

# Villa Necchi Campiglio



"Bene FAI per tutti" (Property FAI for all) guide. An easy-to-read guide for persons with developmental and learning disabilities.









TOGETHER WITH:



SUPPORTED BY:

## This guide will help you visit the museum.

Property means thing of value. FAI means Fondo Ambiente Italiano (National Trust for Italy).

FAI takes care of a number of Properties. FAI Properties are villas, castles, woods and gardens.

This Property is called Villa Necchi Campiglio. This Property is in Milan.

This guide explains:

- what you will see
- what you can do at the Villa
- how to ask for help.

We made this guide easy-to-read in order to help all the people visit the Villa. This guide wants to help people learn new things.

In this guide you will find:

- the social narrative that helps you visit the Villa
- the explanation of the Villa
- the explanation of what you can see inside and outside the Villa
- a sensory map that shows you where you can touch, smell or listen to the music. On the same map the numbers show you where are the places you will see.
- the explanation of the Villa with symbols.

## Social Narrative to visit Villa Necchi Campiglio

Villa Necchi Campiglio was the house of Gigina and Nedda Necchi sisters and Angelo Campiglio.



Enter the Villa by the glass door. You will find the ticket counter.



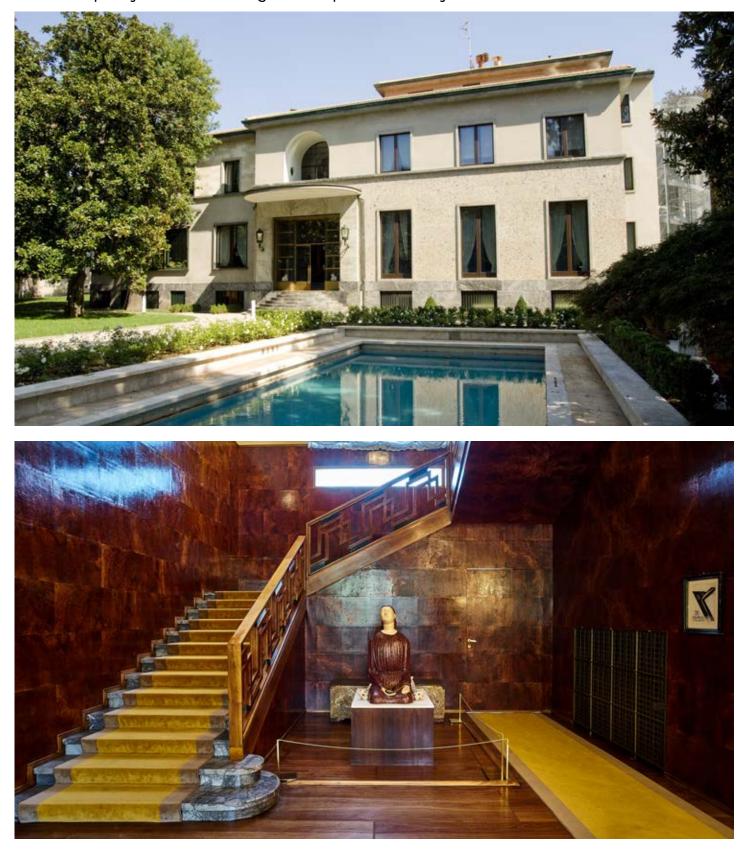
Ask for the ticket to the person at the ticket counter.



If you want you can leave your belongings in one of the lockers.

Use the "Property FAI for all" guide.

The "Property FAI for all" guide explains what you see inside the Villa.



You cannot visit the Villa on your own.

You must wait for the person with a badge to go visit the Villa with you.



The Villa has many rooms.

The persons with a badge will guide you through some of the rooms and will tell you about the history of the Villa.

In the Villa you will walk slowly.

You will speak quietly.

If you need help you can ask the persons with a badge.

If you want to eat and drink you can do it in some places.

