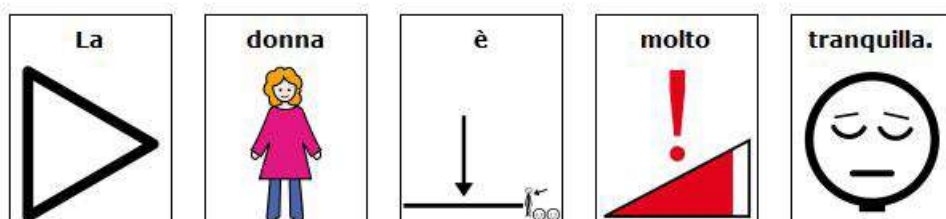
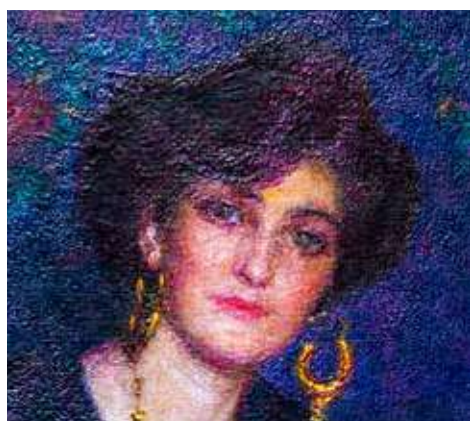
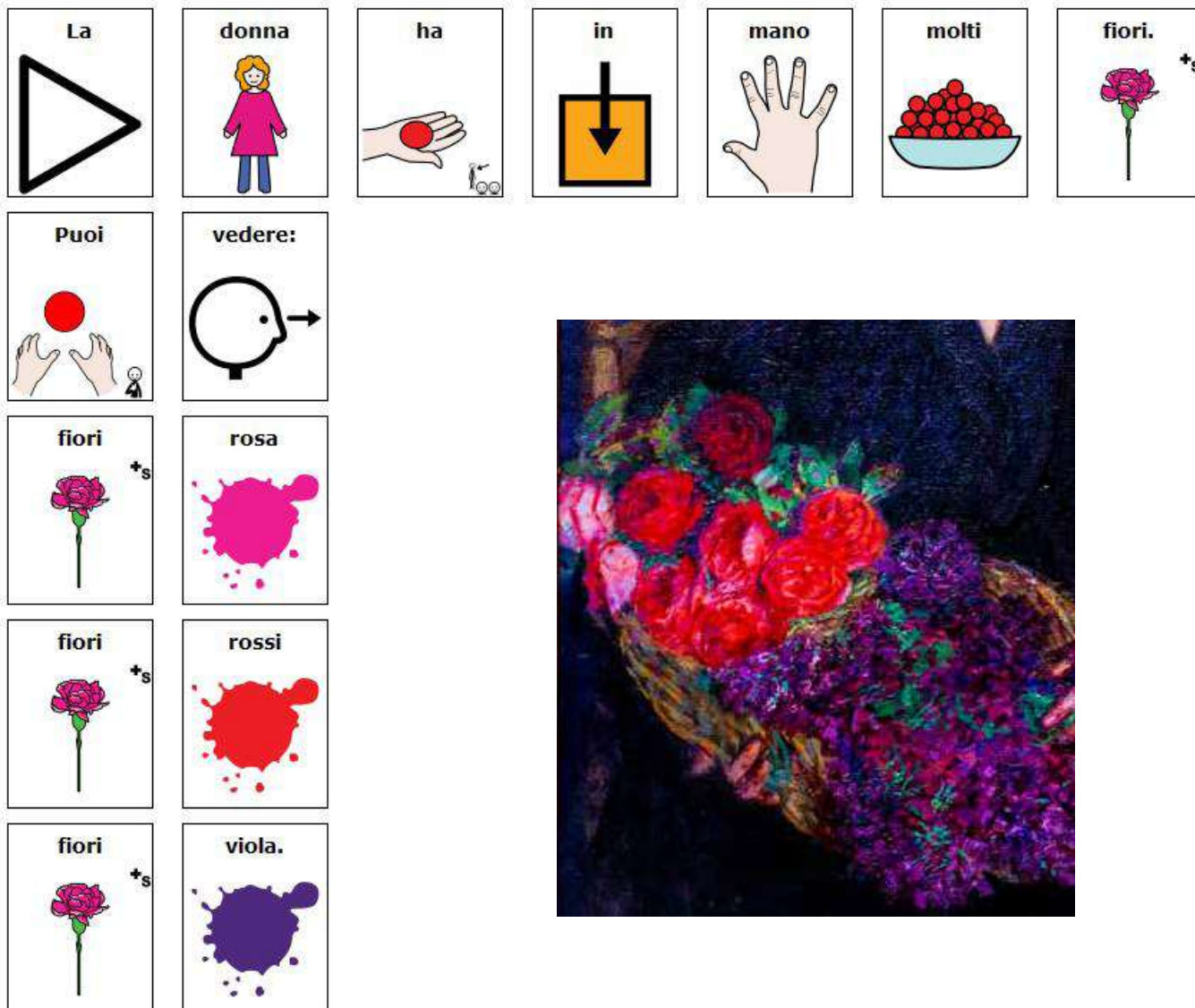
Questo	quadro	sì	chiama	Ritratto femminile.		
Pio Sanquirico	ha dipinto	questo	quadro	molto	tempo	fa.
Questa	è	una	donna	ricca	e	bella.

