

## "Catalonia in Venice. La Venezia che non si vede. Unveiling the Unseen."

A project by Antoni Abad, produced by Institut Ramon Llull for the 57<sup>th</sup> International Art Exhibition – La Biennale di Venezia .

Accessible to persons with developmental and learning disabilities.













SUPPORTED BY:

## La Biennale di Venezia

La Biennale di Venezia is a very important and famous art exhibition. It's called Biennale (biennial) because it is held every 2 years.

The artworks of contemporary artists from all over the world are shown in the exhibition.

Contemporary artists are artist who are still alive or recently dead. The exhibition is open for 6 months.

During this period many people come to Venice from all over the world to visit it.

Each exhibition has a different title.

This year's title is "Viva Arte Viva".

So far there have been 57 exhibitions.

The artists' artworks are exhibited in different locations in Venice.

The majority of the artworks is located in 2 places.

The first one is a building called Arsenale.

The second one is a place called Giardini della Biennale.

Both are very big locations.

Other artworks can be found in a number of different smaller locations.

Inside the Giardini della Biennale there are many huts called pavillions. Each pavillion is dedicated to a Country.

Each Country decides which artists to ask for a work to show at the Biennale. Each artist makes artworks that are very different one from the other.

At the Biennale you can watch videos, paintings and installations.

The majority of the artworks at the Biennale are installations.

Installations are artworks made with objects, images and various materials put together in peculiar ways.



## What's BlindWiki

Antoni Abad is an artist who comes from Catalonia. Catalonia is a region of Spain.

Antoni Abad presents an artwork called "La Venezia che non si vede / Unveiling the Unseen".

"La Venezia che non si vede - Unveiling the Unseen" is a map of Venice made of sounds and senses (like scents). This map is composed by the recordings of many people's voices.

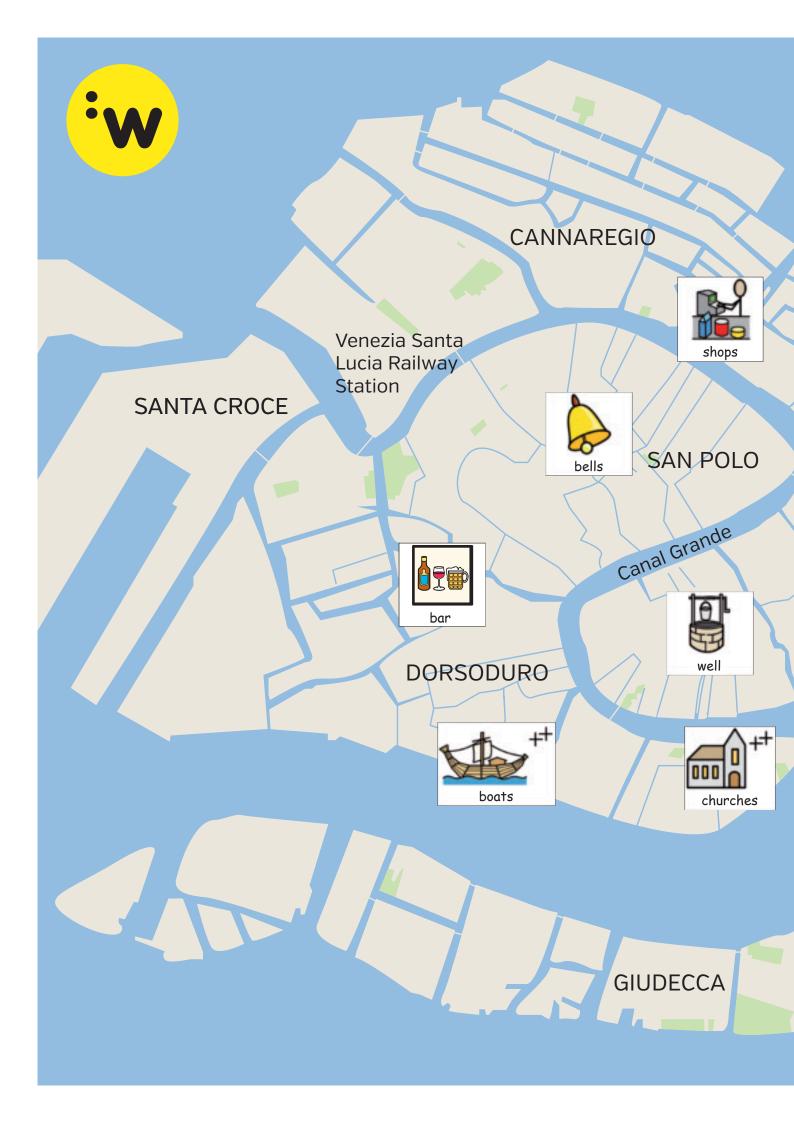
Voices have been recorded through the app "blindwiki".

