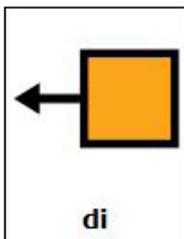
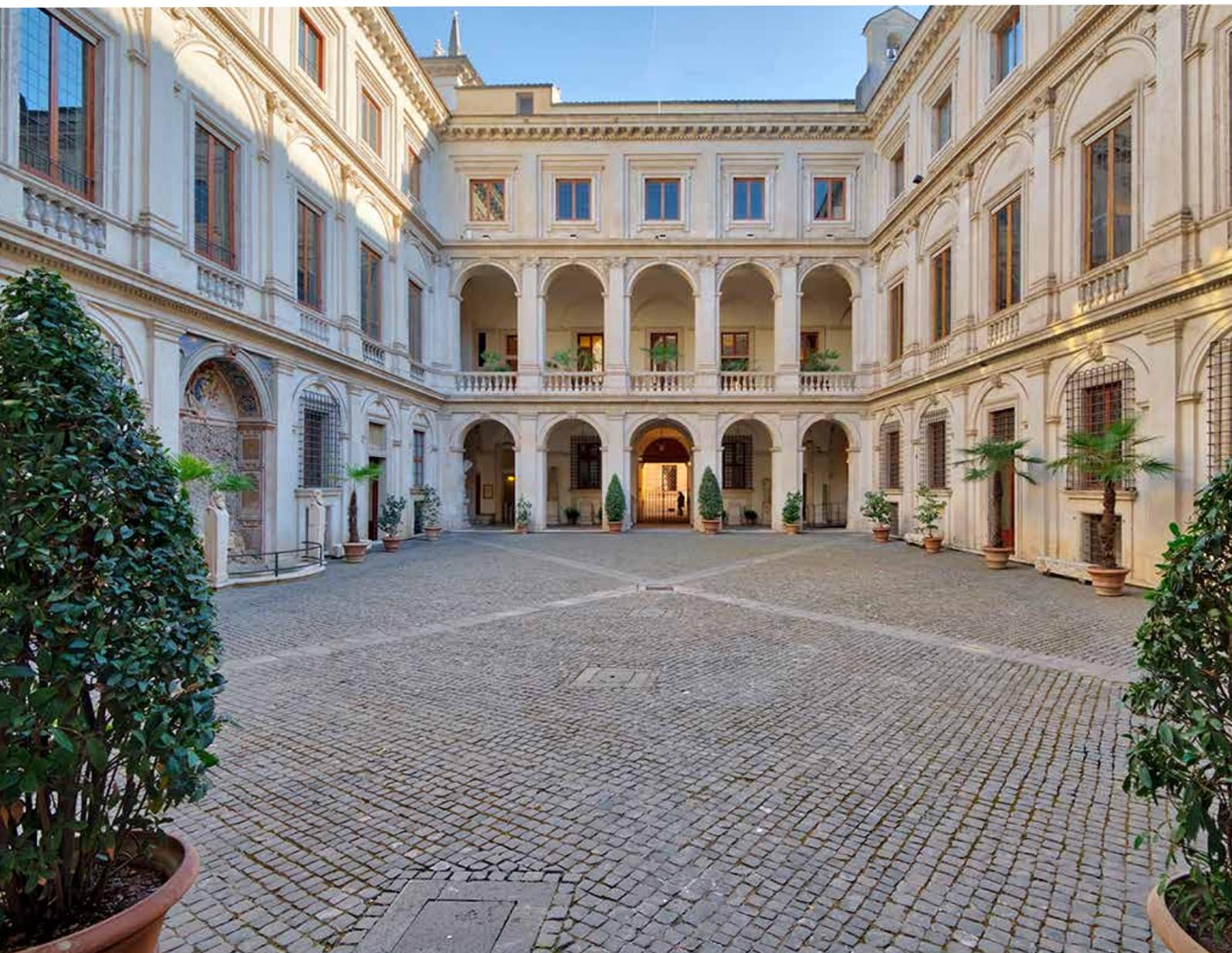




Museo per tutti

Accessibile alle persone con disabilità intellettiva



**museo
nazionale
romano
palazzo
altemps**

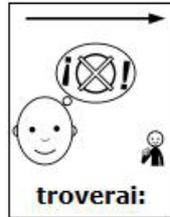
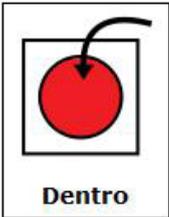
edu
**museo
nazionale
romano**

UN PROGETTO DI:



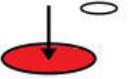
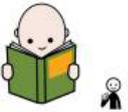
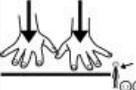
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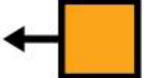
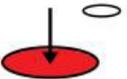
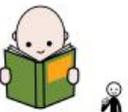
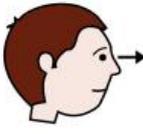
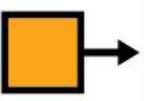


La Guida sociale con le pagine arancioni.

Qui leggi come fare biglietto e le regole.

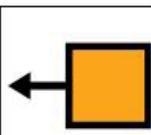
  La storia di Palazzo Altemps	 con	 le pagine	 verdi.
 Qui	 leggi	 che cosa è	 Palazzo Altemps
 e	 come	 è diventato	 un museo.



 Le opere	 di	 Palazzo Altemps	 con	 le pagine	 blu.
 Qui	 leggi	 la spiegazione	 delle statue		
 che	 puoi	 vedere	 a	 Palazzo Altemps.	



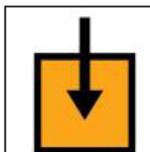
Guida sociale



di



Palazzo Altemps

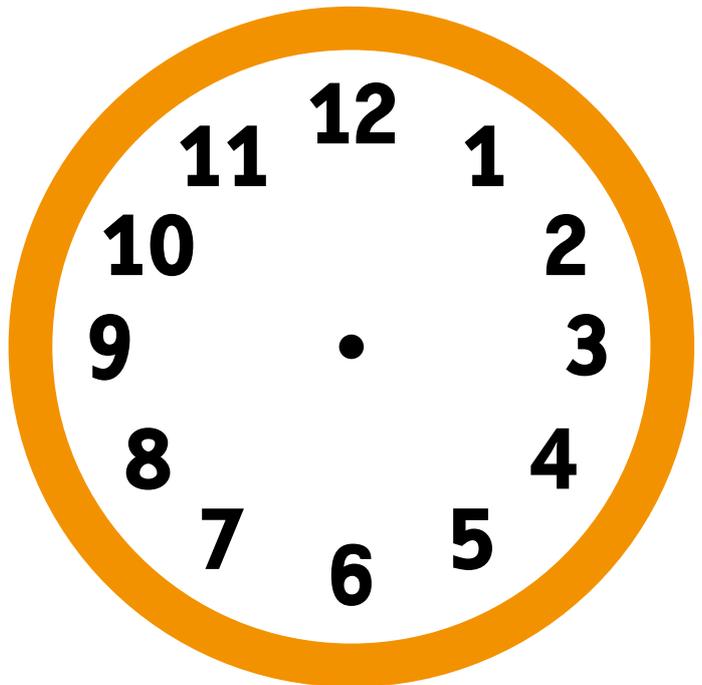
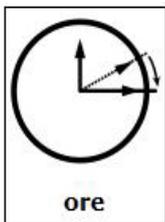
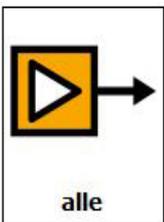
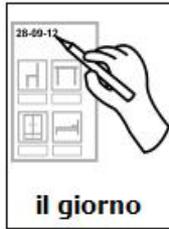
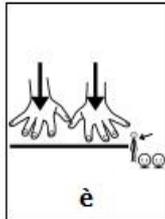
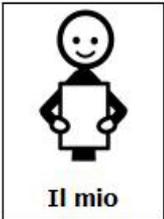


