

What is the BeGo Museum

The BeGo Museum is in Castelfiorentino.

Castelfiorentino is a small town near Florence.

The BeGo Museum is a red brick building.

Why is the museum called BeGo?

Because Be is for the first 2 letters of the name Benozzo.

Because Go is for the first 2 letters of the last name Gozzoli.

Benozzo Gozzoli was a good painter born in Florence a long time ago.

Benozzo Gozzoli worked in many important places in Italy.

Benozzo Gozzoli painted two tabernacles in Castelfiorentino.

A tabernacle is a little church built along a main road.

Who used to walk along the road could get into the tabernacle to rest and pray.

In the BeGo Museum you can find the two tabernacles painted by Benozzo Gozzoli in Castelfiorentino.

Who was Benozzo Gozzoli

Benozzo Gozzoli was a famous painter born in Florence a long time ago.

Benozzo Gozzoli started painting when he was a child.

His father sent Benozzo working with good painters when he grew up.

Benozzo Gozzoli became a good painter.

Benozzo Gozzoli painted with brushes on:

- wood
- fabric
- paper
- wall.

A fresco is a picture that is painted on a wall.

Benozzo Gozzoli was very good at painting frescoes.

Many important and rich people would call him to paint frescoes in their houses and churches.

Benozzo Gozzoli used to work in many important towns:

- Rome
- Florence
- Pisa

Benozzo Gozzoli also worked in Castelfiorentino.

You can see the frescoes he painted in Castelfiorentino at the BeGo museum.



Artworks
by Benozzo Gozzoli

Gioacchino is expelled from the temple



This fresco is called "Gioacchino is expelled from the temple"

Gioacchino is the father of the Virgin Mary

A temple is a house where you go praying.

The head of the temple is a priest.

In this fresco the priest wears a yellow cape and a white pointy hat.

The priest is pushing Gioacchino.

Gioacchino wears a red gown and has grey hair and beard.

The priest is pushing Gioacchino out of the temple because

Gioacchino can't have any children.

Those who couldn't have children couldn't get into the temple.

Many people are watching the priest and Gioacchino.

These people are women, men and children.

Anna meets Giacchino at the goldena gate



In this fresco you see Anna meet Gioacchino.

Anna is the woman with a green gown.

Gioacchino has grey hair and beard.

Gioacchino wears a yellow gown and a red cape.

Anna and Gioacchino are holding each other's hands.

Anna and Gioacchino are Mary's parents.

Next to Anna you can see 3 women and 2 little girls.

The 3 women are friends of Anna's.

Next to Gioacchino you can see 3 men and a dog.

The 3 men are carrying something.

The man with a blue gown is carrying a basket with eggs.

The man in the middle is carrying a black lamb.

The man in white is carrying a little basket with some cheese.

All these people are meeting out of the town wall.

To get into town they need to enter through a gate.

The gate is called golden gate.

Golden means it's made of gold.

Mary is breastfeeding Jesus while Peter, Katherine, Margaret and Paul are attending



In this fresco you can see a woman whos' sitting with a baby.

The woman is the Virgin Mary.

Mary has blond hair and wears a veil.

The baby is Jesus.

Jesus is blond and wears a yellow gown.

Mary is breast-feeding Jesus.

Breast-feeding means to feed a little baby with milk.

Next to Mary and Jesus you see some standing people.

The man wearing a yellow gown is called Peter.

Peter is holding a big key and a book.

The woman with a crown and a wheel is called Katherine.

The woman holding a cross is called Margaret

The man wearing a red gown and holding a sword and a book is called Paul.

These people are surrounded by 5 angels.

These angels are wearing white gowns and have got wings.

Mary's death



In this fresco you see a woman who's lying with closed eyes.
This woman is the Virgin Mary.
Mary's face is white and her eyes are closed because she's dead.

There are many sad people Around Mary .
These people are friends of Mary's.

There's a man in front of Mary. He's kneeling and he's got a blue Gown.
This man is called Messer Grazia.
Messer Grazia was a frind of Benozzo's.

La consegna della cintura a Tommaso



In this fresco you see many persons.

Some of the persons are looking down.

In the lower part of the fresco you can see a tomb.

A tomb is where they put people when they die.

You don't see a person in this tomb, but you see many flowers.

Some of the people are looking up.

In the higher part you see the Virgin Mary.

Mary has a pink gown

Mary is surrounded by winged angels.

Mary is holding her green belt.

Mary's handing her belt to a msn dressed in yellow and green.

This man is called Thomas.

Thomas is receiving the belt.

Thomas is happy.