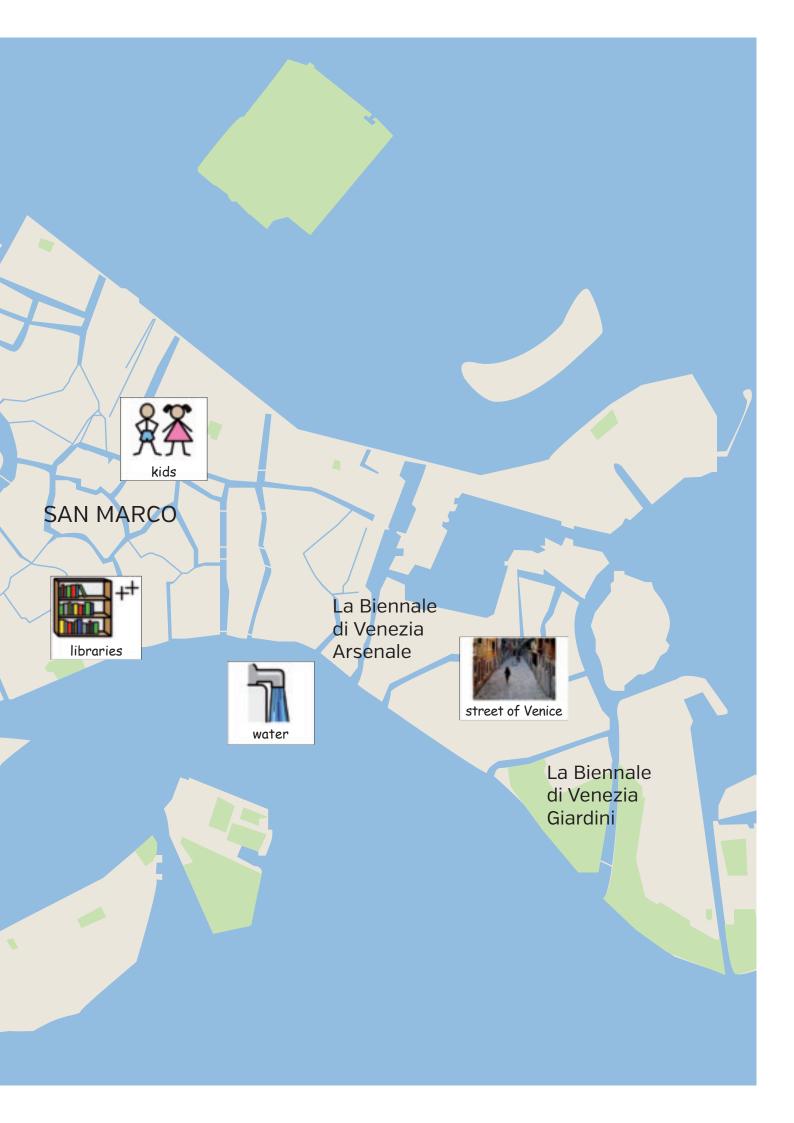
You can ask the people who work here for a tablet to see the Venice map and listen to the voices. The persons who can help you wear a yellow pin.

You can look at and touch the comic strips you find on the table. A comic strip is a story in drawings. When you go out you can take a little trip on a boat.

If you need help you can ask the persons with a yellow pin, they'll be happy to help you.







## **Social Narrative**

Welcome to Catalonia in Venice.



You can see the map of Venice and listen to voice recordings. Ask one of the persons with a yellow pin for a tablet.



Sit down at the table and look at the tablet. What you see is a map of Venice. The drawings you see are the voice recordings. Touch one of the drawings and listen.



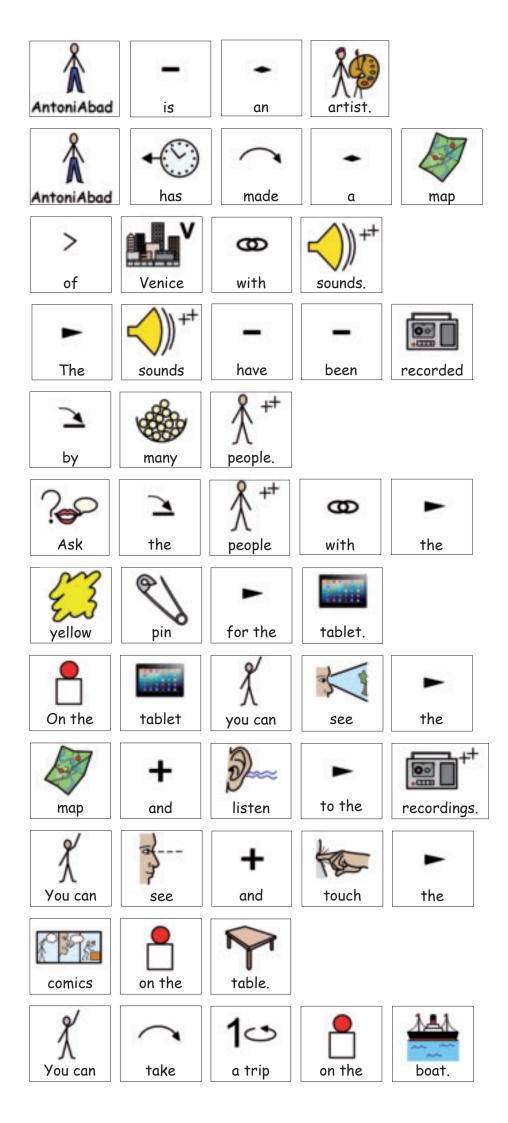
You can touch the other images as well, if you want.

If the volume is too high or too low ask the persons with a yellow pin for help. If the tablet doesn't work ask the persons with a yellow pin for help.

If you want to record your voice ask your caregiver for help.

Please give back the tablet to one of the persons with a yellow pin after listening to the recordings.







it means that in that place you find people who can help you. They can help you understand artworks, like paintings, statues, buildings, castles.

Museo per tutti (Museum for all) project was created by the non profit Association l'abilità together with De Agostini Foundation.

The Association l'abilità is made by a group of people who take care of persons with disabilities.

The Association l'abilità wants everybody to understand artworks.

De Agostini Foundation supports this project.



