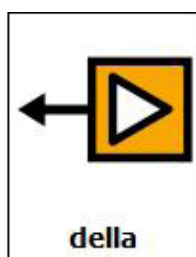




Museo per **tutti**

Accessibile alle persone con disabilità intellettiva



**museo
nazionale
romano
crypta balbi**

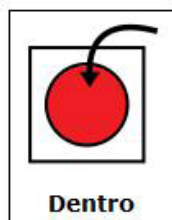
edu
**museo
nazionale
romano**

UN PROGETTO DI:



CON IL SOSTEGNO DI:

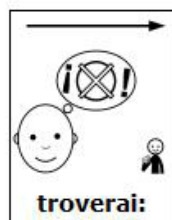




Dentro



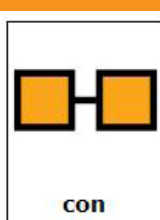
la Guida Museo per tutti



troverai:



La Guida sociale



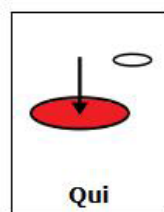
con



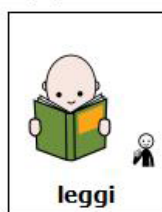
le pagine



arancioni.



Qui



leggi



le regole



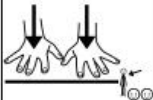
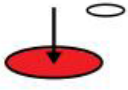
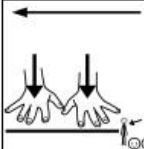
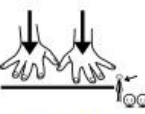
e



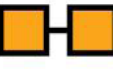
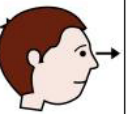
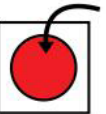
chi



ti aiuta.

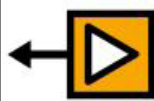
 Che cosa	 è	 la Crypta Balbi	 con	 le pagine	 verdi.
 Qui	 leggi	 come	 era	 la Crypta Balbi	
 e	 come	 è diventata	 un museo.		



 Visitare	 la Crypta Balbi	 con	 le pagine	 blu.		
 Qui	 leggi	 cosa	 puoi	 vedere	 dentro	 la Crypta Balbi.



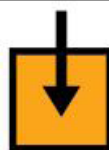
Guida Sociale



della



Crypta Balbi

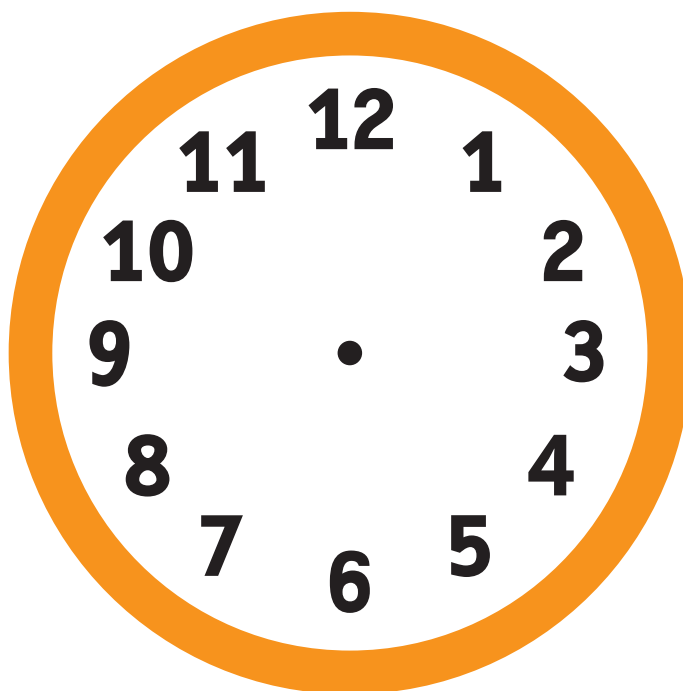
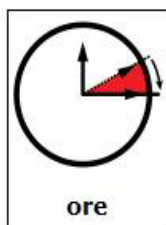
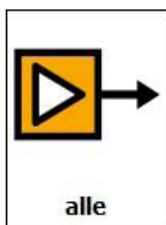
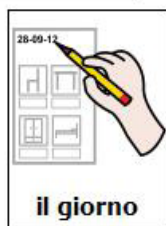
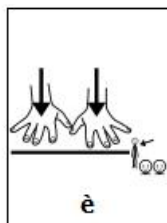
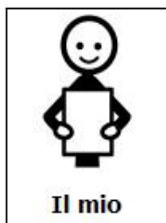


a



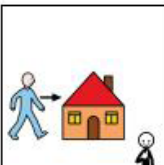
Comune di Roma

Roma.