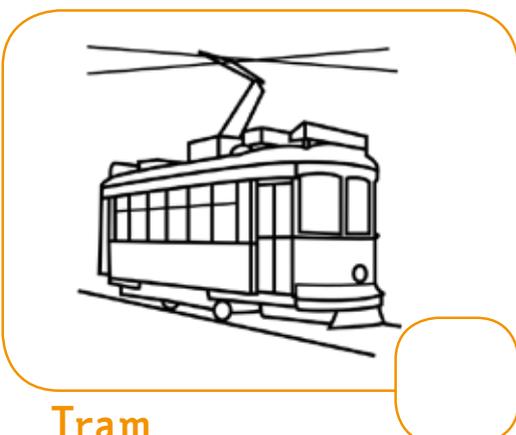
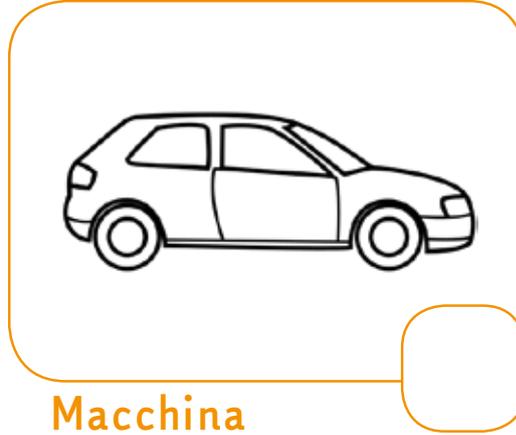
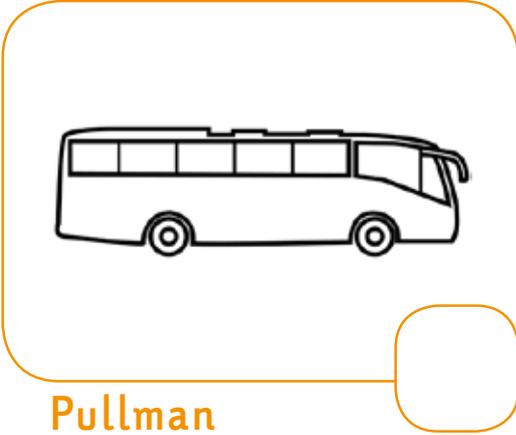
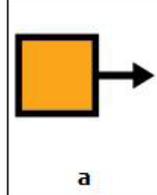
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Comune di Roma

Roma.



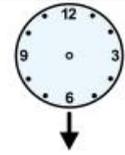




Come



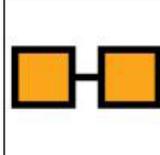
visitare



adesso



il Palazzo Altemps



con



il virus Covid.

**museo
nazionale
romano**

Palazzo Altemps

Piazza S. Apollinare, 48
00186 Roma

[Indicazioni e mappa](#)

Orari

Dal martedì al venerdì dalle ore 14.00 alle ore 19.45, il sabato e la domenica dalle ore 10.30 alle ore 19.45.

[→ acquista biglietti](#)



Per



visitare



Palazzo Altemps



fai



il biglietto



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Stampa



il biglietto



e



portalo



con



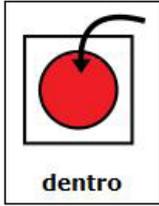
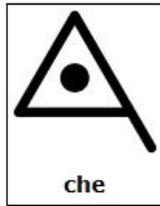
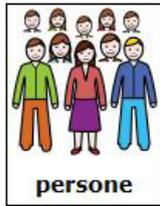
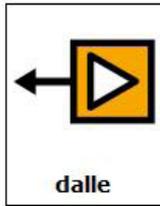
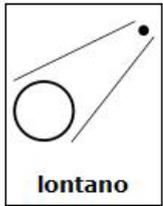
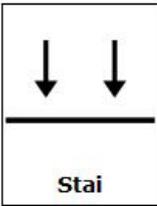
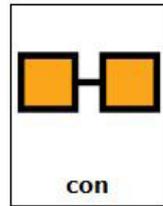
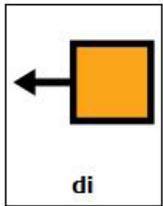
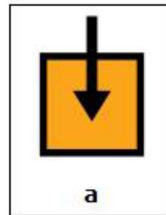
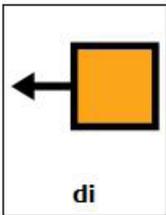
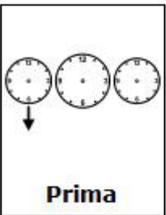
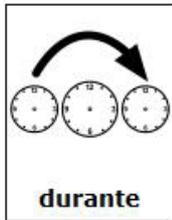
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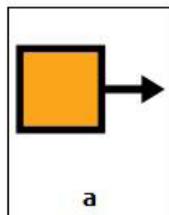
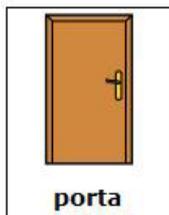
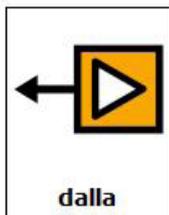
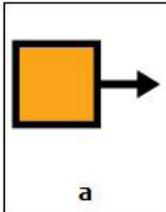


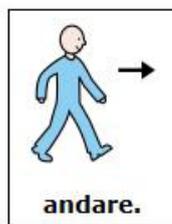
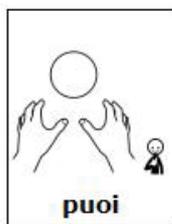
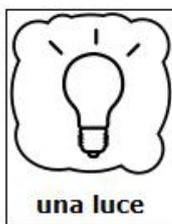
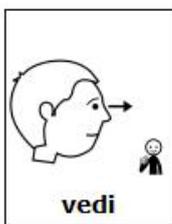
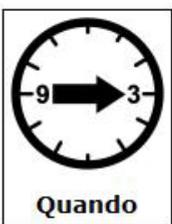
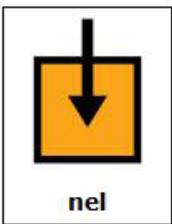
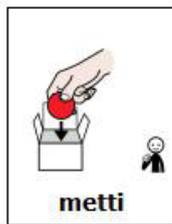
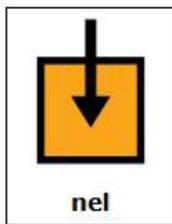
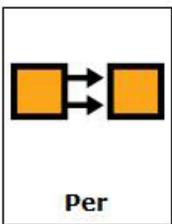
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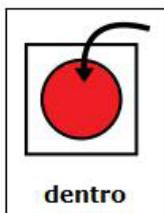
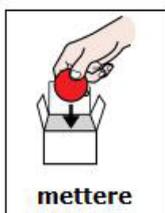
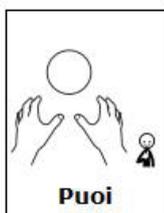
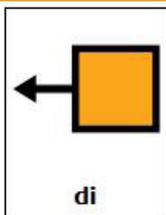


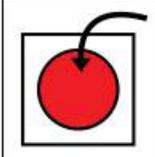
Palazzo Altemps.