If you need to go to the bathroom you can ask for assistance to the persons wearing a badge.

If you want to sit down you can ask for a stool to the persons with a badge.

You can take pictures but you can't use flash. You can sit on the floor, You can't touch artworks.

When your visit is over collect your belongings from the lockers. You can exit the way you came in.

If you enjoyed your visit you can come back whenever you want.

### What is Villa Necchi Campiglio

Villa Necchi Campiglio is in Milano.

Villa Necchi Campiglio was the house of Gigina and Nedda Necchi sisters and Angelo Campiglio.

The family consisted of 3 persons: the 2 sisters Nedda and Gigina,

and Angelo, Gigina's husband.

The Necchi sisters, Nedda and Gigina, together with Angelo Campiglio asked the architect Piero Portaluppi to build a house with a garden.

Piero Portaluppi was a famous architect who used to work

in Milan many years ago.

The Necchi Campiglio family loved spending time and having friends at home in the free time.

The Necchi Campiglio family wanted to have a modern house.

This Villa was one of the first houses in Milano with a swimming pool in the garden.

Inside the house there are a lift and an intercom system to talk from a room to the other.

Inside the Villa there are many rooms with:

- furniture
- carpets
- painting
- precious objects.

On the ground floor there are:

- the entrance
- the ball room
- the dining room
- the veranda.

On the  $1^{st}$  floor there are:

- the wardrobe
- the bedrooms
- the bathrooms.

On the last floor of the Villa, in the attic, the staff who worked in the house had their rooms.

The Villa is very big. There is a big garden around the Villa. There are a swimming pool and a tennis court in the garden.

Next to the Villa there is a coffee bar with very big windows.

After living for a long time in the house, the Campiglio family gave the Villa to FAI.

FAI is the Fondo Ambiente Italiano.

Thanks to FAI everybody can now visit this Villa.



What you can see at Villa Necchi Campiglio

#### 1 - The Garden

Three people used to live in this house. Their names were Gigina, Nedda and Angelo.

They were very rich people.

They loved nature and their desire was to have a big garden with trees and flowers.

They wanted to have a swimming pool and a tennis court built inside the garden as well.



Gigina, Nedda and Angelo liked to have parties and have many friends over.

When the weather was warm and sunny, Gigina, Nedda and Angelo used to stay in the garden together with their friends.

#### 2 - The Entrance

The entrance of the house is a very large room.

In this room Gigina, Nedda and Angelo used to welcome their friends.

In this room you can see:

- carpets
- big chandeliers
- pieces of furniture.



#### 3 - The Veranda

This room is called Veranda.

A veranda is a room with glass walls that let you watch outside.



In the Veranda there are big windows.

You can see the garden through the windows.

The owners used to talk and listen to music in this room, together with their guests.

The walls, the couch and the armchairs in this room are green.

Green reminds the colour of the garden plants.

In the room there is also a blue table.

The owners liked plants and sea very much and wanted to have the same colours inside.

In this room you can listen to the music the family Necchi Campiglio liked.

4 - Nedda's bedroom and bathroom
This room was Nedda's bedroom.
Nedda was Gigina's sister.
Nedda never got married.



In this room there is the wardrobe where Nedda used to keep her most precious dresses.

The bed you see in this room is called "canopy bed". The canopy is like a ceiling built over the bed. This bed is very elegant.

Nedda had her own bathroom.

Nedda could get into her bathroom directly from her bathroom.

In this bathroom you can see two washbasins.

Rich people used to have 2 washbasins in their bathroom.



In this room you can smell the perfume that Nedda liked.

#### 5 - The Wardrobe

This was the room where the cloakroom assistant used to work. The cloakroom assistant was the person who ironed and took care of the family's wardrobe.

The cloakroom assistant was the only person whose bedroom was on the same floor as the house masters.



The waiters' rooms, on the contrary, where on the last floor of the Villa. The waiters went up and down inside the house through hidden stairs and passages.