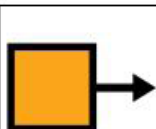




Come



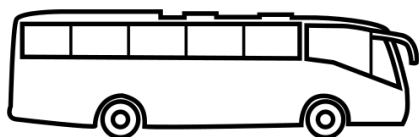
arrivo



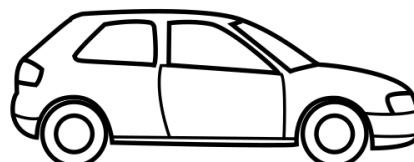
alla



Crypta Balbi



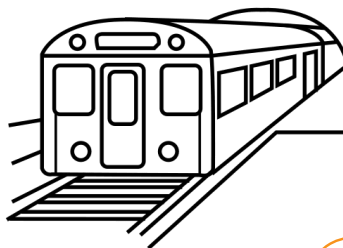
Pullman



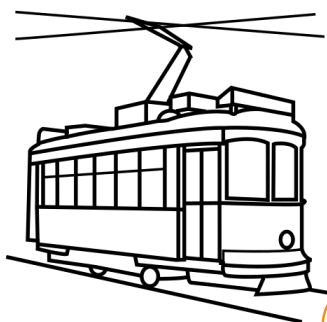
Macchina



Treno



Metropolitana



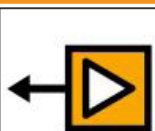
Tram



A piedi



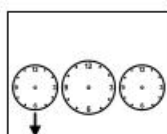
Le regole



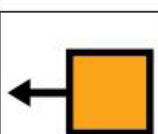
della



Crypta Balbi



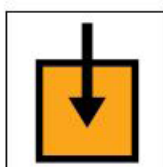
Prima



di



entrare



nella



Crypta Balbi



devi misurare la temperatura.



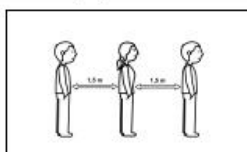
Metti la mascherina,



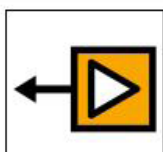
lava le mani con il gel igienizzante



e



stai un po' lontano



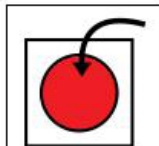
dalle



persone



che non conosci.



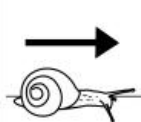
Dentro



la Crypta Balbi



cammina



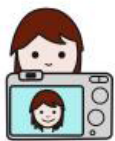
piano,



qui



puoi



fare fotografie



senza flash.



Non puoi toccare



le opere d'arte,



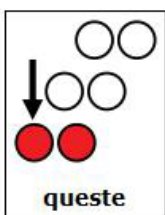
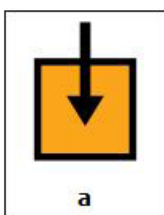
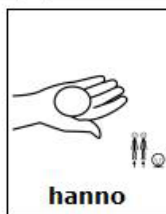
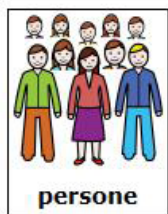
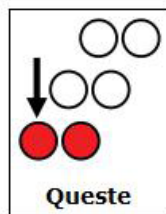
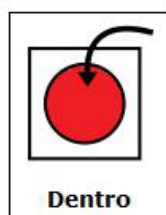
non puoi mangiare



e



non puoi bere.