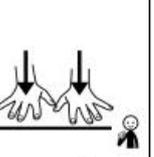
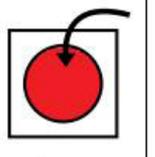
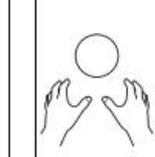




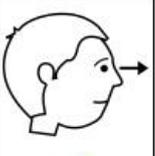


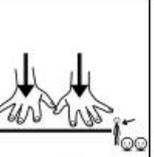
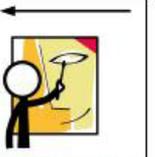
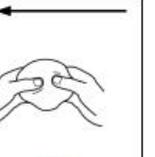
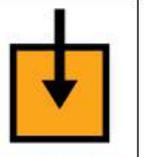
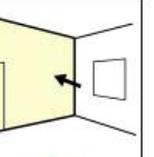
				
Cosa	puoi	fare	dentro	Palazzo Altemps



				
Quando	sei	dentro	Palazzo Altemps	puoi:

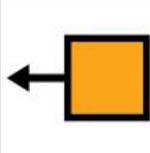
	
visitare	il cortile,

			
guardare	le statue	e	gli affreschi.

					
Un'affresco	è	un dipinto	fatto	sul	muro.



Le regole



di



Palazzo Altemps



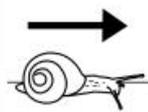
Dentro



Palazzo Altemps



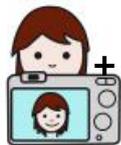
cammina



piano,



puoi



fare fotografie



senza flash,



puoi



sederti sulle panchine.



Gridare,

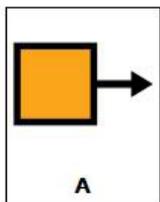


toccare

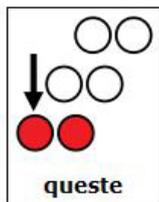


le statue.

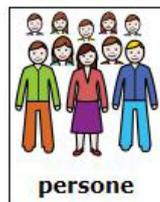




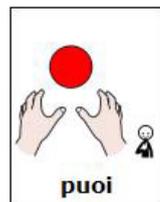
A



queste



persone



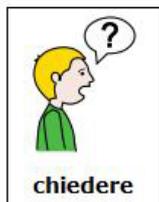
puoi



fare domande



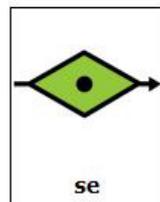
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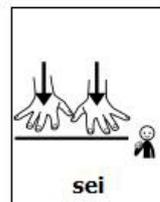
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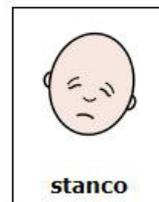
aiuto



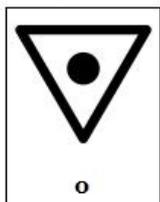
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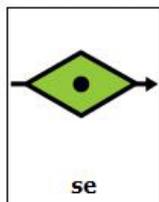
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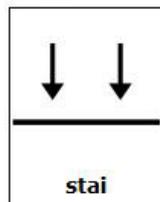
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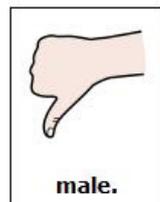
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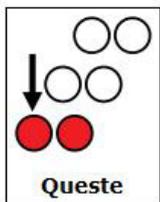
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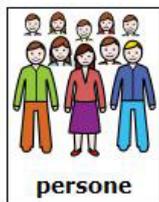
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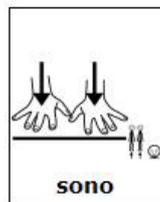
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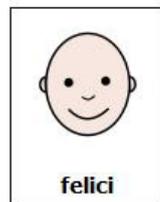
Queste



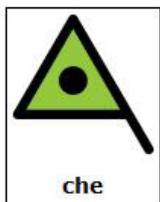
persone



sono



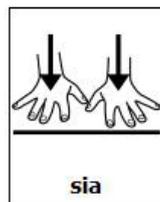
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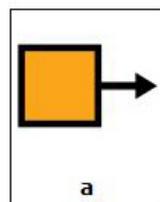
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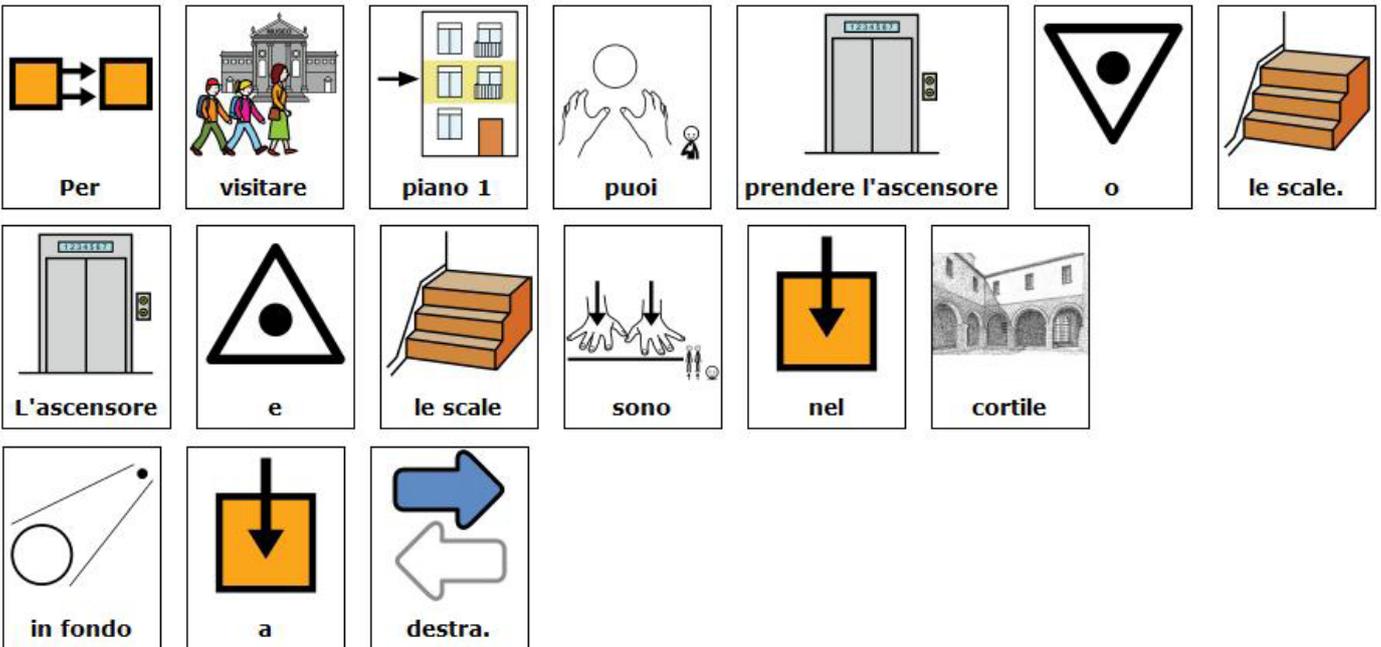
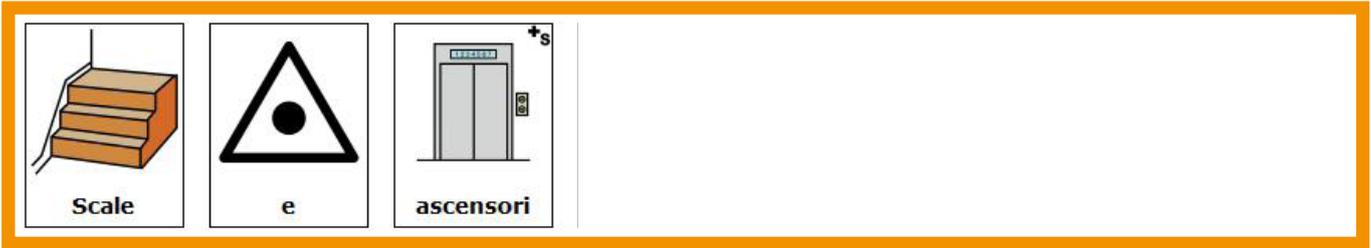
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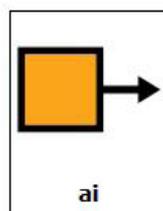
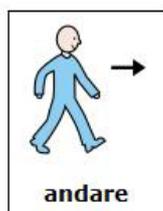
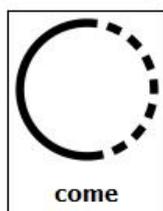
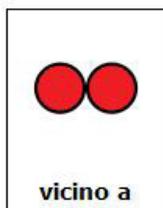
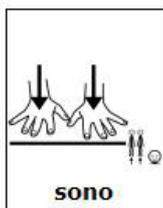
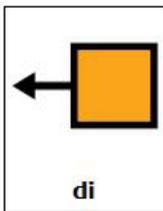