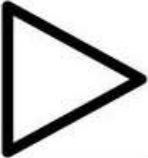


La 	fioraia 
---	--

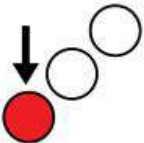
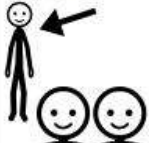
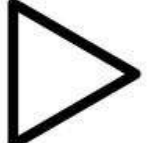
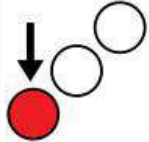
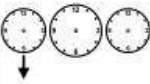
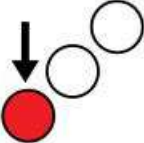
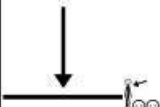


Questo 	quadro 	si 	chiama 	La 	fioraia. 	
Enrico Lionne 	ha dipinto 	questo 	quadro 	molto 	tempo 	fa. 
Nel 	quadro 	vedi 	una 	fioraia. 		



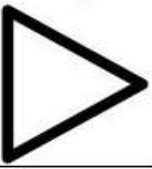
L' 	attesa 
---	---



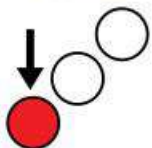
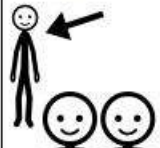
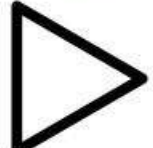
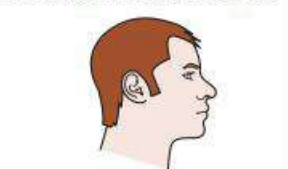
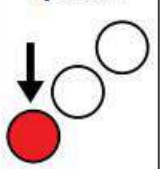
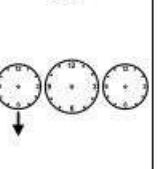
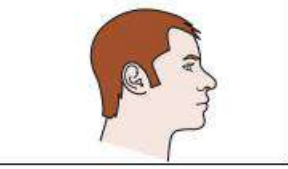
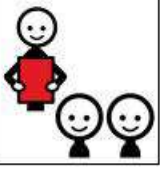
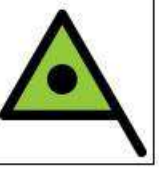
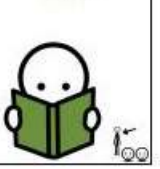
Questo 	quadro 	si 	chiama 	L' 	attesa. 	
Enrico Lionne 	ha dipinto 	questo 	quadro 	molto 	tempo 	fa. 
Questa 	donna 	è 	molto 	ricca. 		