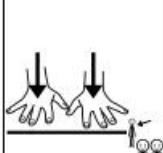




la Crypta Balbi



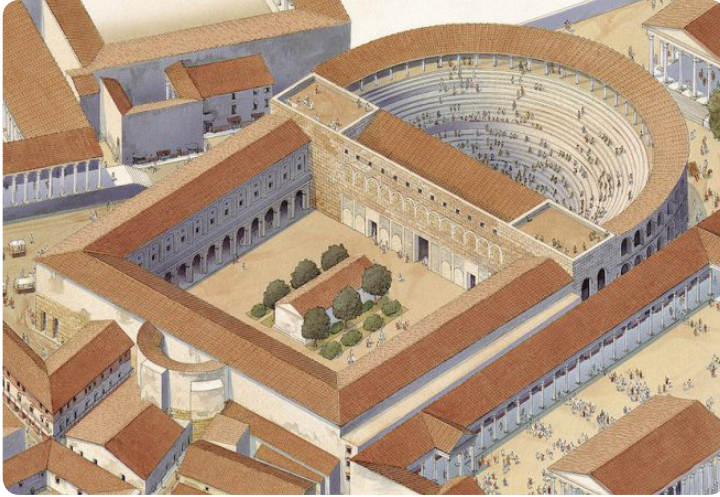
Cosa



è



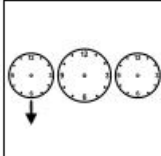
la Crypta Balbi



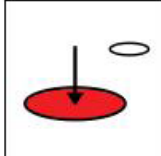
Moltissimo



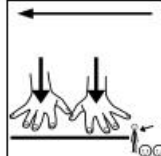
tempo



fa



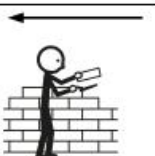
qui



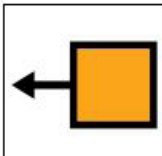
c'era



un teatro



costruito



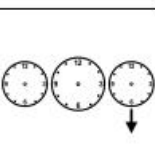
da



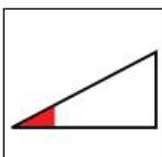
Lucio Cornelio Balbo,



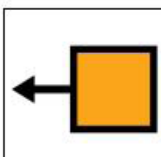
un antico Romano.



Dopo



un po'



di



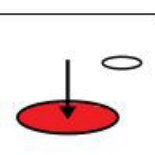
tempo



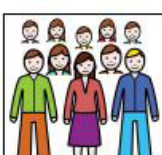
il teatro



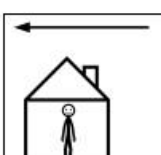
è stato chiuso.



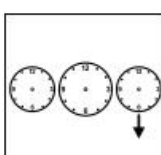
Qui



le persone



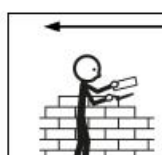
vissute



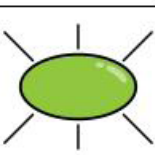
dopo



gli antichi Romani



hanno costruito



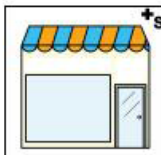
nuove



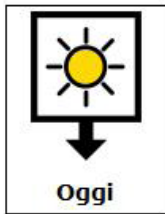
case



e



negozi.



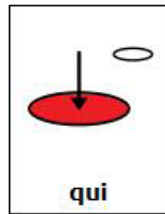
Oggi



gli archeologi



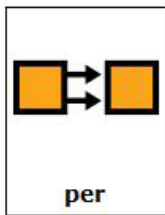
hanno fatto



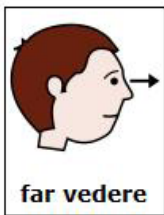
qui



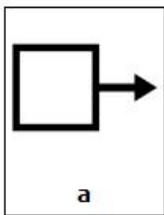
un museo



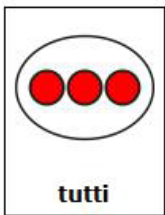
per



far vedere



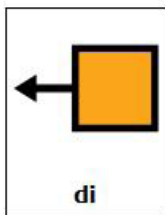
a



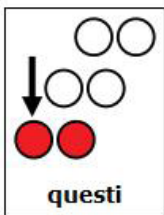
tutti



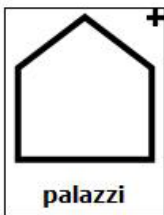
i resti



di



questi



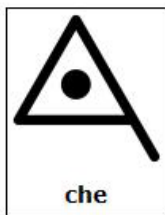
palazzi



e



gli oggetti



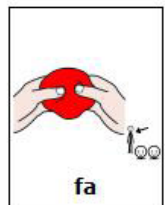
che



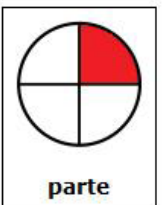
ci hanno trovato.