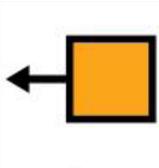
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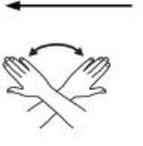
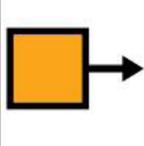
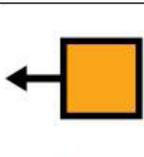
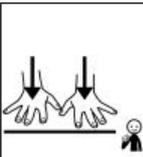
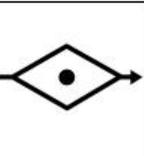
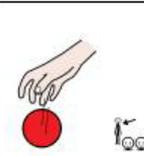
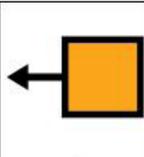
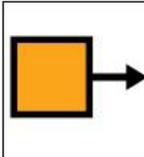
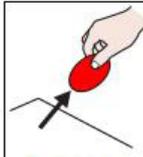
Palazzo Altemps

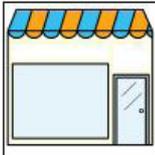




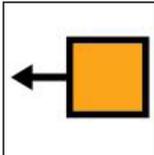
		
Uscire	da	Palazzo Altemps



						
Quando	hai finito	la visita	a	Palazzo Altemps		
						
puoi	uscire	da	dove	sei	entrato.	
						
Se	hai	lasciato	lo zaino	o	la giacca	
						
negli	armadietti	ricorda	di	andare	a	prenderli.



Il negozio



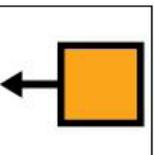
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Palazzo Attemps



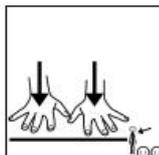
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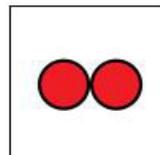
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Palazzo Attemps



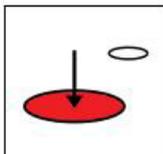
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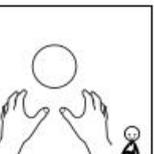
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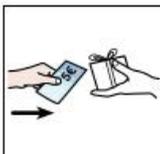
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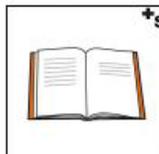
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puoi



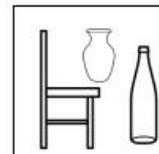
comprare



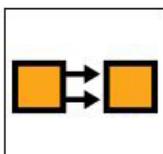
libri



e



oggetti



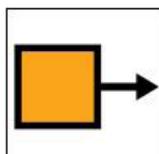
per



ricordare



la visita



a



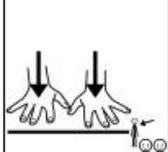
Palazzo Attemps.



Il Palazzo Altemps



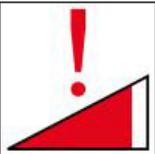
Cosa



è



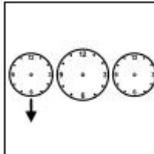
Palazzo Altemps



Molto



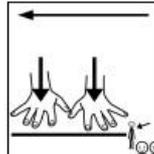
tempo



fa



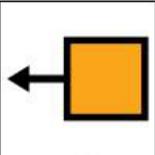
Palazzo Altemps



era



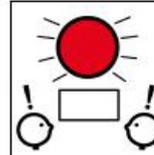
la casa



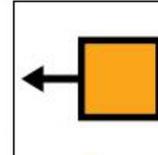
di



una famiglia



importante

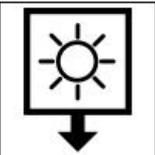


di



Comune di Roma

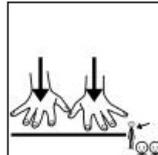
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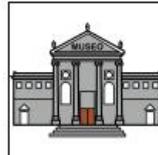
Oggi



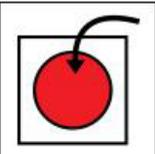
Palazzo Altemps



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un museo.



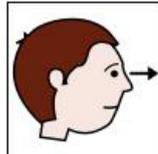
Dentro



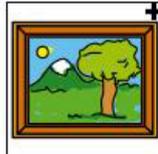
un museo



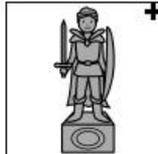
puoi



vedere:



quadri,



statue,



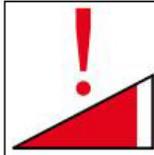
affreschi



e



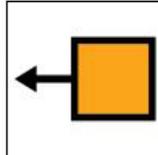
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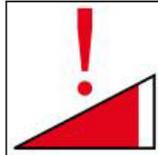
molto



belli



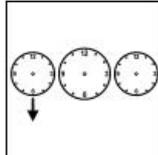
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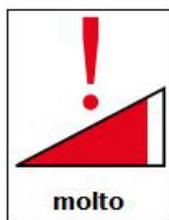
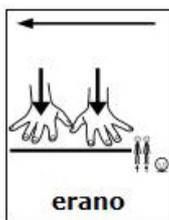
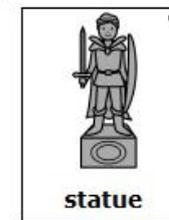
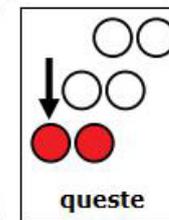
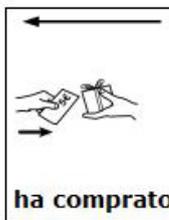
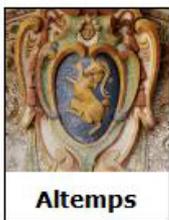
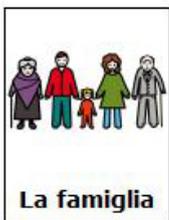
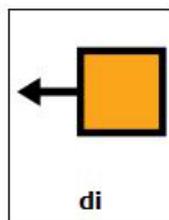
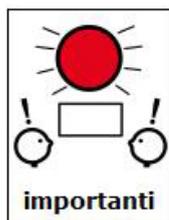
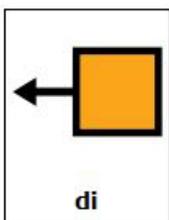
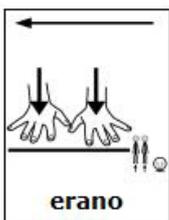
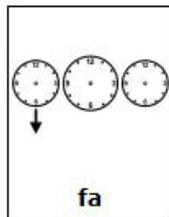
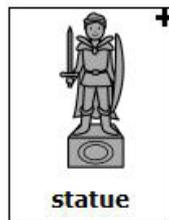
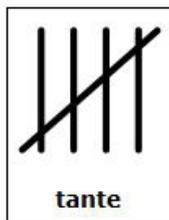
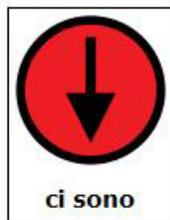
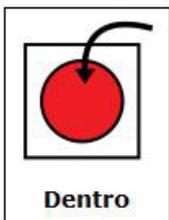
molto



tempo



fa.