Vedi 	la 	donna 	su 	un 	divano.
La 	donna 	ha: 			
un 	grande 	cappello 	con 	fiori 	rosa
un 	vestito 	molto 	bello. 		

La 	lettura 
---	--



Questo 	quadro 	si 	chiama 	La 	lettura. 	
Giovanni Sottocornola 	ha dipinto 	questo 	quadro 	molto 	tempo 	fa. 
Giovanni Sottocornola 	ha dipinto 	sua 	figlia 	Maria 	che 	legge. 

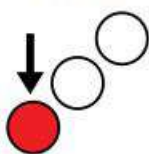


Maria 	è 	nel 	giardino 	della 	sua 	casa.
A 	Maria 	piaceva 	molto 	leggere. 		
Giovanni Sottocornola 	ha dipinto 	questo 	quadro 			
perché 	leggere 	è 	importante 	e 	bello. 	

Sole e brina



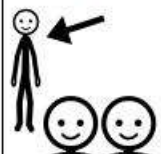
Questo



quadro



si



chiama



Sole e brina.



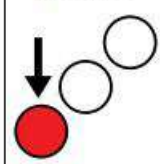
Plinio Nomellini



ha dipinto



questo



quadro



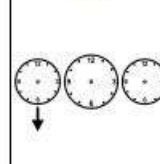
molto



tempo

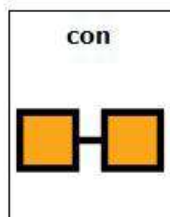
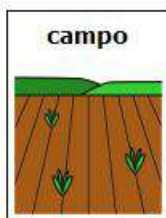
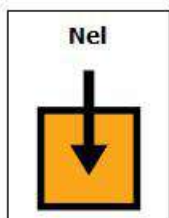


fa.

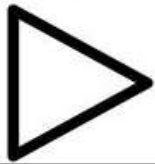




Qui 	vedi 	un 	campo 			
in 	una 	giornata 	di 	inverno. 		
Sul 	campo 	c'è 	il 	ghiaccio 	perché 	fa freddo.



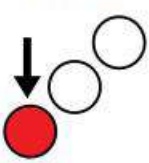
Il



pescatore



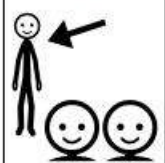
Questo



quadro



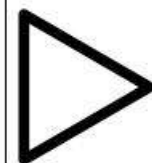
si



chiama



il



pescatore.



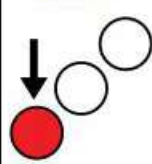
Lorenzo Viani



ha dipinto



questo



quadro



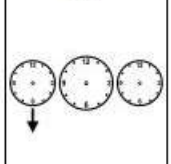
molto



tempo



fa.