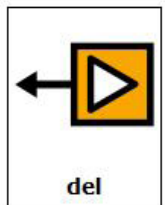
La Crypta Balbi



fa



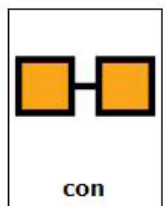
parte



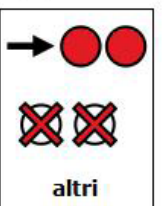
del



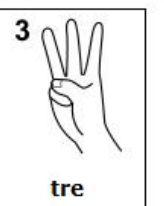
Museo Nazionale Romano



con



altri



tre



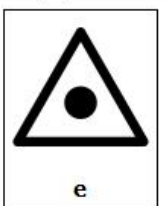
musei:



Palazzo Altemps,



Palazzo Massimo



e



le Terme di Diocleziano.



Visitando



Museo Nazionale Romano



puoi scoprire



la storia di Roma.



Visitare



la Crypta Balbi



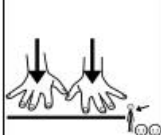
Visitare



la Crypta Balbi



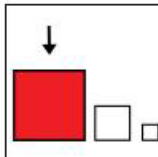
La Crypta Balbi



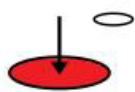
è



molto



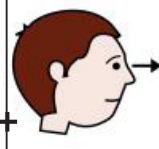
grande.