Palazzo Altemps,



Palazzo Massimo,



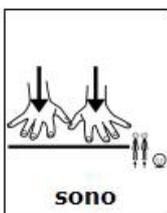
Crypta Balbi



e



le Terme di Diocleziano



sono



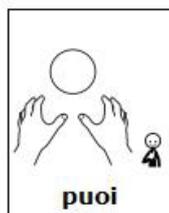
il Museo Nazionale Romano.



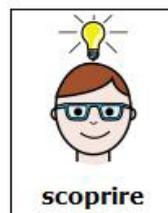
Visitando



il Museo Nazionale Romano



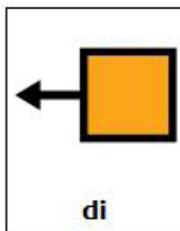
puoi

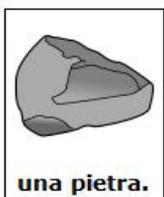
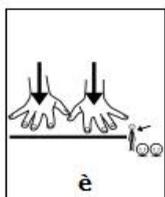
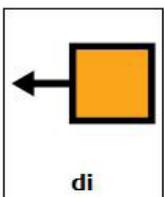
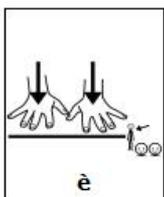
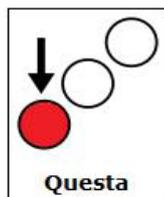
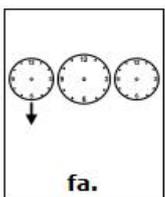
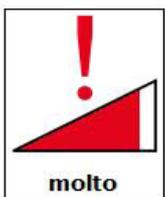
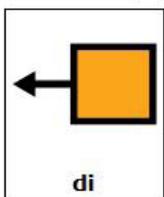
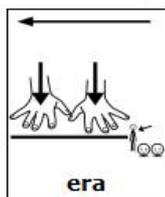
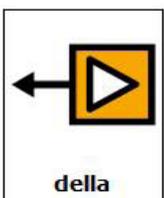
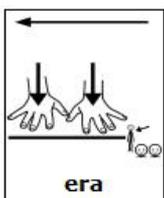
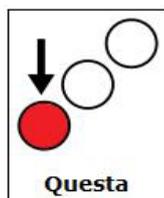
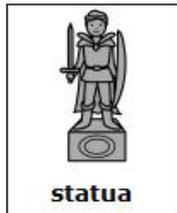
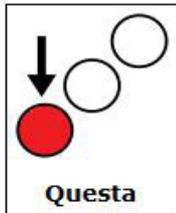


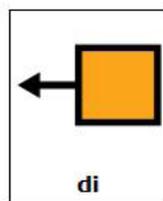
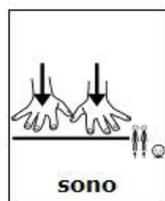
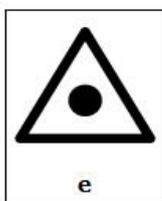
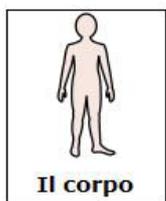
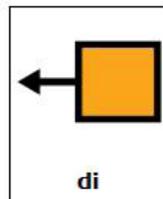
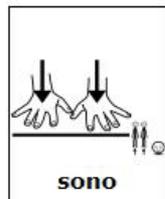
scoprire



la storia di Roma.







Questa

statua

si chiama

Ares Ludovisi



Questa

statua

era

della

famiglia Ludovisi.

Moltissimo

tempo

fa

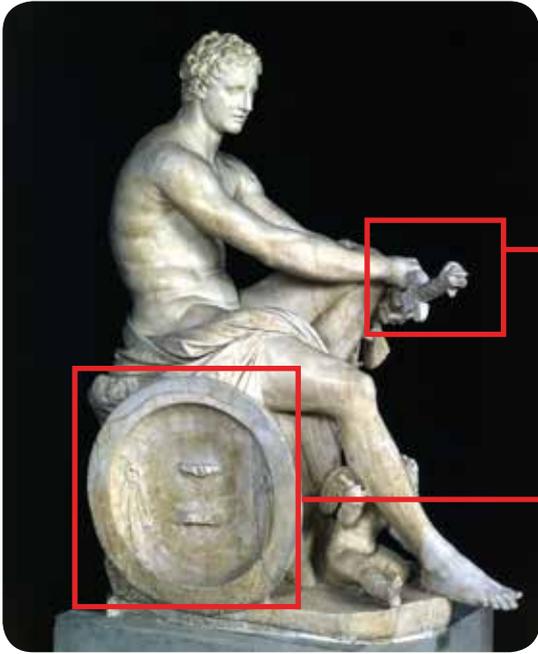
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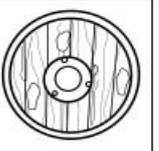
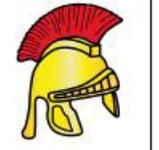
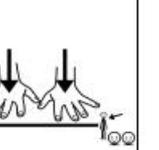
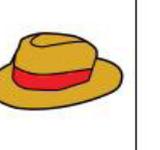
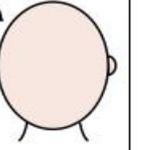
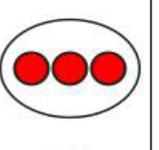
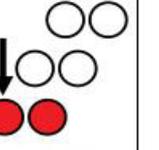
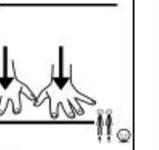
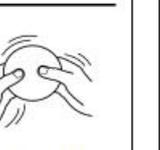
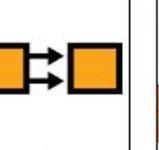
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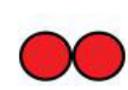
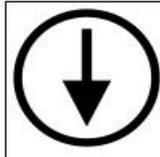
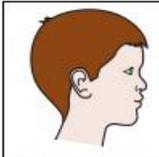
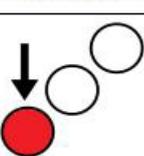
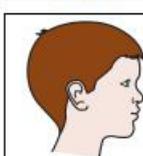
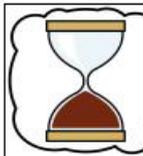
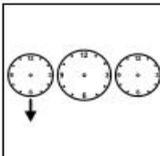
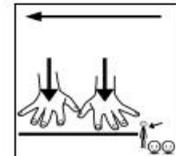
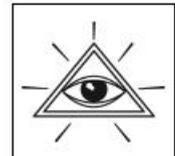
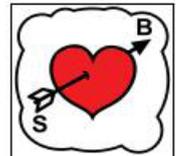
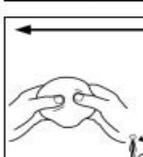
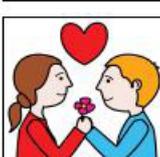
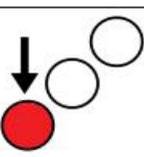
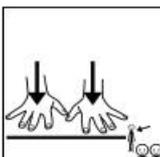
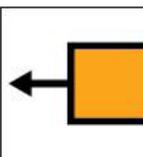
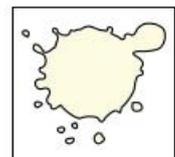
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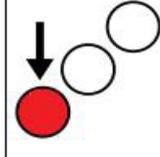
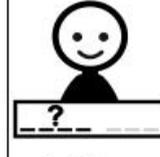


 Ares	 ha	 una spada	 un elmo	 e	 uno scudo.
 L'elmo	 è	 un cappello	 e	 protegge	 la testa.
 Tutti	 questi	 oggetti	 erano	 usati	 per