Nel



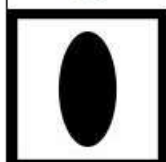
quadro



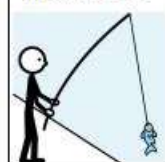
vedi



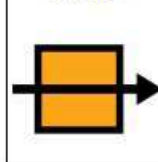
un



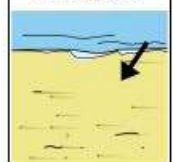
pescatore



sulla

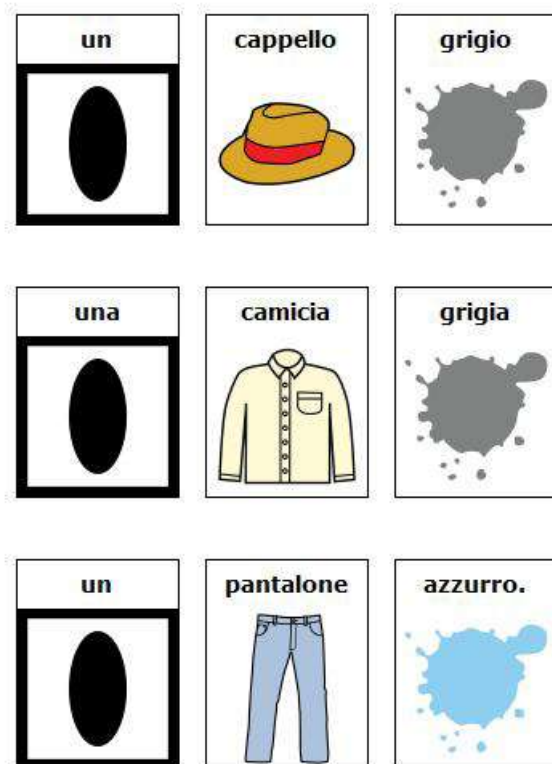
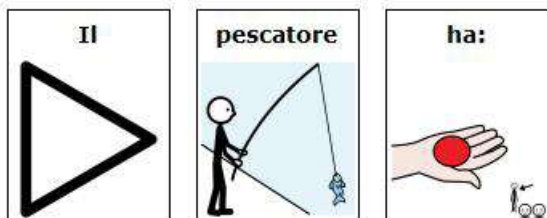


spiaggia.





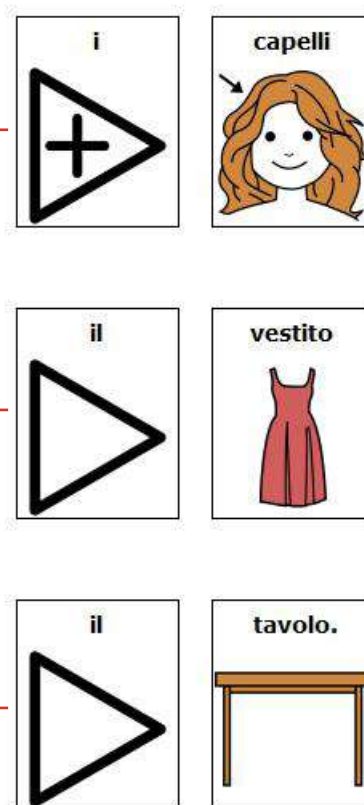
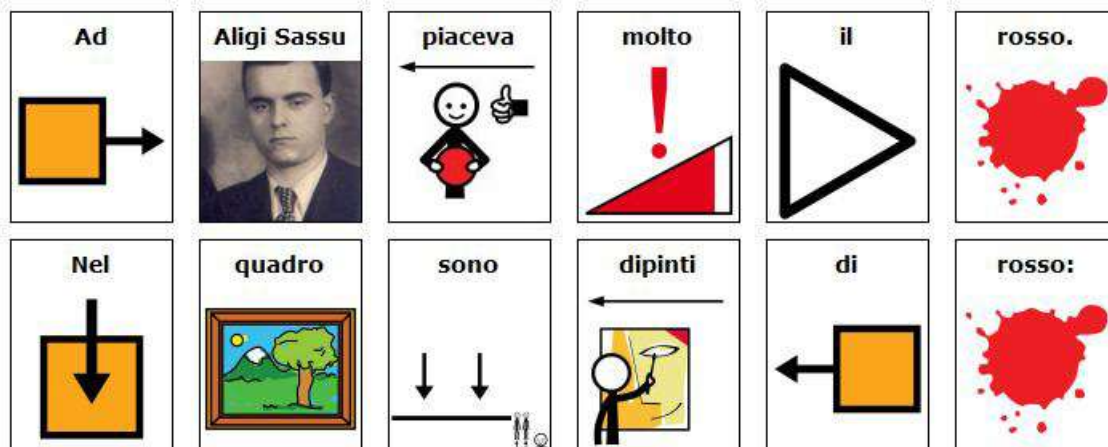
Il 	pescatore 	ha 	un 	secchio 	sulla 	schiena.
Nel 	secchio 	ci sono 	i 	pesci 	che 	ha pescato.