Qui



puoi



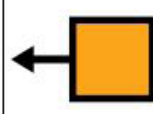
vedere



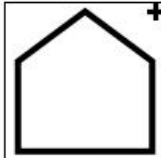
i



resti



di



palazzi,



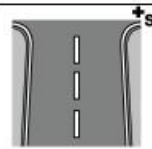
monumenti,



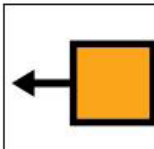
case



e



strade



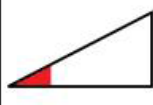
di



molto



e



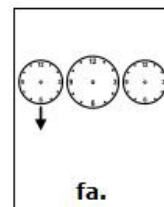
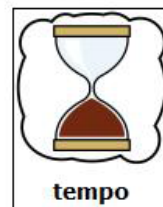
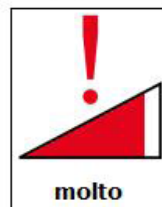
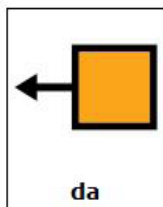
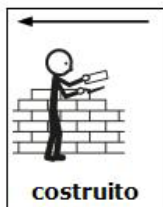
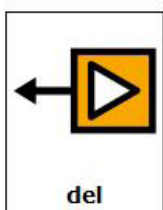
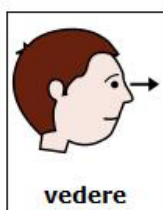
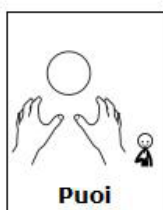
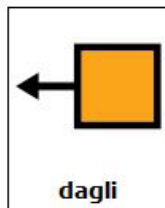
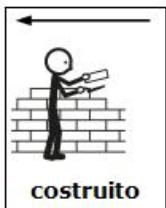
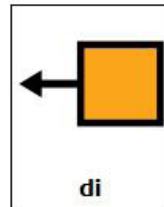
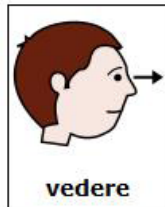
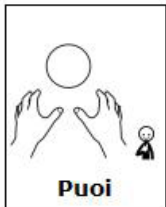
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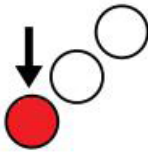
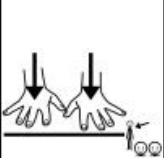
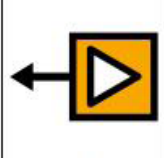
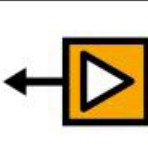
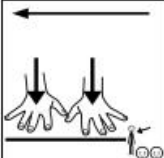
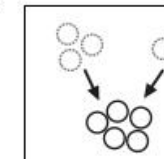
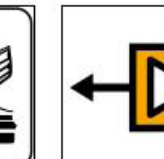
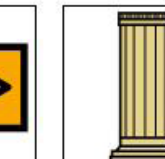
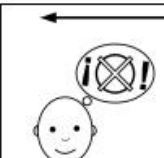
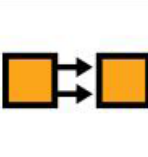
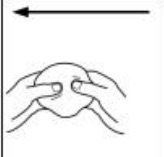
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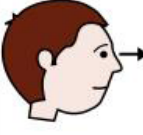
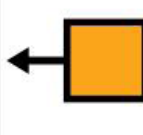
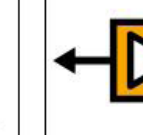
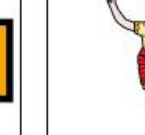
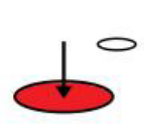
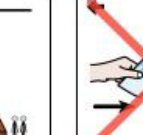
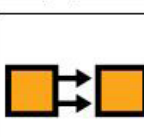
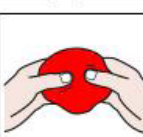
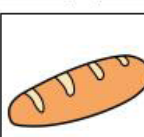
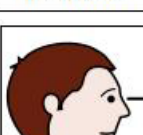
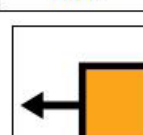
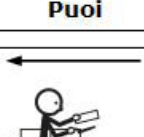
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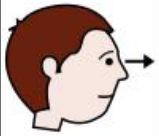
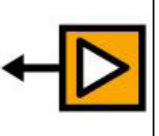
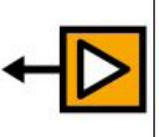
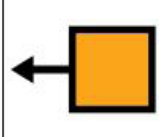
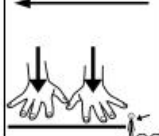
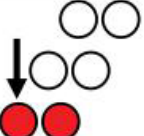
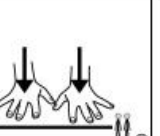
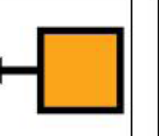
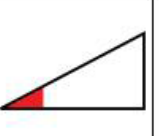
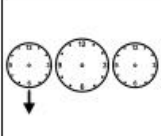