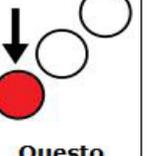
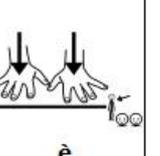
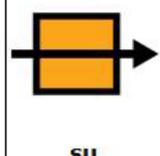
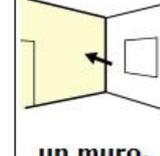
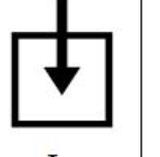
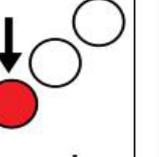
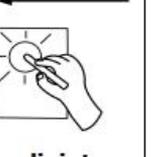
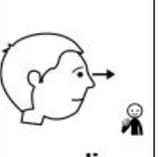
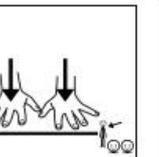
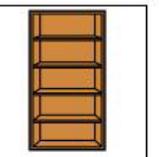
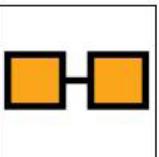
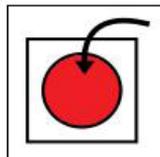
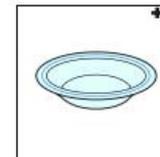


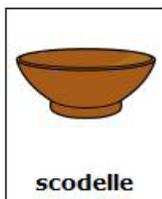
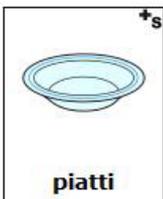
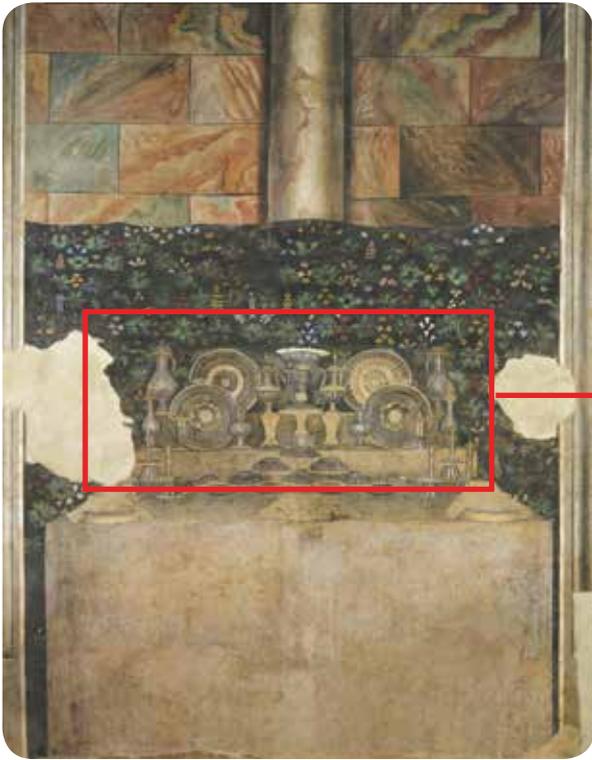
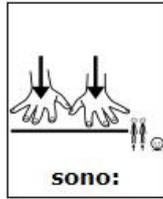
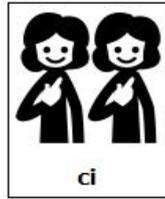
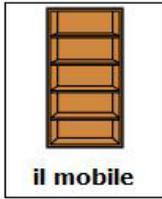
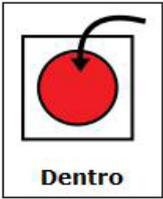


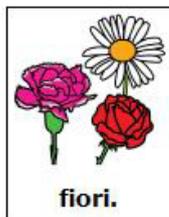
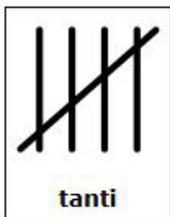
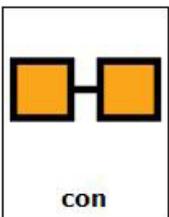
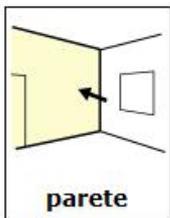
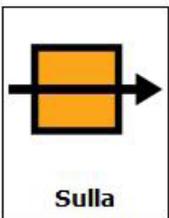
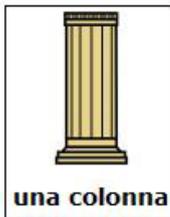
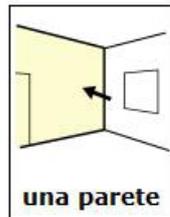
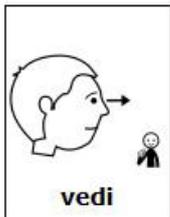
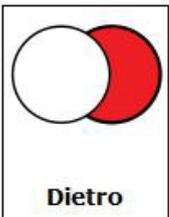
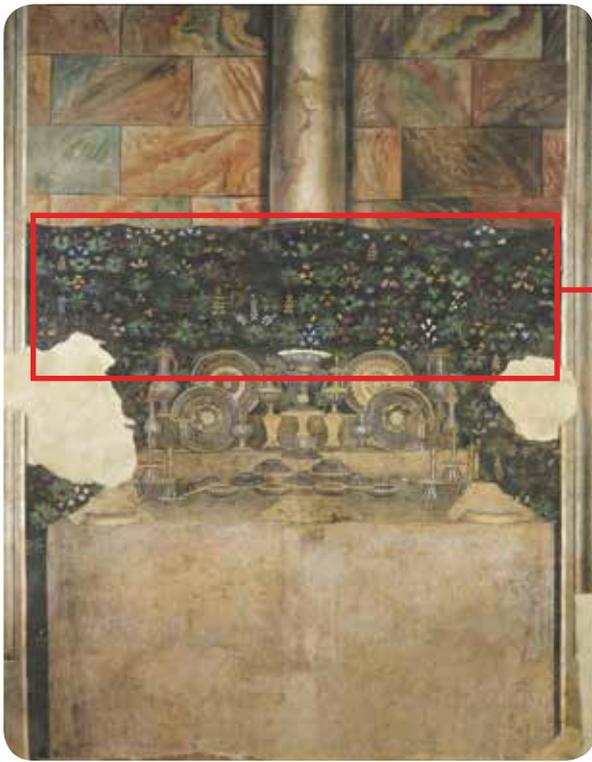
 Vicino ai	 piedi	 di	 Ares	 c'è	 un bambino.	
 Questo	 bambino	 si chiama	 Eros.			
 Moltissimo	 tempo	 fa	 Eros	 era	 il dio	 dell'amore.
 Eros	 faceva	 innamorare	 le persone.			
 Questa	 statua	 è	 di	 marmo	 bianco.	

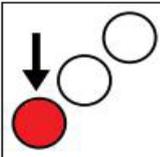
			
Questo	dipinto	si chiama	La piattia



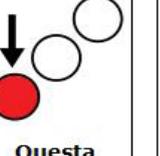
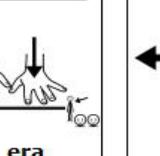
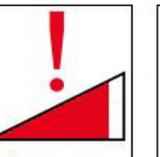
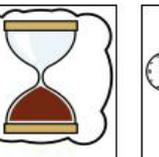
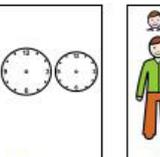
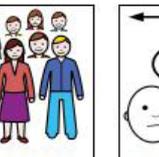
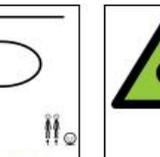
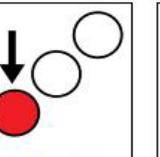
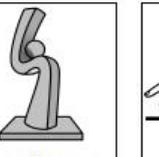
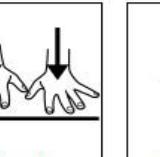
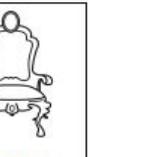
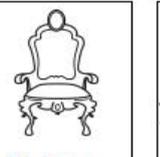
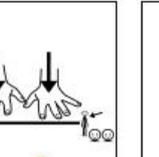
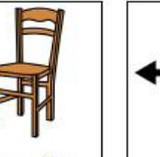
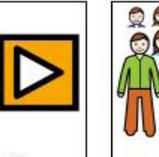
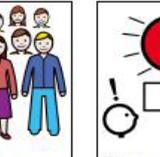
					
Questo	dipinto	è	fatto	su	un muro.
					