Donna rossa



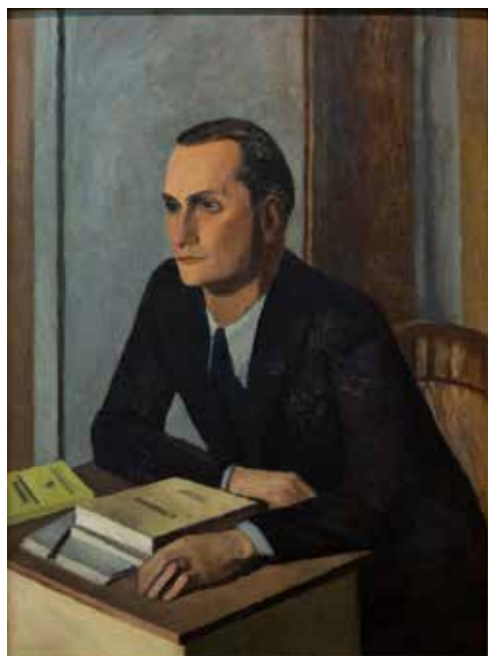
Questo 	quadro 	si 	chiama 	Donna rossa. 		
Aligi Sassu 	ha dipinto 	questo 	quadro 	molto 	tempo 	fa.
Nel 	quadro 	vedi 	una 	donna 	seduta 	
in 	un 	ristorante. 				





Aligi Sassu	ha dipinto	la	faccia	della	donna	
di	blu					
per	dire	che	la	donna	è	triste.

Ritratto di Giuseppe Sormani



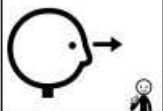
Nel



quadro



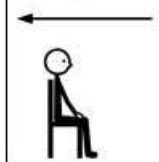
vedi



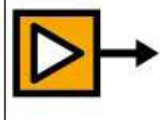
Giuseppe Sormani



seduto



alla



scrivania



nel



suo



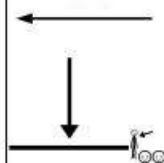
ufficio.