Those passages were hidden because the house masters and their friends were not supposed to see the waiters.

#### 6 - The Dining Room

In this room the house masters used to eat with their friends.



The pieces of furniture in this room are very precious. The chairs are gilded and look like armchairs.

On the ceiling you can see drawings of:

- stars
- ships
- animals.

The walls are covered with parchment.

Parchment is a kind of paper made of animals' skin.

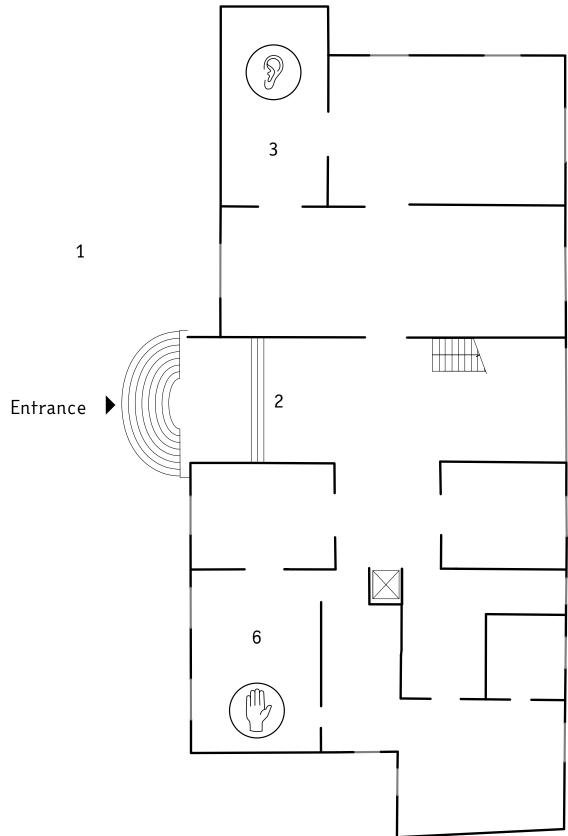
Parchment is very expensive.

In this room you can touch the piece of parchment the person with a badge gives you.

You can see the swimming pool out of the window.

After visiting the dining room, go to the kitchen. Here you take a drink together with all the other people exactly as the Necchi family used to do with friends.

# Sensory Map - ground floor



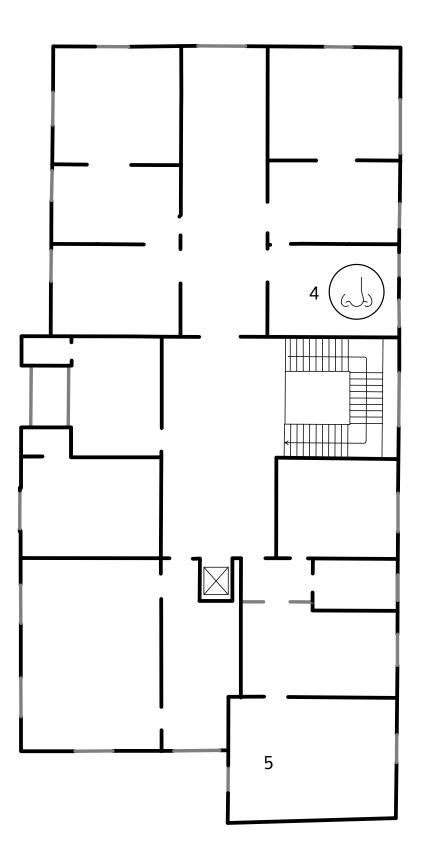
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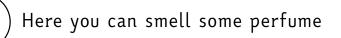
hill