In	questo	dipinto	vedi	una piattia.	
					
La piattia	è	un mobile	con	dentro	i piatti. ⁺

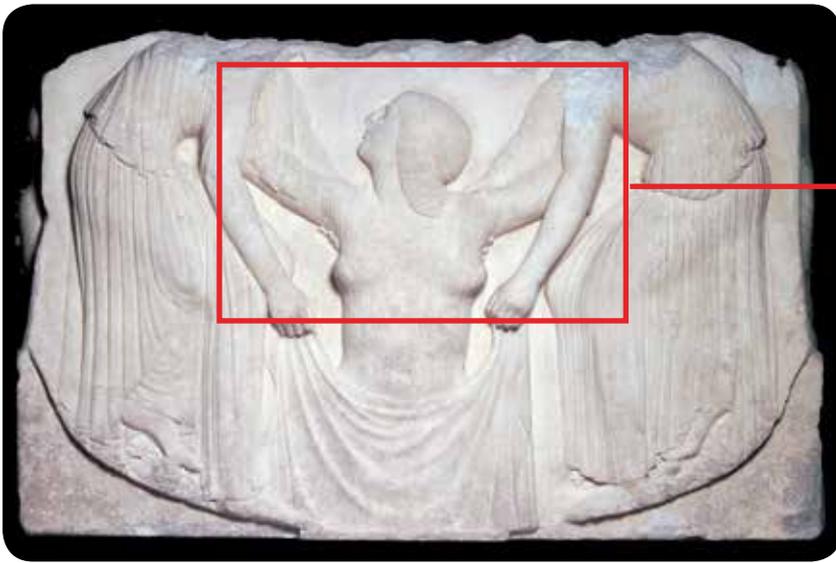


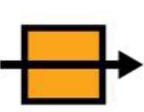
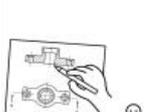
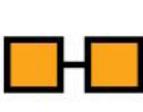
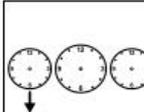
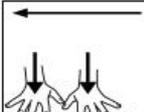
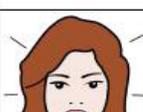
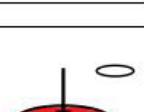
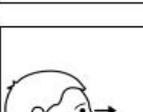
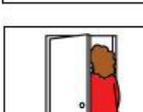


 Questa	 scultura	 si chiama	 Trono Ludovisi
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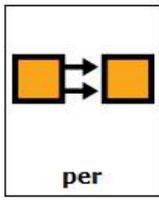
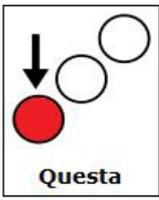
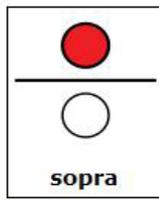
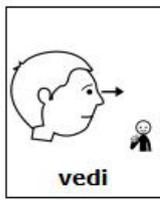
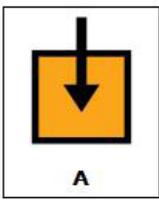
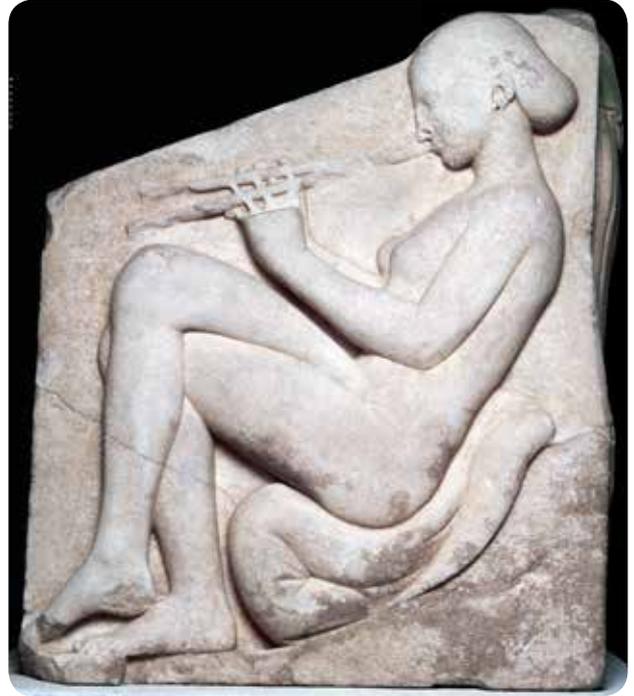
 Questa	 scultura	 era	 della	 famiglia Ludovisi.	
 Moltissimo	 tempo	 fa	 le persone	 pensavano	 che
 questa	 scultura	 fosse	 un trono.		
 Un trono	 è	 la sedia	 delle	 persone	 importanti.

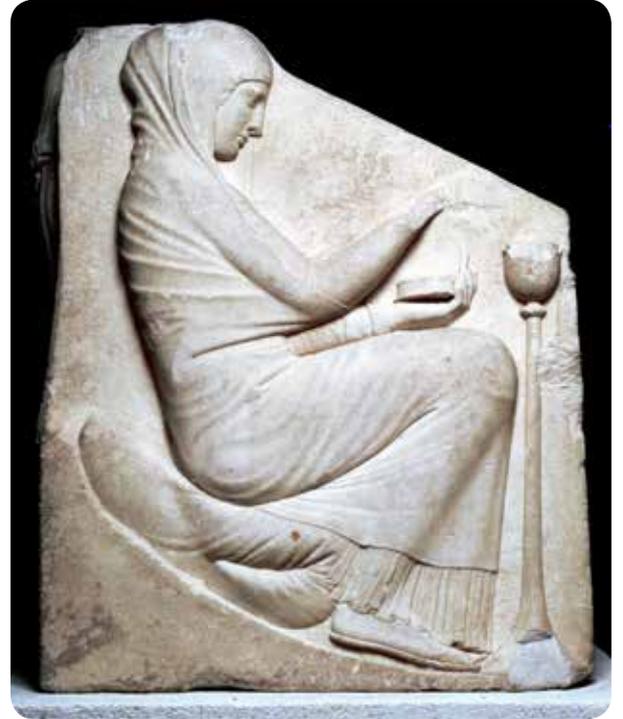


 Sul	 Trono Ludovisi	 ci sono	 dei disegni	 con	 Afrodite.
 Moltissimo	 tempo	 fa	 Afrodite	 era	 la dea
 della	 bellezza	 e	 dell'	 amore.	
 Qui	 vedi	 Afrodite	 uscire	 dal	 mare.

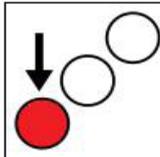
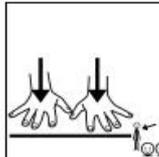
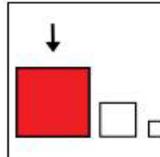


 Qui	 vedi	 Afredite	 uscire	 dal	 mare.
 Vicino ad	 Afredite	 ci sono	 due	 donne.	
 Queste	 donne	 aiutano	 Afredite	 ad	 uscire
 dal	 mare.				