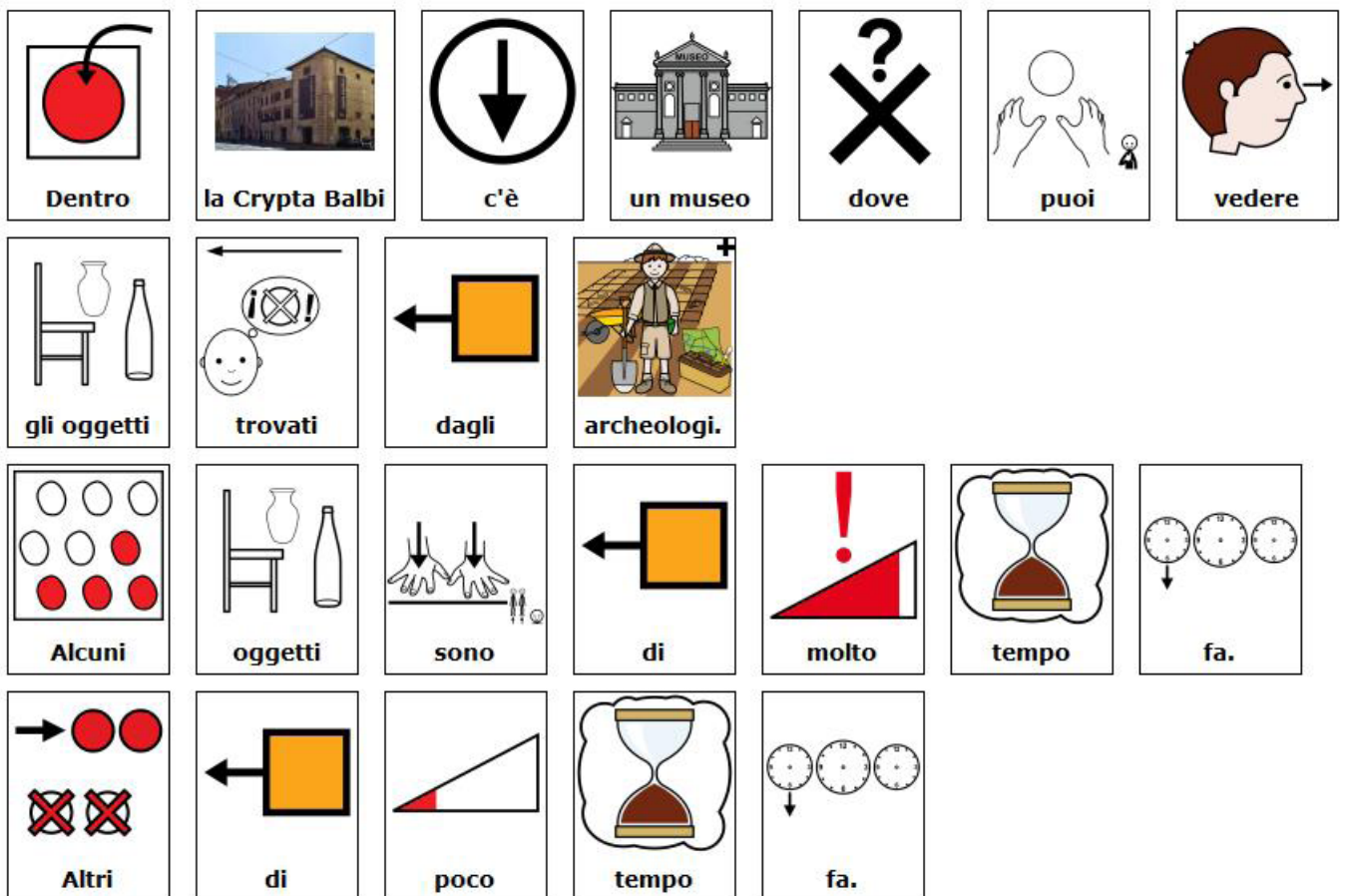
 Questo	 è	 uno	 dei	 pilastri	
 del	 portico	 che	 c'era	 intorno al	 Teatro.
 Gli archeologi	 messo insieme	 i resti	 del	 pilastro	
 che	 avevano trovato				
 per	 farti capire	 come	 era fatto.		

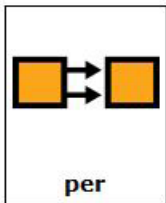
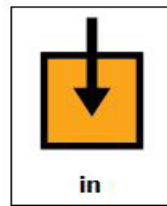
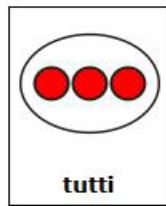
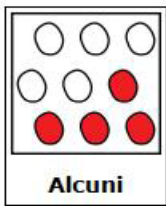


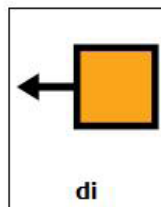
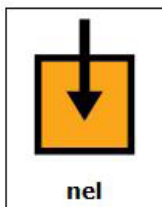
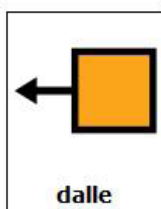
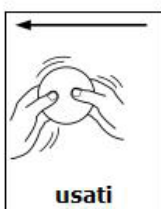
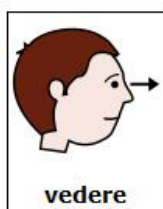
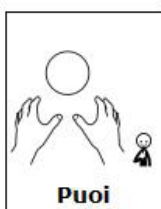
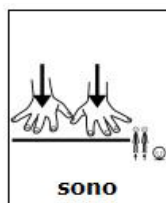
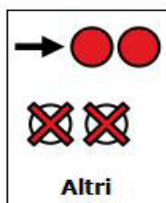
 Puoi	 vedere	 i resti	 di	 un monumento	 degli	 antichi Romani.
 Qui	 gli antichi Romani	 prendevano	 senza pagare	 il grano		
 che	 usavano	 per	 fare	 il pane.		
 Puoi	 vedere	 i resti	 di	 palazzi		
 costruiti	 dalle	 persone	 vissute	 dopo	 gli antichi Romani.	