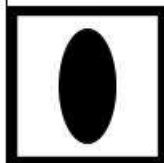
Giuseppe Sormani



era



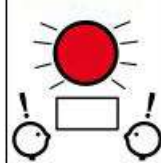
un



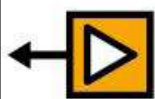
uomo



importante



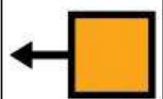
della



città

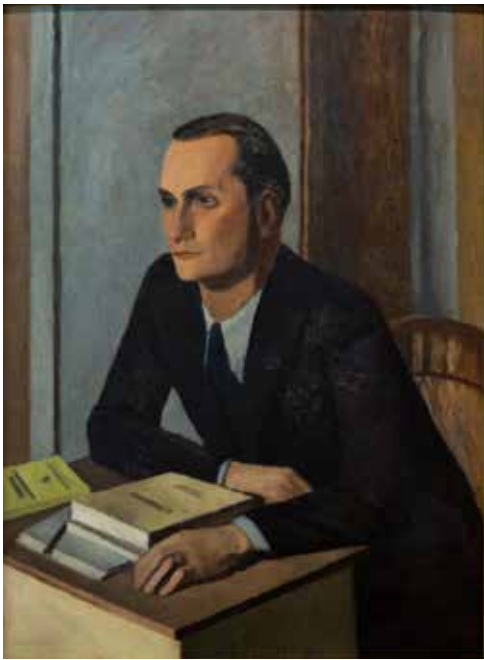


di



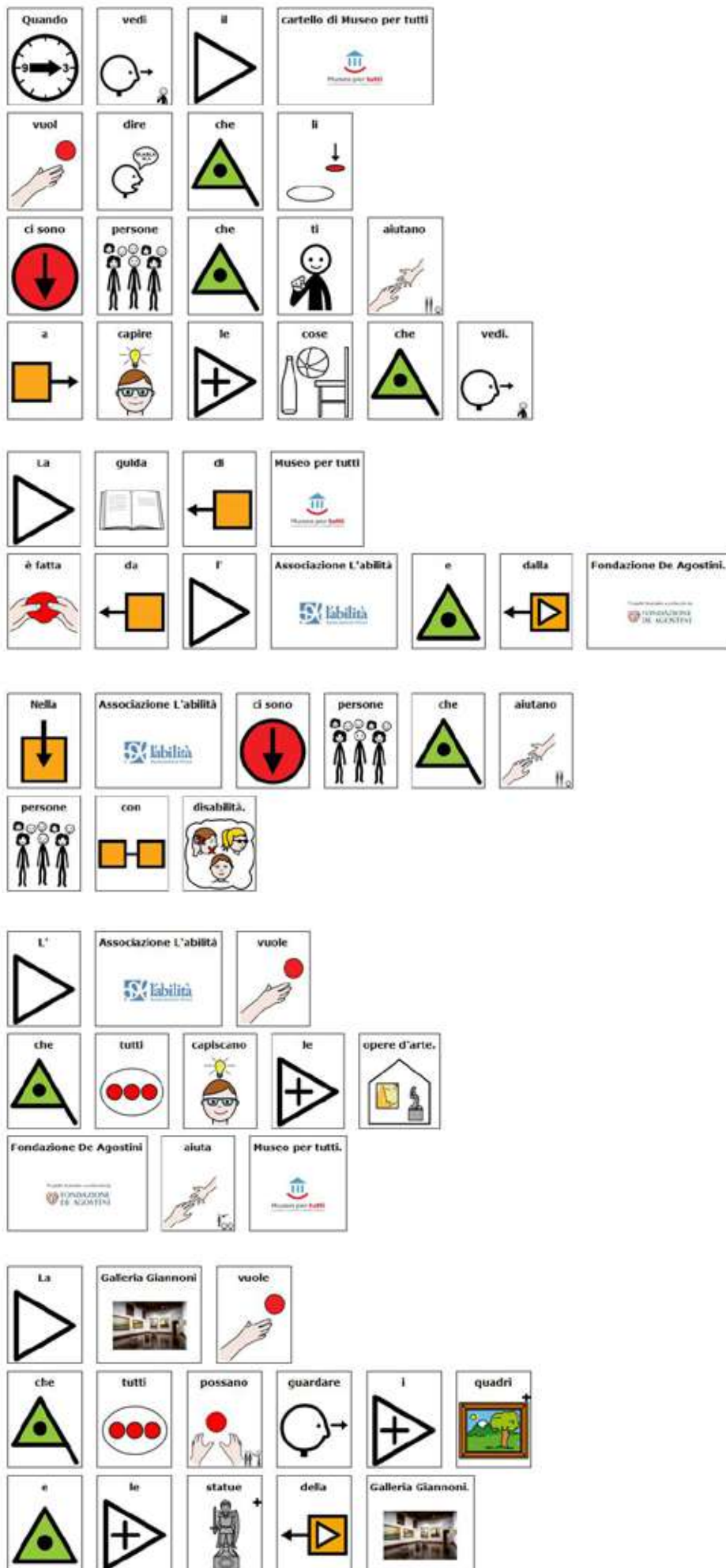
Novara.





Giuseppe Sormani	è	molto	serio.
Giuseppe Sormani	ha:		

i	capelli	e	gli	occhi	neri
una	giacca	grigia			
una	camicia	bianca	con	la	cravatta.



MUSEO PER TUTTI
IDEATO E REALIZZATO DA



La Nuova Cultura della Disabilità

CON IL SOSTEGNO DI



per informazioni
www.museopertutti.org
museopertutti@labilita.org