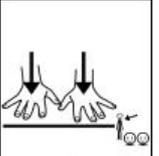
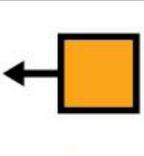
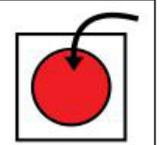
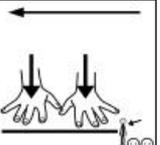
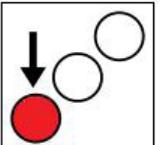
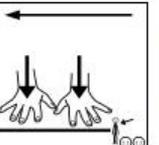
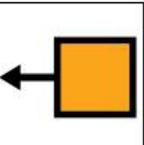




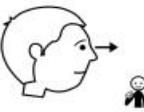
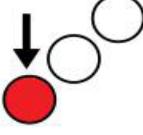
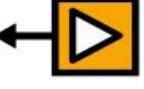
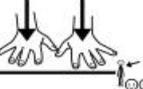
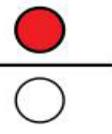
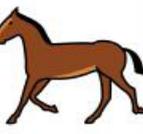
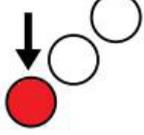
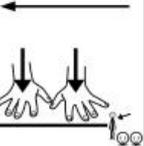
 A	 destra	 vedi	 una donna	 con	 in
 mano	 una scatola.				
 Nella	 scatola	 ci sono	 semi	 profumati.	
 I semi	 profumati	 sono	 per	 Afrodite.	

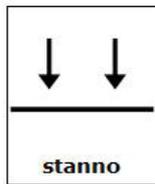
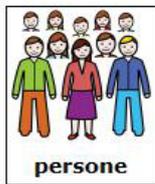
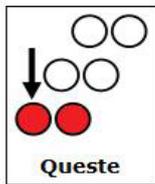
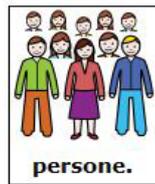
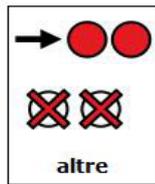
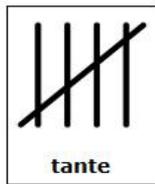
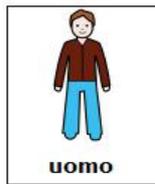
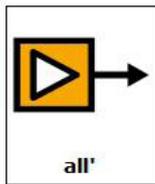
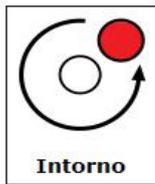
 Questo	 è	 il grande	 sarcofago Ludovisi
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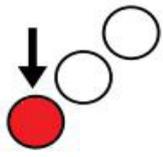


 Il sarcofago	 è	 una bara	 di	 pietra.
 Dentro	 il sarcofago	 c'era	 una persona	 morta.
 Questo	 era	 il sarcofago	 di	 una persona importante.



 Vedi	 questa	 persona	 al centro	 del	 sarcofago.
 La persona	 è	 sopra	 un cavallo.		
 Questo	 uomo	 era	 un cavaliere.		





Questa



statua



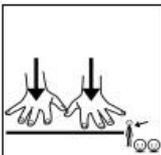
si chiama



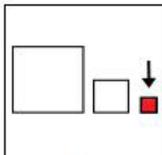
Torello Api



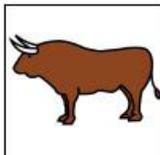
Il Torello



è



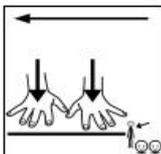
un piccolo



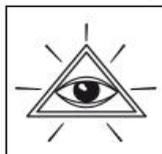
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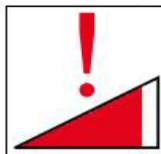
Il Torello Api



era



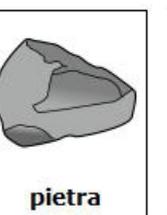
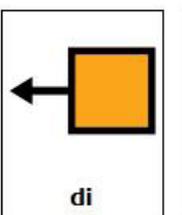
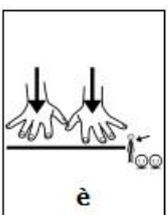
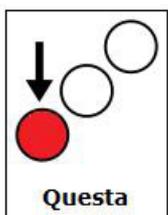
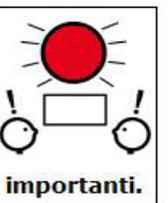
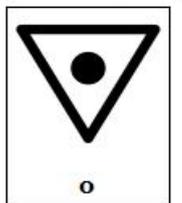
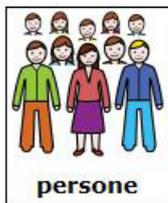
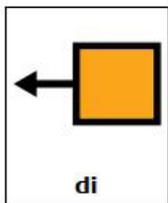
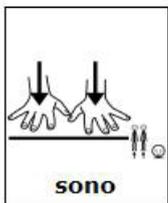
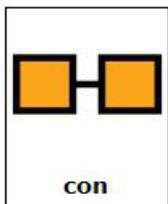
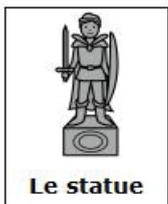
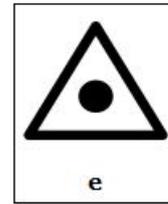
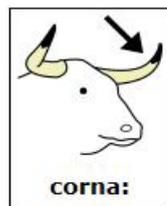
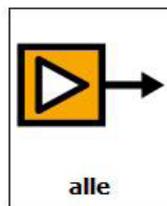
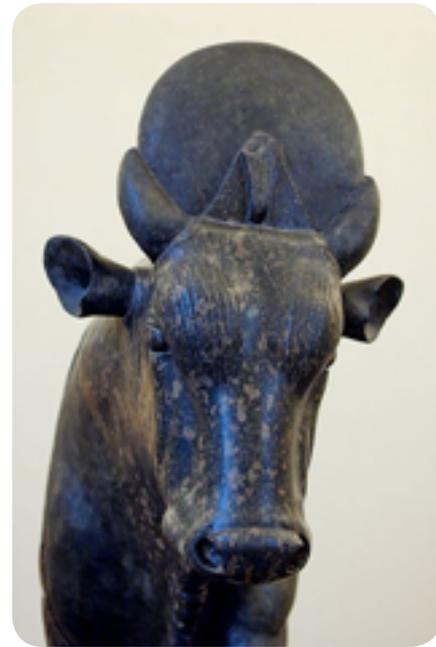
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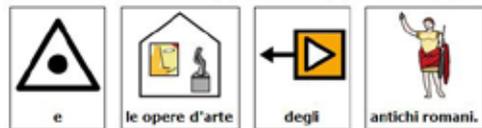
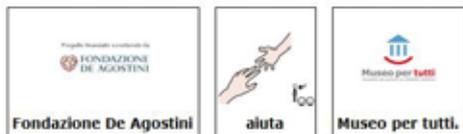
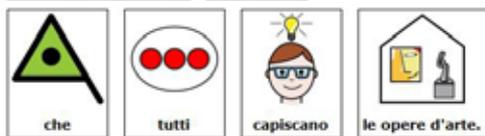
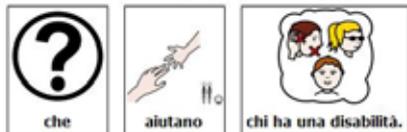
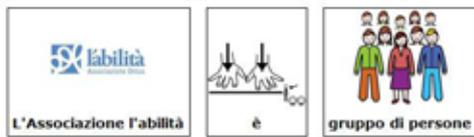


molto



forte.





**museo
nazionale
romano
palazzo
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La Nuova Cultura della Disabilità

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