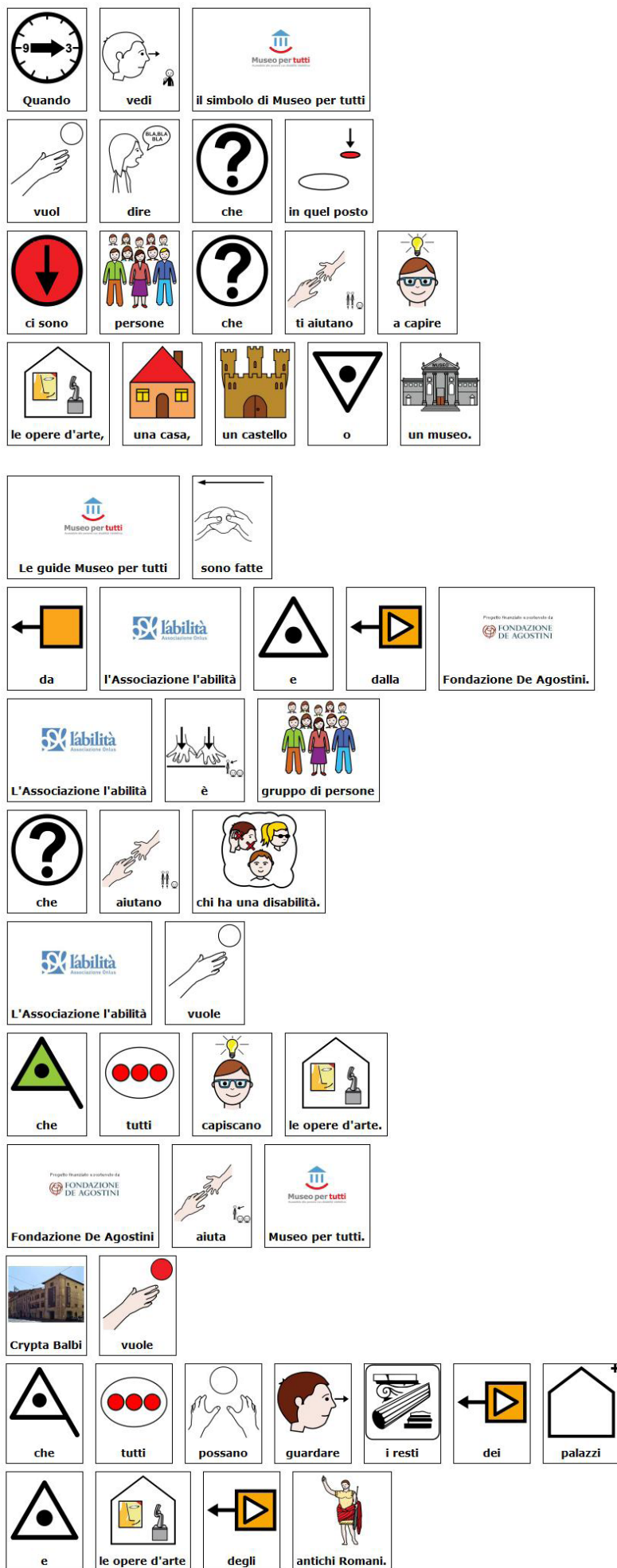


 Dentro	 la Crypta Balbi	 puoi	 vedere	 i resti	 della	 chiesa
 e	 del	 Conservatorio	 di	 Santa Caterina dei Funari.		
 Il Conservatorio	 era	 la casa	 dove	 vivevano	 bambini	 senza genitori.
 Questi	 palazzi	 sono	 di	 poco	 tempo	 fa.









**museo
nazionale
romano
crypta balbi**



La Nuova Cultura della Disabilità

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