Here you can listen to music

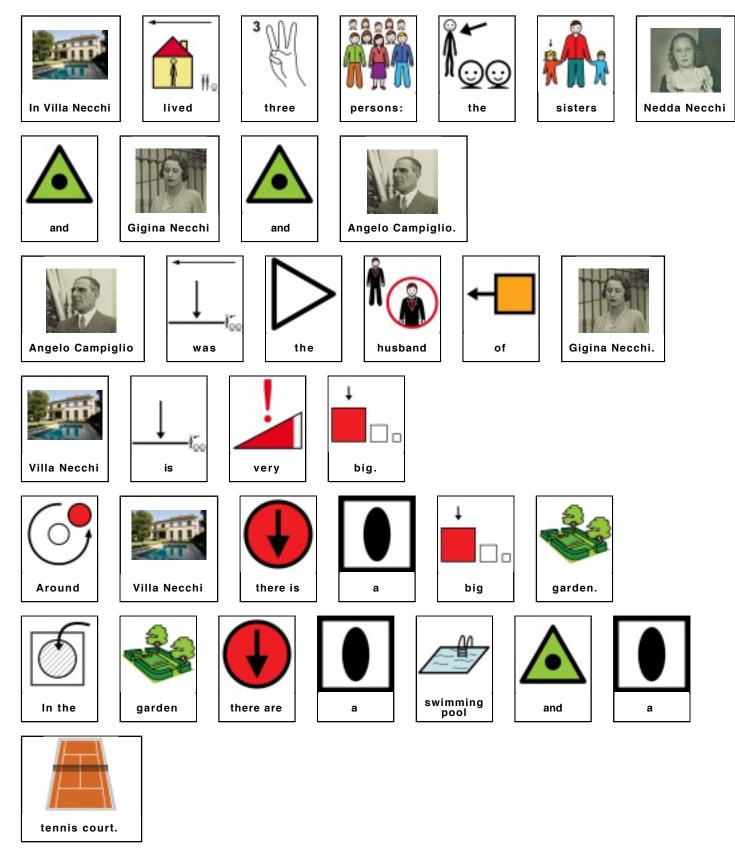
Here you can touch parchment



# Legend

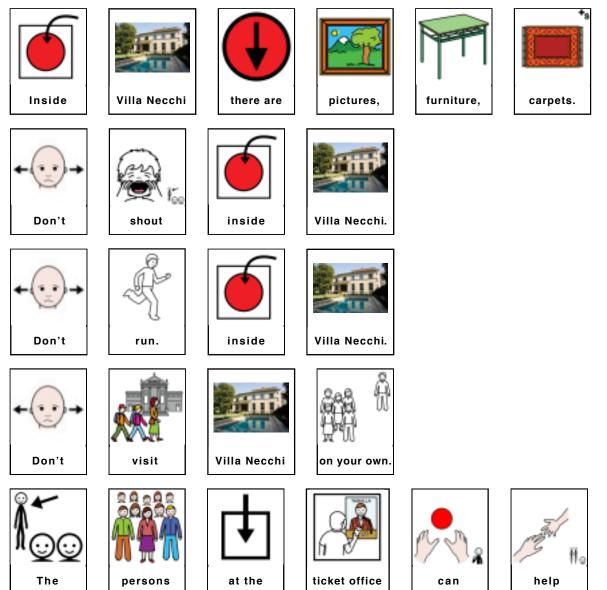


Villa Necchi Campiglio in AAC symbols











When you see this symbol



it means that in that place you find people who can help you. They can help you understand the history of artworks, of a painting, of a statue, of a house, of a castle, of a villa.

FAI decided to carry out the "Bene FAI per tutti" (Property FAI for all) project.

FAI is a group of people who take care of villas, castles, woods and gardens and wants everybody to visit those special places.

Bene FAI per tutti project was created by the non profit association L'abilità together with De Agostini Foundation.

The association L'abilità is made by a group of people who take care of persons with disabilities.

The association L'abilità and De Agostini Foundation want everybody to understand artworks.

Viatris is an important worldwide company that decided to support this project.

Project, texts, images and graphics follow the Inclusion Europe project, as a reference to "European Guidelines to make information easy to read and understand for all".





La Nuova Cultura della Disabilità

